

Jack Collins
is gone, but not
forgotten ...

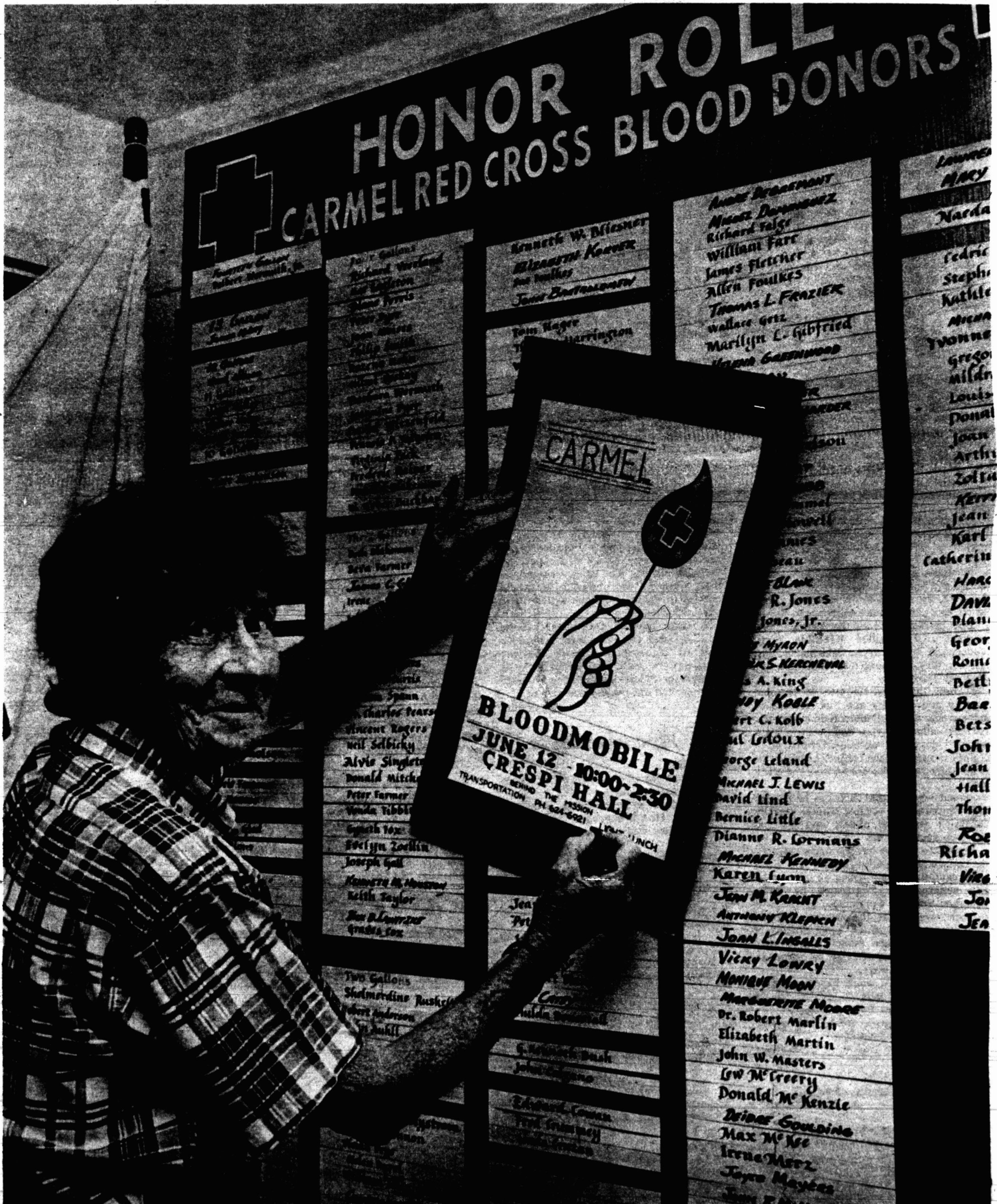
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TWO SECTIONS-44 PAGES **25¢**

The Carmel Pine Cone

OUR 64th YEAR, No. 23 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162

JUNE 7, 1979



Marjorie Fontana, a 7-gallon donor, reminds folks in the Carmel area that the Bloodmobile will visit Carmel next Tuesday, June 12.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Supports initiative

Dear Editor:

It is not enough that the matter of Ordinance 77-22, which has caused such a bitter division in the Carmel City Council and the loss of so able an administrator as Jack Collins, be dropped as Councilman Mike Brown rather carelessly suggests.

Public concern has been amply demonstrated, though largely ignored, and it is evident that more effective steps must be taken by concerned citizens to ensure against such profitless confrontations in the future.

In a city with a budget approaching \$2 million, and in an era when inter-agency complexities grow yearly, Carmel must have the benefit of continuity in the conduct of its everyday affairs, administered by a trained, competent, qualified professional safe from arbitrary challenge and discharge.

Petitions, urging that the ordinance, as written, be placed upon the ballot, will give the voters the opportunity to let their will be known.

R. Wright Campbell
Carmel

'Slanted' writing?

Dear Editor:

(An open letter to the residents of Carmel)

Some time ago I put pen and paper in the bottom drawer of my desk, closed the file on "The Other Side of the Grapevine Fence" and vowed never to write another sentence. As it turns out those words are being added to my already astounding list of "famous last words!"

And though I am a voice in the wilderness I simply cannot sit by and allow the slanted, prejudiced writing in the *Pine Cone* to go unanswered.

Accusations and innuendos have been hurled and furred needlessly and erroneously. Norberg, Brown and Gross have been nailed to the cross an inch at a time.

Does it occur to you that perhaps, just perhaps, the so-called "Terrible Trio" understand human nature and maybe, just maybe, they are harder to fool than the Bobsey Twins??

I know that they are men of personal honesty and integrity and their records of achievement stand tall under rigid inspection. I ask only that you look with a high-powered lens at their accomplishments; go to council meetings; learn for yourselves that it is not these three who are wearing the black hats.

Remember, too, that facts can be juggled and concealed to confuse issues, thereby confusing you, the public, and creating spurious election issues.

Know also that we have an opportunist on the council and as such is dangerous.

Be cautious about signing your name to any petition being circulated by "The Common-Senseless Committee."

Look carefully at the members of this committee, ask questions, listen attentively to the answers, then make up your own mind. Don't let yourselves get caught up in an emotional tidal wave.

And, in closing, I would like you to give some serious thought to the following quotation by Harriet Beecher Stowe:

"Private opinion is weak, but public opinion is almost omnipotent."

From Gwen

Says we missed point

Dear Editor:

It seems to me that your reporter, Steve Hellman, missed the whole point of including a line about microwave ovens on the restaurant menus.

Unfortunately, in their haste to serve customers quickly and get them out, some of our restaurants are now using pre-cooked

and frozen meals.

The customer picking up the check for an expensive meal doesn't realize that it wasn't cooked from fresh meats (or poultry or fish) and vegetables.

Steve, bless his little heart, concentrated on the issue of safety. Unfortunately, he quoted only a restaurant owner, who in turn was quoting (out of context) a report from the Department of Health, Education and Welfare. *Consumer Reports* (Buying Guide Issue for 1978) warns about leakage of radiation from some such ovens.

It says some studies suggest ill effects from repeated brief exposure to low levels of microwave radiation, and adds, "Uncertainty about microwave effects is reflected in much of the research published to date. CU feels the long-term effects of chronic low-level microwave exposure have not been adequately investigated."

So if there are dangers, they are to the people working in the kitchen. No matter. I prefer freshly cooked food, and want the restaurant I visit to level with me about whether it uses a microwave oven.

Rod Holmgren
Carmel

Glass on beach?

Dear Editor:

With all due respect, the good lady from Dedham, Mass., is dead wrong. Her occasional visits notwithstanding, I have daily experience with the fact that Carmel Beach is both dirtier and more dangerous because of broken glass now than it has been during the past 15 years.

Since 1964 I have walked the beach regularly. I still walk the beach every morning, with very few exceptions.

The glass problem is extremely serious. There is hardly a morning that I do not pick up a pocketful of broken glass. Occasionally, whole beer bottles are lying about. One morning last month a friend and I picked up 34 Loewen beer empties, some partially broken, below the foot of 10th Avenue. In addition to these, several had apparently been deliberately smashed against the stone wall separating the beach from Scenic at that point.

From all I can see, the city is doing very little to control the problem. Young Mark Cross should be commended for his efforts.

Bob Arenz
Carmel

Please sign letters

Dear Reader:

We are unable to publish a letter we received which was highly critical of Scott MacClelland's recent review of a concert by two Polish pianists. The letter, written by a "music teacher," was unsigned. We would be happy to publish it, if the writer would identify him/herself.

We cannot allow attacks to appear in the *Pine Cone* when the writer hides behind the cloak of anonymity. Good, healthy controversy or difference of opinion is welcomed (or, at least it should be). We hope the writer, and our readers, understand.

The Editor

Elasticity needed

Dear Editor:

A thought for all of us who own property in this wonderful Valley.

As hard as it is to digest, growth is undeniable. How it happens and the effects on the Valley and all of us are what is important.

The most serious problem is not with the inevitable growth but with the controlling factors.

Do these factions have the understanding of when and how to compromise on growth proposals, revisions, etc.?

No is a powerful word and not always the way to solve problems. Sometimes too many no's without logical reasoning cause just the thing you don't want to occur. Then all is lost forever.

That must not be the fate of the Valley. There must be elasticity between all factions. This doesn't cause one faction to compromise its principles, but it does help come up with feasible solutions.

Sue Sally Hale
Carmel Valley

'Needless flying' uses oil

Dear Editor:

Before the energy squeeze hit, Secretary Schlesinger and Big Oil made sure that their cronies in private aviation would not be inconvenienced by shortfalls. Schlesinger, with congressional approval, removed price

Pine knots

A mellow mood at editor's desk

By AL EISNER

RELAX, EVERYBODY ... your editor is really feeling mellow this week, despite all the foolishness down at City Hall and the deepening divisions in the village.

You can read all about that kind of stuff elsewhere in this edition of the *Pine Cone*.

Here are a few reasons I'm feeling so good:

- The sun finally broke through earlier this week. After weeks of persistent fog and overcast, the sunny weather seemed to cheer up a lot of folks.

- I enjoyed a sandwich in the park on Tuesday. The immaculate condition of the grass was a joy to behold. Also worth watching were the pretty girls and the birds cavorting in the bird bath. *Glorious!*

- The gas crisis seems to have eased, and although business is still off downtown, more and more people are getting the message that gasoline is available. We should have a good summer season.

- My 12-year-old son, Alex, took three ribbons last Sunday at the Pebble Beach Pony Club show. He scored an impressive fourth in a field of two dozen in the jumps, topped only by much older kids. Not only

that, but his hitting and fielding are making a contribution to the success of the Tigers in the Carmel Valley Little League. They are all alone in first place.

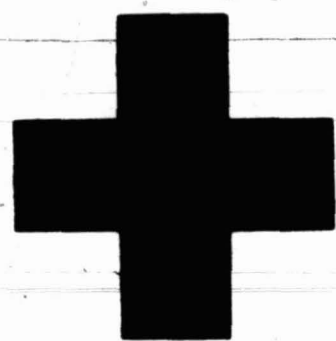
- Our own Carmel High School baseball team won the Central Coast title for the first time in history last week, and THAT is cause for celebration. The victorious team was honored with a parade downtown on Tuesday, and then with a presentation by the mayor at City Hall.

You would have loved the parade. The Padres were loaded on a city fire truck, and escorted by two meter maids and a police car with sirens wailing. Following was a pickup truck load of musicians from the high school playing oom-pah-pah all the way down Ocean Avenue and back. It was pure Americana, and I loved it ... a genuine outpouring of community spirit.

- Jean Leidig Draper supplied us with the fabulous drawing on page 3. Reminiscing with Mrs. Draper was a real "trip."

- Father's Day is coming soon, and I'm expecting a real haul from the kiddies.

Now ... wouldn't you be on a great big "upper" too?



Red Cross. The Good Neighbor.

and allocation controls on aviation fuels.

As a consequence, there have been no shortages or discomforts for the users of general aviation while the rest of the nation suffers. Does our "new" energy program mean, "the public be damned" as long as the big shots don't come out on the short end of the energy stick?

Private Aviation would have you believe that they are using only a "drop of gas." Baloney! It takes ten barrels of crude (all imported) just to refine one useful barrel of aviation fuel. To make matters worse, this fuel competes directly at the refinery with the requirements of the nation's citizens for unleaded gas and home heating oil.

By lowering allocations for the public, more aviation fuel was made available for

fueling a big jump in small plane traffic. Surely, such conspicuous waste is not in the national interest during a prolonged energy crisis.

The next time you hear those small noisy planes "saving lives" at two in the morning or see them going around and around wasting your unleaded gas, then it's time for you to drop your congressman a line and let him know how you feel.

In addition, press your airport board to prepare an energy conservation plan to cut down on needless flying activities. As a starter, such a plan should include a ban on wasteful weekend flying and curtailment of training on the Instrument Landing Glide Path at Monterey Peninsula Airport.

Thomas J. McGrath
Monterey

The Carmel Pine Cone

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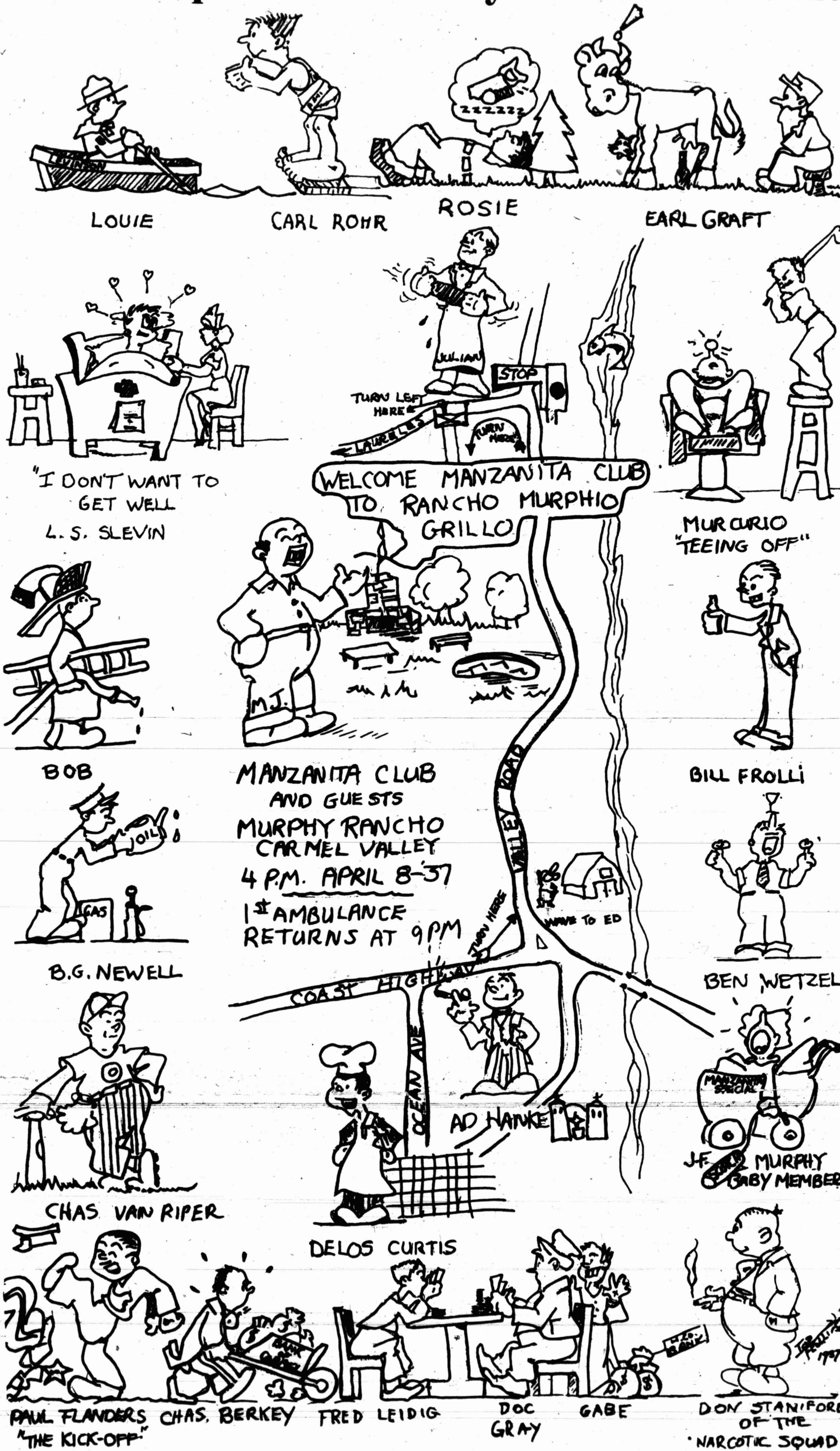
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A trip down Memory Lane for old-timers



"Welcome Manzanita Club to Rancho Murphio Grillo" proclaimed this hand-drawn invitation to an April 8, 1937 barbecue at M.J. Murphy's home in Los Ranchitos in Carmel Valley. "First ambulance returns at 9 p.m.," the 17x22-inch invitation says further. That could be a reference to the quality of the food or the amount of fun and games the all-male group planned to have. The invitation was supplied by Mrs. Jean Leidig Draper, who explained that the Manzanita Club was made up of Carmel folks who "loved to play cards and drink." (Another bit of memorabilia Mrs. Draper possesses is a photo of a nude Herb Brownell diving into a swimming pool. She did not release that for publication.) Mrs. Draper said the Manzanita Club started in a building on the corner of Ocean and Mission (site of the Orange Julius) where the old theater stood. It later constructed a new building on Dolores south of Eighth, presently occupied by the American Legion. The drawing, by Bill Frolli, depicts some of Carmel's best-known characters. Among them are Ben Wetzel, who owned Carmel's first bakery, on Ocean Avenue. He moved later to a Dolores Street location now occupied by The Wooden Horse, a toy store. Fred Leidig, Mrs. Draper's uncle, was Dale and Glen Leidig's father. Mrs. Draper's father, Bob Leidig, who passed away at age 91 in 1971, was chief of the volunteers for the Carmel Fire Department—hence his hose, ax and ladder. Delos Curtis, Mrs. Draper said, "was a real old timer. He had the original candy store on Ocean west of Dolores. He had a pony and cart and used to drive around announcing the movie tonight." Ad Hanke, Mrs. Draper recalls, was one of the directors of the Bank of Carmel. "He really loved to play cards," Mrs. Draper said. J.F. Murphy, of course, was lovable Frank Murphy. He passed away last year, but is shown as a little baby in the drawing. As for Mrs. Draper, she is a lifelong resident of Carmel, but "I wasn't born in Carmel. I was born in Monterey, because there was no hospital in Carmel. My mother, though, was born here. She was a Martin. She was born at the old Mission Ranch." Mrs. Draper has three grown children. A daughter, Susan Draper, lives in Carmel. Another daughter, Wendy, is married to an executive for Shell Oil and lives in Southern California. They have two children. Her son, Michael, is in construction work in Taos, N.M. He has a son. The drawing makes you yearn for the good old days, doesn't it? Thanks, Mrs. Draper!

The Village:

Planning Commission barely musters a quorum. "It helps."

THE CARMEL PLANNING Commission convened for its regular monthly meeting May 30 with something unusual—a quorum.

With five members present, the planning commission also conducted its annual meeting to elect a chairman, vice-chairman and appoint a secretary.

The regular May meeting a week earlier was postponed for lack of a quorum. The commission has been hamstrung by postponements and 3-3 votes since last September when Commissioner Les Gross was elevated to the City Council.

The commission seat was filled in February when John Logan, a 59-year-old consulting specialist in groundwater geology, was appointed by Carmel Mayor Gunnar Norberg. This returned the board to full strength.

But less than two months later, commissioner Eileen Thompson resigned because of a planned move to Pebble Beach.

The City Code imposes no deadline for filling vacancies, but it does require commissioners to live inside the city limits.

The board faced the possible loss of

another member in May when the term of Sandy Swain, member of the important Land Use and Design Review committees, was due to expire.

But her re-appointment by Norberg received unanimous approval from the City Council. The 55-year-old, six-year resident of Carmel was appointed to a four-year term that will expire in May 1983.

However, Thompson's seat remained vacant. Chairman Robert Stephenson said he wanted a commissioner appointed with "technical training."

The City Code requires that an architect sit on the panel, but Stephenson, a building designer, is the only member whose background fits the description.

All of the commission members except Stephenson are Norberg appointees, but some recent commission actions have conflicted with Norberg's staunch anti-development views.

Norberg has complained that he cannot find a qualified architect who supports his views inside the city limits.

The result has been the vacant seat on the

committee. The effect is serious when it sits as the board of adjustments.

While the planning commission requires four members for a quorum, the board of adjustments—because it is a quasi-judicial body—requires five members.

With a quorum May 30, the board heard consideration on applications for five use permits and three variances.

The board granted all eight items on unanimous votes, which prompted Stephenson to comment: "It helps to have a quorum."

The quorum-limit of five votes is required to grant use permits; motions to deny a use permit, deny a variance or grant a variance require only a board majority.

STEPHENSON REFERRED to the board's actions May 30 as routine, although one use permit application touched directly on an unresolved building code issue.

Mr. and Mrs. Richard M. Doty requested additional coverage on a building site at the corner of Monte Verde and 13th in the R-1 district.

The planning commission and City Council are currently locked in debate over a new set of figures for allowable floor coverages on specific size lots in the R-1 district. (See related story elsewhere in this edition.)

The Municipal Code stipulates allowable coverages on building site sizes up to 9,000 square feet and floor coverage up to 3,000 square feet. If these figures are exceeded, a use permit is required.

Doty's building site is 20,000 square feet. He proposed an addition that would extend his floor coverage to 3,617 square feet. His proposal stated: "The present ordinance does not equitably give coverage to building sites over 9,000 square feet."

Stephenson said, "We're still worrying that coverage thing, and it still may change."

Doty said a health problem demanded the addition.

The board heard the recommendation to grant the permit from the Land Use Committee report prepared by Sandy Swain and John Logan, then moved 5-0 to grant Doty the addition.

Planners move ahead on site sizes, residential restrictions

By STEVE HELLMAN

THE MAY 23 MEETING of the Carmel Planning Commission was over so quickly that Chairman Robert Stephenson quipped at the 5 p.m. adjournment: "This has to be one of the shortest meetings ever."

But the hastily completed agenda contained two issues that had been in abeyance at City Hall since early last year.

On a quick 4-0 vote, commissioners sent on to the City Council a Land Use Committee report detailing maximum building site sizes in the commercial districts.

Commissioners then moved to continue discussion on code amendments that would set new limits on allowable floor coverage for one-story and two-story homes.

This measure to trim coverage limits had been tossed back and forth like a hot potato between the city council and planning commission after it was sparked by the "large house" controversy in February 1978.

(The haste at the May 23 meeting was prompted by the joint session of the planning commission and city council on rent control that was to follow.)

Details of the two reports on building sites were available, however, from documents contained in the agenda packet.

MAXIMUM ALLOWABLE BUILDING SITE size for Carmel's three commercial districts, according to Carmel Planning Director Bob Griggs, was set at 32,000 square feet in 1974.

In January 1977, sites in the central district (C-1-C) came under specific consideration. Mayor Gunnar Norberg suggested that the size be limited to 8,000 square feet.

The concern was over possible large-scale development in the already-dense central business district.

The planning commission maintained that the existing 32,000-square-foot limit created adequate conformities. It argued that an 8,000-square-foot limitation would not benefit traffic circulation or stem apartment development.

But the council in March 1978 cut the allowable site size in C-1-C to an 8,000-square-foot maximum.

At the same time, the city council scheduled for review the two adjacent districts, C-1-S and C-1-L. The council majority of Norberg, Helen Arnold and Mike Brown suggested these districts also be limited to 8,000-square-foot sites.

But the proposal ran into strong opposition from the planning commission, which was able to stall action pending additional review.

ACCORDING TO a January 1978 planning commission report contained in the May 23 agenda packet: Most businesses in the C-1-C could accommodate the 8,000-square-foot limit, while the C-1-L zone and C-1-S zone would not conform to a limit below the present 32,000 square feet.

Griggs added that the C-1-L is a multiple dwelling/apartment zone and the C-1-S is a service zone. He said neither zone can be restricted to the dimensions in the central

C-1-C district.

The C-1-C district comprises 11.16 acres which roughly encompass a rectangular zone within Mission Street, Seventh Avenue, Monte Verde Street and the mid-block between Fifth Avenue and Sixth Avenue.

The C-1-S district, said Griggs, surrounds C-1-C and includes 18 blocks within Torres Street, Eighth Avenue, Monte Verde and Third Avenue. It comprises 22.19 acres.

C-1-L is five separate zones that total 7.95 acres and act as buffers from the commercial to residential districts.

The Land Use Committee report concluded that an 8,000-square-foot limit would impose "hardships" on the outer commercial districts.

The report stated, "An 8,000-square-foot site limitation in the C-1-S zone would impose hardship on approximately 50 percent of the land already developed within this zone."

There are 71 sites with less than 8,000 square feet, 48 with 8,000 square feet or more and 26 which exceed 8,000 square feet.

The Carmel Plaza at Ocean and Mission, the largest parcel within the C-1-S zone, is 80,000 square feet.

Other parcels which would exceed an 8,000-square-foot limit include Shell-by-the-Sea, Bruno's Food Center, the Church of the Wayfarer and the Adobe Inn.

The report went on to state: "This zone (C-1-S) would better fit the 16,000-square-foot minimum site proposed, but would be more appropriate with the 32,000-square-foot limitation now in effect."

THE LARGEST PARCEL within the C-1-L zone is the La Playa Hotel at Eighth Avenue and Camino Real, containing 56,000

square feet.

Average building site size is 15,818 square feet, with 84.43 percent of the land area in parcels over 8,000 square feet.

The Land Use Committee report refers to C-1-L as: "A zone generally applied to lands which are adjacent to the R-1 District."

It concludes: "It would therefore be in the City's advantages to keep the sites larger and encourage additional open space and landscaping in lieu of the smaller size parcel (8,000) square feet) which encourages maximum development with limited open space."

The Land Use Committee report, prepared by Commissioner Donald Davidson and former commissioners Dorothea Roberts and Eileen Thompson, recommended that site size limitation for both C-1-S and C-1-L remain at 32,000 square feet.

In a later report dated March 10, 1978, the Land Use Committee amended its recommendation for C-1-S. It proposed that a public hearing be set to consider establishing a 20,000-square-foot building site maximum within the zone.

By a unanimous vote at its May 23 meeting, the planning commission sent on the reports to the City Council.

IN OTHER ACTION during the May 23 meeting, the planning commission moved to continue discussion on code amendments that would restrict maximum allowable floor coverage as well as fence heights in the R-1 District.

Debate on this began in February 1978 when a two-story home under construction on Casanova between Ninth and 10th was discovered to be over the 24-foot height limit.

The code violation was discovered after

some residents complained that the home owned by James Hopkins was so large that it "dominated" the block.

What came to be known as the "large house" controversy was later tied to the resignation of Chief Building Inspector Fred Cunningham, and the clash between City Administrator Jack Collins and the City Council that ended in Collins' resignation.

In March 1978, the "large house" prompted three city councilmen to propose an emergency ban on construction of all two-story homes.

But the push by Mayor Norberg and Councilmen Arnold and Brown failed to muster the necessary fourth vote necessary for adoption of an emergency ordinance.

Instead, the council, in March 1978 instructed the planning commission to study new guidelines for size restrictions on single family residences.

The planning commission proposals were contained in the agenda packet for the recent May 23 meeting.

A report from Planning Commission Chairman Robert Stephenson dated February 1978 details a chart on allowable floor coverages for certain size lots. It differs drastically from the existing ordinance.

THE EXISTING ORDINANCE on building coverage sets the maximum coverage on lots in the R-1 District at 40 percent for one-story homes and 35 percent for two-story homes.

Code Section 1310.73 declares: "Building coverage shall be determined by the square-foot area of a site and by the number of stories in the building."

The coverage includes house, guest house,

Continued on page 24

The proposed floor coverage chart under consideration by the Carmel Planning Commission is said to be more equitable than the existing code. Prepared by Commissioner John Logan, the chart is modeled after Internal Revenue Tax Charts. It adds percentages to the allowable floor coverage based on the excess above minimum site size in each category.

SITE SIZE ^a		ONE STORY			TWO STORIES		
Equal to or greater than	But less than	Square feet	Plus percent	Of the excess above	Square feet	Plus percent	Of the excess above
4000	4500	1600	30	4000	1400	25	4000
4500	5000	1750	28	4500	1525	23	4500
5000	5500	1870	26	5000	1640	21	5000
5500	6000	2020	24	5500	1745	19	5500
6000	6500	2140	22	6000	1840	17	6000
6500	7000	2250	20	6500	1925	15	6500
7000	7500	2350	18	7000	2000	13	7000
7500	8000	2440	16	7500	2065	11	7500
8000	8500	2520	14	8000	2120	9	8000
8500	-	2590	12	8500	2165	7	8500
Maximum without special permit		3000			2500		
Percent of coverage for sites having less than 4000 sq. ft.		40			35		

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FOR CARMEL!

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IS NOW!

Sign The Petition
For Initiative
For Ordinance 77-22

This Ordinance, which has created a strong and efficient City Administrator position in the city of Carmel-by-the-Sea, has worked successfully for the past two years.

We wish it to continue unchanged.

Petition Tables At:

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Village Corner

Dolores and Sixth

David

Ocean and Dolores

Starting Thursday, June 7th
Through Friday, June 15th (except Sunday, June 10th)

10:00 a.m. to 4:00 p.m.

Sponsored by Common Sense Committee P.O.Box 3744, Carmel, Ca. 93921

Phone: 625-0972

Olof Dahlstrand-Royal W. Adams-Robert Stephenson-William Doolittle-Frank Lloyd-Claire Cross-Fred Keeble-Larry Morago


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CUT AND WRAPPED FOR YOUR FREEZER

Padres make history: win first Central Coast title

By JAY POSNER

NEIL VANDERVORT'S three-run homer in the fifth inning tied the game and Dave Spear's line-drive double in the sixth gave the Carmel High varsity baseball team a come-from-behind 4-3 win over Branham High in the Central Coast Section championship game last Saturday night at PAL Stadium in San Jose.

The title was the first CCS crown in a major sport ever won by a team from the Monterey Peninsula.

Greg Raynes started the game on the mound for the Padres. The sophomore right-hander was touched for three runs in the top of the first inning. With one out, Mark Triplett beat out a slow roller to second and stole second. Vic Madden then lined a single to center and he advanced to second on a passed ball. After Mark Webb walked, Alan Painter ripped a two-run single to left, and after an out and another walk, the third run of the inning scored on an error.

But the Bruins were unable to score again off Raynes as the young hurler settled down and allowed only two more hits before giving way to Padre ace Pat Kelly after walking the leadoff batter in the seventh.

After Kelly, who had pitched 4 1/3 innings in Carmel's 11-8 semifinal win over El Camino High, came in, the Bruins made a valiant effort that just came up short.

On Kelly's first pitch, Triplett, who had drawn the walk off Raynes, was thrown out trying to steal second by Paul St. Germain. Kelly then retired Madden on a fly to right, but Webb beat out a slow roller in front of shortstop, Painter walked, and Rich Brooks lined a single to left to load the bases.

That set up a showdown between Kelly and Roger Samuels, one of the Bruin's top hitters. Kelly got ahead 0-2 and then Samuels hit an easy bouncer to second that Joe Limov grabbed and tossed to first baseman Mike Wecker for the final out in Carmel's 21-4 championship season.

SAMUELS, THE BRUIN'S TOP PITCHER, was in complete control until Tim Sherman and John Lucido opened the fifth with back-to-back walks. After Spear struck out and Mike Odello forced Lucido at second, Vandervort, an all-league senior third baseman, slammed a long home run over the left centerfield fence.

With Willie Vince pitching for Branham in the sixth, the Padres scored the winning run. Cory Bliesner, pinch-hitting for Brent Eagling, singled to left and stole second as Sherman was striking out. Lucido was intentionally walked, but Spear foiled Branham's strategy by lining a double just inside the left field line to score Bliesner with the winning run.

IN THE SEMIFINAL GAME against El Camino last Friday, the Padres had to hang on for an 11-8 victory.

The Colts took a 2-1 lead in the second, but the Padres erupted for five runs in the third inning on five hits. Spear, Odello, and Vandervort started the inning with doubles, and they were followed by singles by Wecker and Limov. The fifth run scored on St. Germain's single up the middle.

Carmel added three more in the fourth on an RBI double by Wecker and RBI singles by Limov and St. Germain, but the

Colts rallied for five runs in the fifth, knocking Kelly, who had started, out of the box in favor of Buz Fulton.

St. Germain's sacrifice fly in the sixth made the score 10-7 and an unearned run in the top of the seventh upped the score to 11-7. El Camino scored a run, and then had the bases loaded with two out when Padre coach Monty Feeke brought in Raynes to pitch to Al Hoffer. Raynes threw only one pitch, a fastball that Hoffer popped to Lucido at short.

Vandervort, who had three hits in five at-bats in the two games, including a home run, two long doubles, and four runs batted in, was selected as the tournament's Most Valuable Player. Other Padres named to the team were Spear (four hits in seven at-bats), Wecker (2-6), Limov (4-8), and Raynes (1 win and 1 save).

As one of the players told me later, "It feels so great to have won the CCS championship."

This is my final article for the *Pine Cone* as I will be graduating from Carmel High tomorrow. I am moving to Southern California and I will attend the University of Southern California as a journalism major.

WHAT'S HAPPENING AT CARMEL HS

By JENNIFER MacLENNAN

Carmel High School is proud to congratulate two outstanding students. Carol Bialek and Mike Ross have both won first place in the Bank of America Achievement Awards program. Carol took top honors in the fine arts division and Mike in the division of liberal arts. Presentations of their \$2,000 in award money were made last Tuesday. Congratulations to both of these excellent students!

Last Wednesday and Thursday the Carmel High School Choir presented the spring concert entitled *This is It!* This was the first endeavor of Ellen Collard, the new choir director, with the high school choir.

There were many good numbers in the program. The entire choir sang seven songs. Notable among these were the lovely blend of voices in *Songbird* and the clever use of dancers in the snappy *Pink Panther*.

Ensembles of all kinds performed. The Jazz Ensemble's best number was the catchy *Operator* with a solo by Therese Lee. This number used not only piano as accompaniment, but several other instruments. Another ensemble of girls only sang three numbers. *Boogie Woogie Boy* was enjoyed by all.

The Girls' Ensemble also used a blend of dance and music in *Everybody Rejoice*. Laura Akard, an excellent dancer, performed her own choreographed piece from the dance concert while the ensemble sang. Not to be outdone by the girls, the Barbershop Quartet sang two very good numbers.

Soloists were featured at the choir concert. Two male soloists, D. J. Dirk and Terence Correault, sang *Once in Your Life* and *Blue Moon* respectively. The female soloists were also fine, singing soft, lovely ballads. Notable among these were the numbers by Therese Lee, Sue Morris, Kathleen Williams, and Katie Leonard.

One number, however, stood out as original and very entertaining: *All that Jazz*, performed by Holly Simpson and Tom Finklang in a blend of snappy dancing and good singing. The show as a whole was enjoyed by all those who attended.



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Jack Collins is gone ...

By STEVE HELLMAN

A SAD Jack Collins cleaned out his City Hall desk Friday.

Carmel's former city administrator, who quit two weeks earlier after a long-running clash with the City Council over his job powers, said it was no fun to be packing.

"I'm no good at packing," said Collins as he emptied the desk he had occupied for almost two years.

Surrounding him were boxes of books and presents. Someone had given him three tree saplings: a coastal redwood, a Monterey pine and an ironwood tree for his new home in Seattle.

One gift from City Hall employees was a necktie in a glass plaque with a hammer attached. The inscription read: "In case of emergency—break glass."

FROM THE TIME he was hired in June 1977 out of a field of 538 applicants, Collins gained a reputation as a blunt-talking, jovial man who didn't wear ties and who didn't shy from controversy.

Collins came to Carmel with a long range of career commitments that began at the age of 16 when he decided to be a city administrator.

Educated at Swarthmore College in Pennsylvania, later an assistant professor of public affairs at the University of Oregon while he served as assistant city administrator in Eugene, he was city administrator for Ontario, Ore. for five years before coming to Carmel.

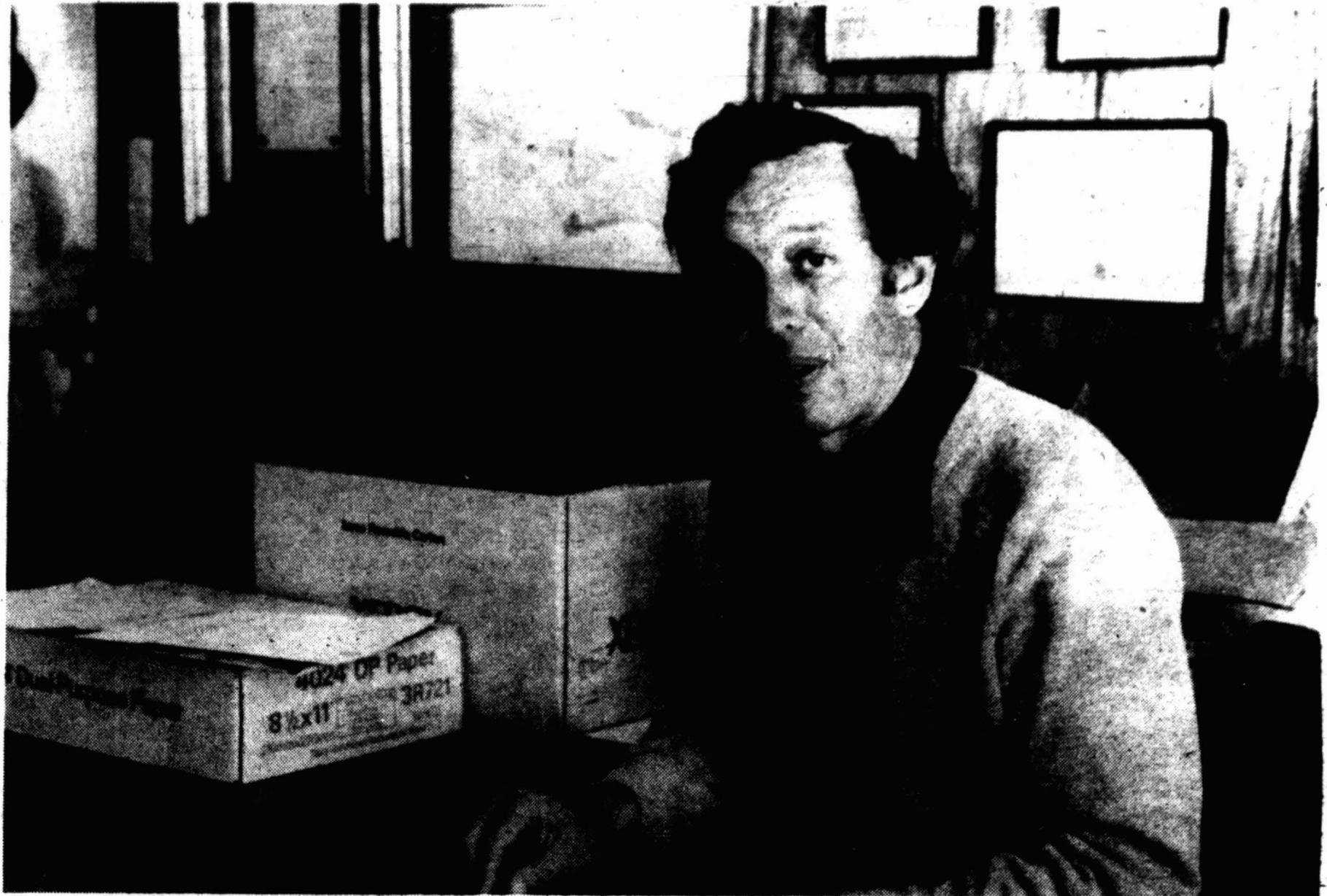
When Collins was hired in 1977, the Carmel City Council passed an ordinance that gave the city administrator leadership power over city departments that was unprecedented for Carmel, although commonplace in many other cities in California.

Collins said at the time: "Right now the departments act as little independent duchies. My aim is to get the city to work like a team."

"I really would not be surprised if I spent the next 25 years in this job in this city," Collins said before taking his post in August 1977.

"It's really much more of a challenge to work for a city that wants to maintain what it has, than a fast-growing community," he said.

That was how much Collins looked forward to



AFTER TWO YEARS as Carmel's city administrator, Jack Collins sadly cleaned out his desk at City Hall last Thursday. Repeated controversy over his job powers led to his resignation effective June 1. Surrounded by boxes of books, presents and memorabilia, the Seattle-

coming here in 1977.

BUT LAST WEEK it was apparent that the broad powers granted in 1977 to hire and fire and direct city department heads had, in the end, become the fuel for his departure.

When the City Council majority of Mayor Gunnar Norberg and Councilmen Mike Brown and Leslie Gross moved in May to strip the powers from Collins, he returned with a compromise contract.

The Norberg bloc, at the May 14 annual meeting, rejected the last minute compromise, and Collins submitted his resignation effective June 1.

His decision would seem to end a year-old feud with councilman Brown.

But Brown stated May 25 that the City Council might not have any reason to revamp the powers of city administrator now that Collins was leaving town.

Asked to comment on Brown's surprise prediction, Collins told the *Pine Cone* last week, "It's unusual because assassins never confess after they've pulled the

bound Collins retained his sense of humor long enough to point out an item he's left behind—a photo of a jet plane with the caption: "The fastest solution to local government problems—leave town." (Photo by Steve Hellman)

trigger."

He added, "The significance of this is that I'm leaving."

Collins, with his wife, Sharon, and sons Tod and Chris, will move to Seattle this month to take a post as deputy-mayor in charge of 10,000 city employees.

The talented administrator will take a leap in job responsibilities that includes an annual salary raise of as much as \$13,000.

"No elaborate ta-dos, no tears," is how Collins described his going-away party at City Hall.

"They've presented me with appropriate wonderfulnesses," he said of the city employees.

A large pictorial collection, *Steinbeck Country*, bore an inscription from Police Chief William Ellis. It read: "No matter how sour the grapes, remember how sweet the grapefruit."

Collins left behind one item—a picture cut from a magazine showing a big jet taking off from a runway. The caption said: "The fastest solution to local government problems—leave town."

With a familiar chuckle, he signed the picture and pinned it to a wall.

Council wrangles over changing law

By STEVE HELLMAN

THE CARMEL CITY COUNCIL voted unanimously Monday night to postpone for one week the discussion on the proposed ordinance to revise the powers of the city administrator.

Carmel Finance Director Doug Peterson was named acting city administrator.

The search for a permanent replacement will be stalled until the debate over the wording of the city administrator ordinance is settled.

In related action, the council heard opinions from City Attorney George Brehmer on the placement on the November ballot of a measure for the city administrator ordinance.

These actions followed the resignation of City Administrator Jack Collins. He quit his post in the face of repeated clashes with the council over his job duties.

Peterson received council approval to act as interim city administrator after a 10-minute executive session at the beginning of the meeting Monday night.

Peterson told *The Pine Cone* later that he welcomed the opportunity.

Asked if the lingering dispute over the city administrator would hamper him, Peterson said, "Controversy seems to come from all sides."

"There's been some disagreement and problem, but I'll do the best I can," he said.

City Attorney George Brehmer noted that Peterson's appointment did not rule out seeking other persons to fill the post.

"The petition drive is the only way we can be sure of keeping this ordinance," said Adams, spokesman for the Common Sense Committee.

Members of the committee include Councilmen Helen Arnold and Howard Brunn and former City Administrator Hugh Bayless.

DISCUSSION OF the city administrator ordinance Monday night began with the council's request for the city attorney to comment on placing the issue on the November ballot.

Brehmer said the council had two questions to answer: 1) did they want to place a measure on the ballot? 2) and if so, what kind of measure?

Brunn immediately noted that the petition of the Common Sense Committee will be circulated in the village and has to gain only 15 percent of Carmel's 3,294 registered voters.

"No doubt 15 percent will easily be attained. Hopefully it will get over one-half of the registered voters," said Brunn.

He explained that the petition, if successful, would force the council to either codify the ordinance or put it on the ballot.

"We should not take any action on this until we've heard from the people," Brunn said, referring to the petition drive. He moved that discussion on the ordinance be tabled.

Gross agreed that it would be easy to get signatures on the petition.

He said, "What I hear, though, is people on the street don't know what they're petitioning for."

"I move we put this on the ballot so that it's clear," said Gross.

NORBERG COUNTERED that the city of Carmel had historically opposed a city manager form of government.

"This was brought up in the 1930s, 40s and 50s. But it was felt the people of Carmel would never accept it (a vote on a city manager form of government)," said Norberg.

He claimed that 3,000 people were "sitting out there opposed to a city manager form of this ordinance."

"If the initiative fails, we would need another vote to enact an ordinance," Norberg warned.

Brehmer, however, said defeat of the measure would not repeal the present ordinance, depending on how the measure was worded.

He asked, "If the measure fails would it mean the ordinance is repealed?"

Brunn replied, "I don't believe we intended that."

COMMON SENSE COMMITTEE chairman Royce Adams told the council: "If the initiative failed at the polls, we would still have the existing ordinance."

"If it passes," quipped Mrs. Arnold, "hiring and firing powers of the city administrator would no longer be at the whim of the council."

"But what if it fails?" shot back Norberg. "We'd be right where we are now," said Mrs. Arnold.

But Norberg pressed his question on what procedure the ballot measure would force on the council.

According to Monterey County Registrar of Voters Martha Riley, if the measure were passed by the voters, it would then require another vote of the people to change the ordinance.

Norberg asked, "If it (the ordinance) was enacted by a legislative body (the council), then submitted to the electorate (either through petition or council action), and they wanted no part of it—how do we have a law?"

Brehmer reiterated, "If it goes down, I do not think it will repeal the ordinance enacted by the council, unless it stated so."

Brunn added, "That statement is not part of the initiative."

Brehmer explained: "People would understand they are elevating the status of the ordinance."

"But what about subduing it then?" insisted Norberg.

Brehmer solved the dilemma by suggesting that the council could also submit a measure on the November ballot.

Brunn moved that revamping the ordinance or placing it directly on the ballot be tabled.

He said, "What we do now has no meaning because of the petition drive in the village."

Gross commented, "I'm not afraid of this as long as the public is well informed." He moved that the issue be continued.

Brown seconded, and the council voted 5-0, to continue discussion of the city administrator ordinance to its June 11 meeting.


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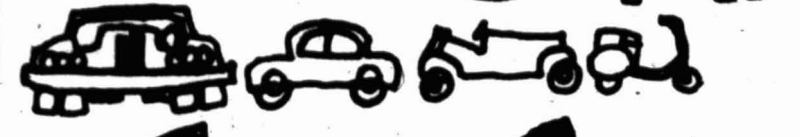
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Stephenson re-elected chairman

The Carmel Planning Commission, graced with a rare quorum at its regular session May 30, held its annual meeting to elect new officers.

Present were Chairman Robert Stephenson and Commissioners Sandy Swain, Donald Davidson, John Logan and Dr. Manfred Prescott. Arthur Mertens was absent.

Planning Director Robert Griggs, who sits on the board as a non-voting member, presided over the balloting.

"This is the only occasion I have to rule," he quipped.

Stephenson was re-elected to his second one-year term as chairman and Sandy Swain was re-elected vice-chairman.

Planning department secretary Ida May Petty was re-appointed the board's secretary.

The board decided to keep the same membership on its committees. They are: Land Use and Zoning—John Logan and Donald Davidson; Design Review—Sandy Swain, Arthur Mertens and Stephenson; Planning and Conservation—Mertens; Traffic and Circulation—Manfred Prescott and Mertens.

View through a Grapestake Fence



by Ben

FIND IT FASCINATING ... the study of people and their animals. And the most fascinating part is that people choose pets that have the same nature as themselves. Like follows like, I suppose.

The whys of choosing a particular kind of pet are open to much perusal. Dogs and cats are standard. What is interesting is the choice of more unusual animals, like spiders, or raccoons or turtles.

Turtles. Now that's a very interesting choice. They are slow, ponderous, tenacious, and hard-shelled. When faced with an obstacle, he does not try and go around it, but just continues to march straight ahead. He doesn't seem to recognize that a brick wall is in front of him. A turtle will keep pushing and clawing, pushing and clawing to try and force his way straight ahead. Some observers call this attitude persistence; some call it tenacious. A lot call it just plain stupid.

A turtle may persist in his action so long that he topples himself over.

And there he lies—on his back, legs waving futilely, trying to figure out what happened; not recognizing that his own obstinate attitude and action were the reason for his downfall.

He just waves his paws frantically and continues to snap at flies. But it's futile. He doesn't get anywhere. At all.

THE QUEEN OF SHEBA was said to have leopards as pets. Churchill had his bulldog. Nixon had Checkers. (You know, a Cocker Spaniel. They look sweet and wag their tails and try to please everyone, but one day when you're not looking, they take a good bite.) Queen Elizabeth loves horses. Elizabeth Taylor had chipmunks. And Michael Brown has had as many as 40 (forty) turtles at one time.

READ WITH INTEREST the letter to the editor, a few weeks back, that expressed a rather strong resentment of the pedestrian traffic blocking the passage of cars across Ocean Avenue. Hate to say so, but I think he's a pessimist.

You know the old definitions of optimists and pessimists: the pessimist says the glass is half empty. The optimist says the glass is half full.

Now, I'm an optimist. I use the pedestrians to get me across Ocean Avenue. They start walking, and I start driving.

WE HAVE LOST Jack Collins, but we shall not lose Carmel.

The people have shown their tremendous concern by moving forward in an ordered way: to bring forth a mandate from the

people, stating they will no longer tolerate government by whim.

The petition for Ordinance #77-22 is now ready to be circulated for signatures.

Sign it.

And those thousands of you who wish the return of stability to Carmel city management will be taking the steps, in the right manner, to ensure the end.

TO EXPLAIN FULLY: An ordinance is part of the Carmel City Code. It may be changed, deleted, or added to, by a majority vote of the City Council.

To make an ordinance a law (that can only be changed or amended by a direct vote of the people) that same ordinance must be shown to the people who, by signing a petition for initiative for ordinance, may force the City Council to then turn it into law by the council's own action.

If the council refuses to do so, and again ignores the voice of the people, they *must* then order a special election for a direct vote of the people upon that ordinance.

When the election is held, and the majority of the people vote in favor of the ordinance, it then becomes law. And the *only* way that law can then be changed is by the direct vote of the people.

No council will then be able to meddle with it again.

TO PRESENT THE Petition for Initiative for Ordinance #77-22 to the City Council, there must be the valid signatures of at least 15 percent of the registered voters of the city of Carmel.

To have a valid signature, you *must* sign the petition the way that you sign at the election polls (the way that you are registered to vote).

Do not sign with "Mr. and Mrs." or use your P.O. Box address, or initials. To do so will invalidate your signature, and it will not be counted.

THE COMMON SENSE COMMITTEE, sponsors of the petition, want to have at least 2,000 valid signatures on the petition, so the City Council will know, once and for all, that they must follow the will of the people, not their own personal whims or caprices, or what they, as individuals, think is the right thing for Carmel.

THE PETITION DRIVE starts today—June 7. The tables are located centrally within the village, and the tables will be up through June 15. Then a door-to-door drive will start. *SIGN!*

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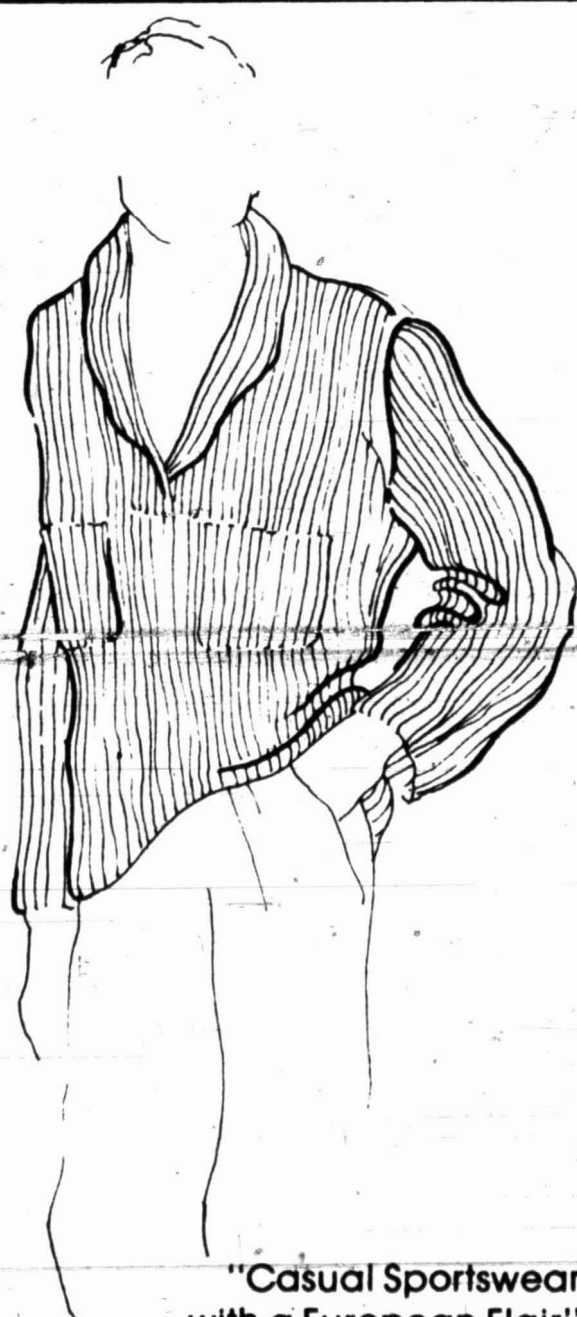
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Panetta farm preservation bill won't have much effect in Valley

By KEN PETERSON

LEGISLATION introduced by Rep. Leon Panetta to help keep family farms in the hands of families would do little to preserve agriculture in Carmel Valley.

The proposal (HR 3720) by the Carmel Valley lawmaker would give a federal inheritance tax exemption of up to \$337,500 to families who stay on the land and continue operating their farms.

"The loss of family farmers in agriculture is becoming a national disgrace," Panetta said.

One of the main pressures on family-owned farms is the burden of inheritance taxes.

"For countless families, it is impossible to raise enough cash to pay these taxes without selling off some, if not all, of their farm property," Panetta said.

Under his bill, farm property valued at up to \$250,000 would be totally exempt from the estate tax, and a partial exemption would be granted to those with property valued at less than \$835,000. The maximum exemption allowed under the bill is \$337,500.

Other restrictions in the proposed law require that the land be inherited by a member of the decedent's family and that the heir continue to run the farm.

If the heir disposed of the property within 15 years of the owner's death, it would become eligible for the estate tax exemption earlier.

Panetta, a member of the House Agriculture Committee, introduced similar legislation in 1978 which did not clear Congress.

His wife, Sylvia, said in his Monterey office that "a lot of people in the district are interested" in the issue.

"He will work very hard on (the bill)," she added.

RUSSEL WOLTER, one of the few family farmers in Carmel Valley, said the estate tax relief would be a help in his case.

"Oh, golly, yes," he said. "That's one of the biggest crushing factors."

But, Wolter added, "I don't think it would help everybody else. They lease their land out."

The provisions of the bill apply only to family-owned farms.

The declining tax reliefs for more valuable farm property could also be a problem, he said. That would be in the hands of the estate appraiser who puts a dollar value on the land.

The Wolters have a daughter who might be interested in maintaining the farm, he noted.

That might also be the case "if she marries somebody who wants to farm. It's the same thing with young boys. They can't go in on their own. They have to marry or inherit the land."

THE ODELLO family is the only other clan which both owns and farms property in the Lower Carmel Valley. But they farm land west of Highway 1 that is leased from the state Department of Parks and Recreation, and lease their own land east of the highway to

Wolter. It is unclear if they could qualify for estate tax relief under the Panetta bill.

Upper Valley cattle rancher Robert Marble said the \$835,000 ceiling on property which can receive an exemp-

tion would eliminate most benefits to local ranchers.

"It's not an economic basis for a cattle ranch, especially in Carmel Valley," he said.

Large land holdings are required for cattle property,

and high land values push most ranches above the \$835,000 limit.

Then, too, Marble added, he doesn't like the idea of tying a family to a business which earns "less and less

and less every year" just to save some inheritance tax.

"Why should they farm when they can make a lot more money in town?" he asked. "Why should somebody beat their brains

out for 30 or 40 years to put food on someone else's table who doesn't even want to pay the price for it?"

Panetta's bill is under review by the House Ways and Means Committee.

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Family Day was a grand slam!

By PAT ROZELL

Family Day for the Carmel Youth Baseball league Sunday, June 3, was a grand slam of activities. The all-day event to raise money for the league took place in the baseball park at Carmel Mission on Rio Road. Activities included a dunk tank; home-run derby; cake walk; prize drawing; auction; barbecue and free-play baseball games.

The most popular booth for the league youngsters, ages 11 to 14, was the dunk tank. A bulls-eye hit with baseballs soundly collapsed several favorite coaches into a pool of cold water.

The intrepid coaches included Dick O'Neill of Sportshop; Steve Coswell and Patti and Graves Cox of Orange Julius; Buzz Cole of Wooden Horse; and Ed Jarecki of Pine Inn.

For the adults, the day's popular event was the auction. Donations came from many Carmel businesses, and several items went for large sums in the friendly bidding.

Nick Bell, owner of Bell Construction Company of Monterey, bought a \$325 golf lesson from Cypress Point golf pro Jim Langley. Bell's wife Marcia is league president.

Organizers of the Family Day wish to thank all those who played and participated.

In Bronco Division action last week, La Playa's three-game win streak ended when Granite Rock scored five runs in the fourth inning. First place Granite Rock won the game 11-6.

In its win streak, La Playa relied on the bat of catcher Richie Smelser and strong fielding from shortstop Chip Aronson. A talented all-around player, Aronson plays any position on the field. He will be back for La Playa next season. Solid pitching from Scott Karcher also helped La Playa to its second-place standing.

Granite Rock leads the division in the second half of the season with good, strong, conservative ball playing. Pitching has been consistently good from Todd Nottenkamper and

Mike Tehan. In the La Playa game, double plays off the gloves of Mike Takigawa, Philip Wong and Dave Carroll cinched the win. Granite's hitting has been led by Carroll, who slugged one ball out of the park earlier this year.

Sportshop continued its win streak after an opening loss to Granite Rock. In the two games played since then, Sportshop won handily over Roscelli (12-6) and Pine Inn (19-5). They have been particularly tough on the field with strong play from Brett Rozell, Jason Reate, Chris Hall and Christian Juhring. Their pitcher, 12-year-old Chris Meckel, is amazingly controlled and fast.

Roscelli's Dodgers have had a slow start in the second half of the season. They lost their ace pitcher, Adam Murray, for the season when he broke his arm. The team still has sluggers Brett Jackson and Joe De Ronsi. A tiger on defense, De Ronsi also carries the spirit in the dugout. Behind the plate and the bat, catcher Pat Eatman plays hard and well for the last place team.

Pine Inn has suffered three losses so far in the second half. That could read like bad news for their fans, except for Pine Inn's history as a winning team in first half play of the season. Good hitting from Chris Palma, Laurie Palma, Jim Wester and Henry Wang may still forge a comeback for Pine Inn.

There are four games left to play in the season, which ends June 16.

Carmel Youth Baseball Standings Second Half -- through June 2, 1979

BRONCO DIVISION (Ages 11-12)			
TEAM	WON	LOST	TIED
Granite Rock	3	0	—
La Playa	3	1	—
Sportshop	2	1	—
Pine Inn	0	3	—
Roscelli Dodgers	0	3	—
MUSTANG DIVISION (Ages 9-10)			
Shoe Box	3	1	1
Kidder Peabody	3	1	—
Wooden Horse	3	1	—
Rudy-Harris	1	2	1
Orange Julius	0	2	2
Dick Bruhn	0	3	0

PONY DIVISION First Results of Season May 21 through June 2, 1979

Rotary Mets	4	1	—
Kiwanis Tigers	4	1	—
Brunos Padres	3	1	—
Derek Rayne A's	0	4	—
Lions Club Lions	0	4	—

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Rent controls scrapped

By STEVE HELLMAN

CARMEL LANDLORDS PLEADED successfully with the City Council Monday night to bury a proposed rent stabilization ordinance.

Faced with a loud and unanimous outpouring that included a surprise appearance by the mystery buyer who hiked rents sharply and sparked a rent freeze three months ago, the council moved to table further commercial rent control legislation for an indefinite period.

The action came on a 4-1 vote, with Mayor Gunnar Norberg dissenting.

The council then moved 3-2 to postpone to its next meeting any action on the current rent freeze which is due to expire June 16.

Aside from the round of lectures on how the free market system can best take care of itself, the council was treated to a conciliatory offer from the buyer of the May Court and Monte Verde properties where rents were hiked 200-500 percent in April.

George Barrick, a real estate developer from San Francisco, appeared at the end of a two-hour long exchange between the council and landlords over the extent of escalating rents in Carmel.

"I stand here accused of gouging," said Barrick after he announced his identity.

"Three hundred percent increases look pretty bad, I agree," he said in a slow, deliberate voice.

"But I am the least likely person to do that," Barrick claimed.

RENTS IN THE MAY COURT at Mission and Sixth and the corner building at Monte Verde and Ocean were hiked so drastically in April that two tenants were forced to move.

The Swiss Tailor Shop moved from May Court to a smaller shop on Eighth and Mission after the rent was raised from \$175 per month to \$654 per month, according to owner Stanley Herbac.

The Julie Gregory Gallery at Monte Verde and Ocean moved to Mission between Fifth and Sixth after the rent catapulted from \$1,200 to \$4,500.

Another tenant at Monte Verde and Ocean, John Cunningham, complained to the council in April about the rent hikes. Cunningham has operated the Carmel Art Institute, a non-profit school, for 25 years in the location.

His complaint to the council prompted Councilman Howard Brunn in April to label the rent hikes "greed and avarice." The council's freeze on rents went into effect April 16.

The lawmakers feared rent hikes would drive out resident-oriented businesses which would possibly be replaced by the higher-priced tourist businesses.

A REVIEW OF THE PROPOSED rent control ordinance was offered to the council Monday night by City Attorney George Brehmer.

Brehmer, who drafted the ordinance with Oakland attorney Myron Moscovitz, said it was basically the same as the one considered at the joint session of the council and planning commission May 23.

Brehmer briefly outlined the definition of landlord to be "anybody receiving anything for rents," except government bodies. He said, "Rent was anything of value paid by a tenant to a landlord, or any amount paid when a lease is transferred from one tenant to another."

A rental unit included services provided by the landlord, so that any reduction in utility costs, for example, would have to be passed on to the tenant as reductions in rent, according to Brehmer. He said, "The ordinance could not change any term of a lease until it expired, which includes any option for renewal."

Maximum rent would be based on the rent charged as of April 16 (plus 10 percent per annum) and "allowable adjustments."

Brehmer said, "Fixed rental leases could be adjusted at 5 percent times the number of years in the agreement."

AS FOR NEW CONSTRUCTION, the ordinance would require rents remain at the amount first charged. If the construction replaced existing rental units, then the same amount of floor space that was replaced would have to come under the previous rent, according to Brehmer.

Brehmer said he thought the section on new construction made sense, but admitted it needed more wording.

This drew loud guffaws from the chambers of: "What now? How could it?"

On the section covering subdivisions, Brehmer stated that if two units were made from one, then the rent would have to be divided in half accordingly.

"The planning commission will be put in charge of mediating all disputes," said Brehmer.

Any rules or regulations necessary to enforce the ordinance would also come under the planning commission, he said.

Evictions would come under the same laws that now exist. But in a section labeled "Retaliation," the ordinance stipulated that a landlord must establish that his "dominant motive" was not an action by the tenant.

Additionally, any agreement entered into by a tenant and landlord would have to come under review of the planning commission, said Brehmer.

REACTION TO THE ORDINANCE was swift and angry.

Robert Evans, owner of the Studio Theatre on Dolores Street, read a petition signed by 40 Carmel landlords.

The petition opposed the ordinance on the grounds that:

- It ignored public concern.
- It ignored the fact the great majority of Carmel landlords were fair.
- It would reward those who have already raised rents, and penalize those with long-term fixed leases or those who have held down on their rents.
- It would have the opposite effect, and would not bring back resident-oriented businesses.
- It was a disruption of the free marketplace.
- It gave tenants exclusive right to occupancy and the landlord got nothing more than fixed rents.
- It would create red tape and lawsuits and chaos in the commercial district.

Evans stated: "It will place a stigma and burden on every property owner."

He requested that the council end the rent freeze and not adopt the ordinance.

Loud applause filled the chambers as Evans took his seat.

MAYOR GUNNAR NORBERG asked, "Has your group thought of a simpler measure?"

Evans replied that he was sure "the high-priced attorney retained by the city" and the city attorney together could work out alternatives.

"To scoop everyone into this one net because one-half of one percent of the rental property was affected by the gouging is beyond the powers of the city," said Evans.

Norberg countered: "We have to find someone to deal with these small numbers of owners."

Evans said it was the "curse of modern government" that the great number are penalized because of a few.

DALE LEIDIG, who reported he was born in Carmel and his family had a 50-year history as prominent owners of commercial property in Carmel, said he resented the council's actions.

"I resent this council taking issue with my family that we are gougers," he charged.

"Our rents are at least the fairest in town," said Leidig.

Referring to the new owner of May Court, Leidig said, "You people are judging this owner for charging a fair rent."

"The market will justify itself," he concluded.

Another landlord said he hated to see the council continue to "kill flies with a sledgehammer." And another asked the council: "Once you pass rent control, would you then tell people where to live?"

Jack Martin, a real estate broker who said he was one of a few that was also a landlord, tenant and native, unalterably opposed the ordinance.

"Mayor, you related to a 300 percent to 600 percent raise. Maybe the base was that much below the current market value," Martin said of the May Court affair.

Norberg replied: "The problem remains, how many are involved and to what extent."

Martin replied: "Let the free marketplace have its say. This is what our country is built on."

STEPHEN JACOBS, a managing partner in the Carmel Plaza at Ocean and Mission, called on the council to cease a "dangerous social experiment."

He said the ordinance would create an environment for rent gouging.

"Under your ordinance, a tenant has an extremely valuable commodity to sell if it's a fixed one-year lease or a month-to-month agreement."

Jacobs said one tenant in the Carmel Plaza had just sold his business for \$85,000 to someone who was more interested in acquiring the rental space than the business.

The council listened with dour faces as Jacobs described how the ordinance would prevent resident-oriented businesses from returning, instead of promoting them.

"Ask the question, does it create additional commercial space, or decrease it?" asked Jacobs.

He suggested the council hold rent control in abeyance.

Norberg asked, "Do you, Mr. Jacobs, have a way to deal with gouging, if we can identify what it is?"

"We could explore ways," said Jacobs. "Rent control will cause even greater gouging. Let the marketplace have its say."

Norberg replied: "If the free marketplace had guided Carmel since the beginning, it'd be like thousands of other towns all over the United States."

DONALD DAVIDSON, a planning commissioner who was absent at the May 23 joint session on rent control, expressed concern over the ordinance.

"It slaps the shop owners in the face. I didn't hear too much talk tonight on the landlord's right to a reasonable return," said Davidson.

Another issue not dealt with, said Davidson, was the speculation going on over real estate in Carmel and its effect on rents. He added the ordinance would support speculation.

Davidson suggested the reason for an exodus of service businesses might have to do with traffic problems and lack of adequate parking, rather than high rents.

He said the ordinance further troubled him because of the broad powers it gave the planning commission.

GROSS OPENED the council discussion by saying, "I took the position with the rent freeze that it was dictatorial and drastic."

"But I think this ordinance is lukewarm and full of loopholes," he said.

"This ordinance means nothing to me," added Gross.

Brunn, chairman of the ad hoc committee on rent control, said he was the councilman who originally proposed the rent

legislation after John Cunningham came to him.

"I termed it 'greed and avarice' at the time. But no one has come forward at the hearings in favor of this ordinance," said Brunn.

"We had one isolated incident," said Brunn. "I do not think we should pass an ordinance at this time."

"People are on notice, the town won't sit quietly and let this happen again," he said, referring to the May Court scandal.

Brunn said the 300 percent to 500 percent rent increases in May Court and the building at Monte Verde and Ocean were not so much gouging, as a move to set up a real estate deal.

"I don't think the ordinance should be thrown away ... it's a good piece of work. But let's put it aside at this point," suggested Brunn.

NORBERG SAID IT could be postponed to the following week.

The audience responded with loud objections.

Brunn quickly insisted, "No, I would move that until such time as the council wants to revive it, we table the ordinance."

Mrs. Arnold seconded the motion to table.

Norberg said he would like to "chew on it" some more.

The council then voted 4-1 over Norberg's objection and the rent control ordinance was tabled.

GERALD BARRICK, new owner of the May Court, bought the property in a land swap that included the Monte Verde and Ocean corner property and a 30-acre parcel including the airport in Carmel Valley, *The Pine Cone* learned last week.

He is one of several parties buying into the deal which was handled by Execu-Systems real estate agents Dana and Chuck Guzzetti.

The Guzzettis ordered the rent increases in April that sparked the rent freeze and a business "Use Change" moratorium.

In his appearance at the council's June 4 meeting, Barrick contended he didn't know the rent increases were exorbitant.

"I wasn't told at the time what the rents were, only what they should be in view of the locations and floor spaces."

Barrick said he owns one piece of property in San Francisco and hadn't raised the rents in three years.

"I'm the least likely person to do that (gouging). I'm personally dedicated to conservation. I subscribe to national conservation magazines," said Barrick.

He offered to sit down with the council and see about moving a service-oriented business into one of the spaces now vacant.

"I'm a reasonable person. It's unfortunate what happened. I apologize for it," said Barrick.

THE PINE CONE contacted the Guzzettis Tuesday to ask why the rent increases were imposed between the sale of the properties from Peter Delfino to Barrick.

"In the main," said Dana Guzzetti, "none of the rents had been increased for 15 years."

Mrs. Guzzetti contended, "Are the merchants selling their wares for the same price as 15 years ago? They had an unfair advantage over other merchants."

The problem, according to Mrs. Guzzetti, was with the City Council.

"The tenants who complained to the council didn't talk to us first. They were sent a letter notifying them we were going to raise the rent. Instead of coming to our office, they went to their friends on the council," said Mrs. Guzzetti.

She admitted it would have been better to handle the rent increases with more than a letter.

But she claimed, "The council didn't seek the facts, they just passed the rent freeze and moratorium. But no one came to talk to us about it."

Mrs. Guzzetti said the only unresolved rental now is the Carmel Art Institute in the building at Monte Verde and Ocean.

Rent for the art institute, operated by John Cunningham at the location for 25 years, was increased from \$400 per month to \$1,400 per month.

Guzzetti said: "We would want to see it stay there, but the location doesn't make sense for a non-profit school."

She said the institute would more logically be located near the Sunset Center at San Carlos and Eighth.

"He (Cunningham) has 1,700 square feet of prime commercial property. But I can't donate \$1,000 a month for him to stay there," said Guzzetti.

Guzzetti accused the mayor and City Council of being unreasonable with the "Use Change" moratorium and rent freeze.

"It's not that outrageous. You wouldn't have a non-profit art school on Market Street in downtown San Francisco," said Mrs. Guzzetti.

"I don't want to make trouble," she said. "The mayor perceives that outsiders are trying to make a fast buck."

"We've been a part of the community for several years," said Mrs. Guzzetti.

ONE COUNCILMAN told *The Pine Cone* after the meeting that several pieces to the problem fell into place with Barrick's appearance.

"From where I sat, he (Barrick) seemed sincere on this, and chagrined," said the councilman.

"It took courage for him to come forward as owner of the property that started all this," said the councilman.

The councilman added: "There seems to be a certain element coming into this town that sees it as gold to be mined."

"That seems to be the philosophy the Guzzettis are operating under," said the councilman.

Both live in Carmel Valley:

Packard sisters spark Aquarium

By NAN BOMBERGER

JULIE PACKARD, a 26-year-old marine biologist who has been a part-time Peninsula resident for 10 years and moved to Carmel Valley two months ago, has a key role in the Monterey Bay Aquarium, a \$20 million complex to be located in the old, graffiti-covered Hovden Cannery on Cannery Row.

Julie and the project came together assisted by friends of similar interest, an old cannery building that cried out to them, and a family foundation.

"We really love that old cannery," says Julie. "We had been looking at it, and thinking about it and wondering what was going to become of it."

What evidently is going to become of it is one of the most exciting and unusual aquariums anywhere.

THE AMBITIOUS IDEA was born a few years ago when Julie was a teaching assistant and student at Hopkins Marine Station in Pacific Grove. Julie's sister, Nancy Burnett, also had been a student and faculty member there; Nancy's husband, Robin, was on the faculty. The Burnetts had lived in Carmel Valley for seven years. A friend of theirs, Charles Baxter, also was on the Hopkins faculty, and they sometimes were visited by a marine biologist friend from San Jose State, Steve Webster.

The five of them could see the back of the old Hovden Cannery from the Hopkins Station. As they watched it sink deeper into disrepair and contemplated the eventual fate of the abandoned building, they began to think of other possible uses.

And since they were marine biologists, what they thought of was an aquarium. This idea, of course, was further prompted by the cannery's location on the edge of one of the richest areas of marine life anywhere.

"There's an incredible diversity of great marine life out there. And we're not going to have just fishes, which is the more traditional approach of aquariums. We will include all plants and animals that live in certain environments in Monterey Bay," she explained.

JULIE'S OWN INTEREST is in marine plants as well as marine animals. In fact, when she enrolled at the University of California at Santa Cruz, she selected a biology major with an emphasis on botany. After she received a bachelor of science degree she was hired to stay on two more years to do research and be a teaching assistant in the UCSC biology department. The research involved the investigation of local seaweeds with

commercial possibilities.

She became more interested in the marine aspects of botany and remained another two years to continue the seaweed investigation for a master's degree. That work was completed in the summer of 1978. For several months she was engaged in biological and analytical research for an environmental research laboratory in Watsonville.

During this time, the idea of an aquarium on Cannery Row grew into a distinct possibility. The group of five friends, who now thought of themselves as a project planning committee, spent weekends and vacations exploring the old cannery building, discussing their ideas for a different kind of aquarium, and working out preliminary plans for exhibits and other possible programs.

IN THE SPRING OF 1977 they submitted a proposal to the Packard Foundation for a feasibility study of the aquarium project. The study, completed by Stanford Research Institute in the fall of 1977, determined that the site was appropriate for the program they envisioned, and that a sufficient number of visitors could be attracted, and other funds could be raised to cover operating costs once the aquarium was constructed.

"The capital costs will come from the Packard Foundation, but the operating costs will be totally covered by admission fees, memberships and fund-raising efforts," Julie explains. "So it will be important to keep our operating costs down."

By contrast, most aquariums are subsidized by a municipality or by a larger non-profit organization. Other aquariums are private businesses that are designed for entertainment. One example is Sea World in San Diego with its performing mammal shows.

Monterey Bay Aquarium plans to offer education and research as well as entertainment. It will operate for the "benefit, education and enjoyment of the public and for the conduct of scientific research in the field of marine biology."

The Monterey Bay Aquarium Foundation will operate independently from the Packard Foundation although Julie and Nancy's parents, David and Lucile Packard, temporarily head both groups.

David Packard was a founder of Hewlett-Packard Corp. He is a former deputy secretary of defense.

The Packard Foundation is known for its support of such educational and cultural projects. Locally, it has contributed to the Carmel Bach Festival, the Lyceum of the Monterey Peninsula, and Hidden Valley Music Seminars. It also has helped fund land preservation and a number of environmental projects.

The Foundation's support of an aquarium with an environmental and educational approach, therefore, is in keeping with other projects of the Packard Foundation.

"Since Monterey is a center of marine research," Julie said, representatives from other marine research centers around Monterey Bay have been included on the MBA board of directors: Eugene Haderlie of the Naval Postgraduate School; John Martin of Moss Landing Marine Laboratories; Kenneth Morris of UCSC; and Colin Pittendrigh, as well as Burnett, from Hopkins.

HOW WILL THE AQUARIUM combine entertainment, education and research?

First there will be the atmosphere of the cannery itself. Although not much of the original cannery can be retained—"it is not up to code in very many of its aspects," Julie points out, a bit sadly—the feel of the cannery will remain in the external design with its ragged perimeter, in the large open areas, in the open wood ceiling tresses, a cement warehouse, some of the seawalls, the stacks, and in a cannery museum to be located in the old boiler room.

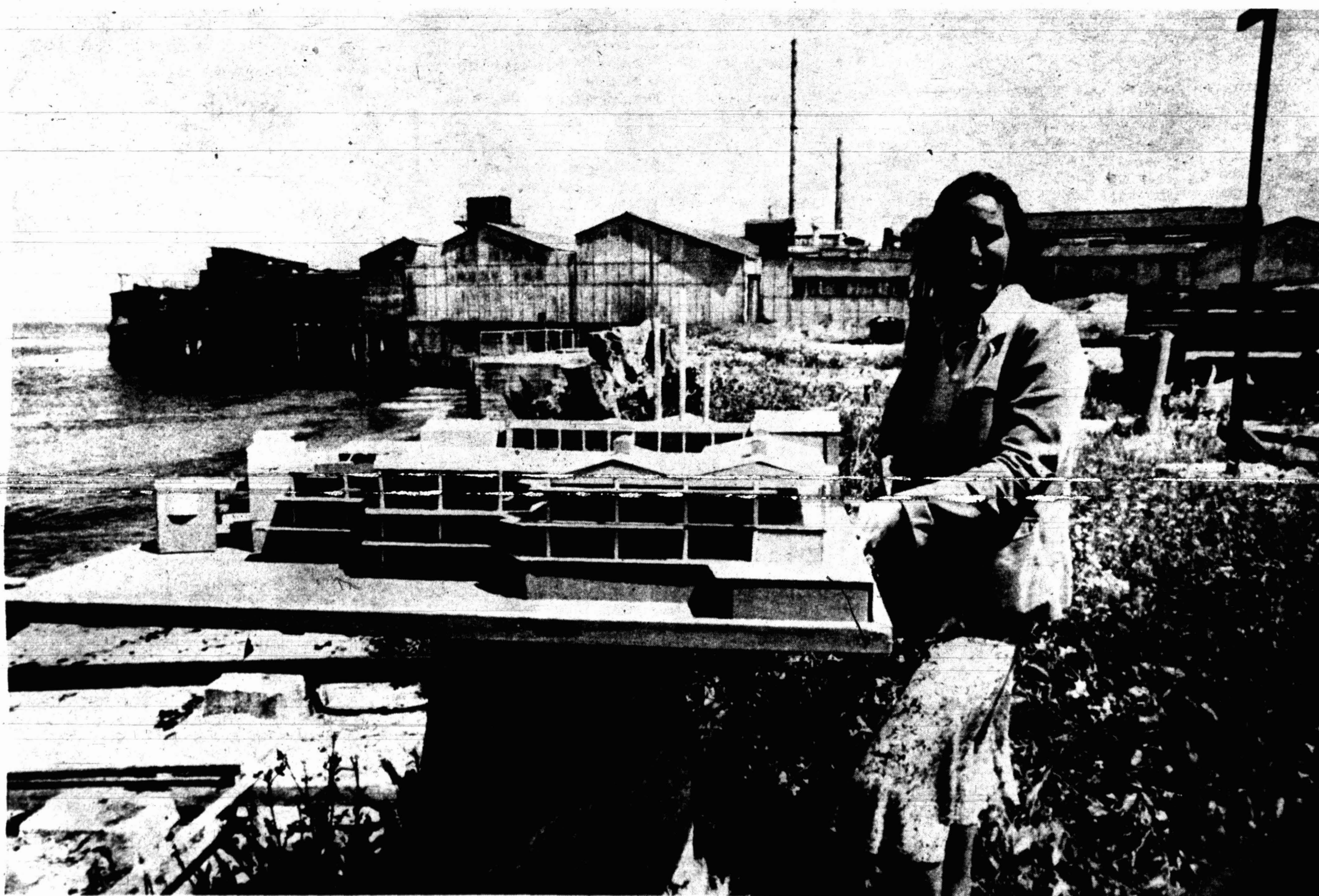
"Of course, the best exhibit of all is what's outside," Julie comments. "It's such a super site and there is so much going on out there all the time with the kelp beds and the otters, and the sea lions going by."

To take advantage of this setting, a number of outside decks and overlooks will be provided on all levels of the aquarium. A cement walkway will wind around the intertidal zone under the building so that visitors, even those in wheel chairs, will be able to see the natural intertidal life of the rocky outcrops during low tides and calm seas.

PLANS ALSO INCLUDE a large pool of impounded water which can be viewed underwater. Here visitors will watch the activities of underwater animals—including crabs, starfish and sea cucumbers—during the time they are covered by the tides, as well as the harbor seals and sea otters who may travel freely in and out of the area. "It will be like looking into the real ocean," Julie says.

To take further advantage of the site, the entire back of the building will be open to the bay. Visitors may sit on the board steps to watch the activity in the pools or out in the bay, or they may use the steps or the ramps to get down to the water's edge.

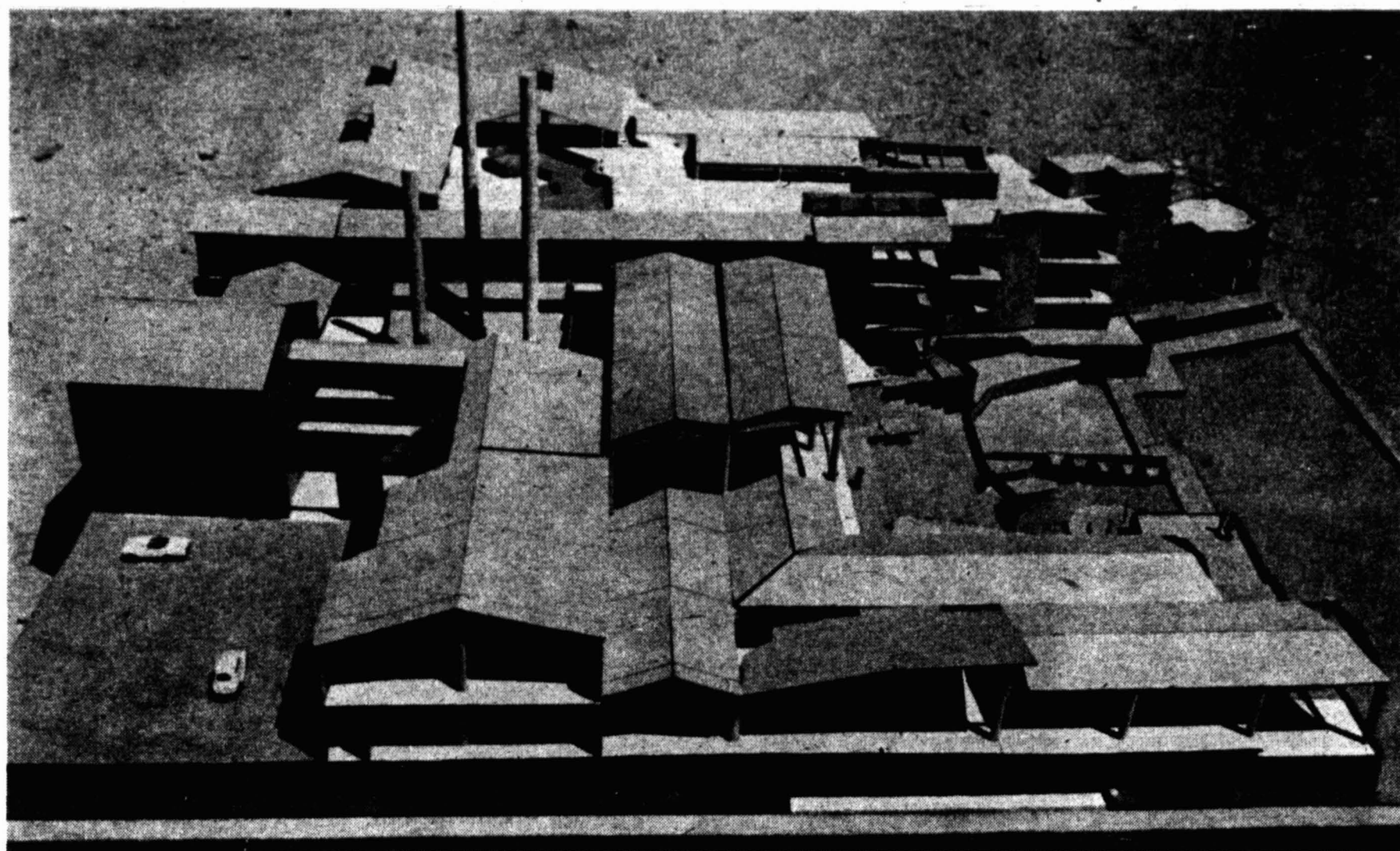
Throughout the interior of the structure, the goal will be to present local marine organisms in their natural communities and in lifelike surroundings. "There will be no nature faking,"



THE OLD HOVDEN CANNERY, seen in the background, inspired a group of marine biologists to plan what promises to become a major aquarium. Capital costs will be financed by the Packard

Foundation, but the aquarium is expected to be self-sustaining after its projected opening in 1983. Julie Packard of Carmel Valley, a member of the project planning committee, displays the scale model of the

Monterey Bay Aquarium which will offer entertainment, education and research facilities. (David Eaton photo)



A SCALE MODEL of the proposed Monterey Bay Aquarium shows an open public passageway, in the foreground, between the aquarium and the adjacent property, that will allow access from Cannery Row to a deck overlooking Monterey Bay, on the right. Rocky intertidal areas below the building may be visited during low tide. The major attractions among the displays inside the aquarium are two large back-to-back tanks,

seen at upper left, just beyond the old cannery stacks. One tank, 30-feet high, will house a living kelp forest and its accompanying marine life. In another large tank, the Monterey Bay Tank, several kinds of sharks, sting rays and a small gray whale will cruise among wharf pilings and along the shake beds and deep granitic reef exhibits (David Eaton photo)

a prospectus proclaims, "or training porpoises to pull chimpanzees on water skis."

CAN THE AQUARIUM RETAIN this purist attitude and still be interesting? The project planning committee thinks so.

Two large aquarium tanks of immense size will be located within the building. One of these, 70 feet long and 24 feet high, will contain 200 gallons of seawater. It will house a living giant Monterey kelp forest, something never before attempted.

The rockwork in this tank will duplicate a rocky intertidal area along the shore of Monterey Bay. Living giant kelp plants will reach from this rockwork to the sunlight on the surface 24 feet above to form a natural kelp canopy. Natural associations of invertebrates, algae and fishes will make their home here and a wave generator will keep it all natural looking. Nearly two dozen fishes will be seen here including small eel and small rays plus rock fish and bottom fish. Visitors may watch divers enter the tank to feed the larger invertebrates.

Like the other large tank, it will be constructed of acrylic panels 8-10 inches thick. The custom-made acrylic pieces have a more predictable margin of safety than glass.

THE OTHER LARGE TANK, the Monterey Bay Tank, will be 100 feet long, an average of 24 feet wide, and 15 feet deep, and will hold an exciting array of fishes including sharks. Here will be the free swimming and the bottom sharks, plus cold water sharks, such as the five-gilled, the seven-gilled and the recognizable thrasher shark.

The small great whale also will cruise the Monterey Bay Tank as will the grotesque 10-foot wolf eel, large stingrays and some batrays.

Sand dabs, sole and other flat fish will call this tank home and so will salmon and several kinds of tuna.

The diversity of marine life within this tank will be possible because there will actually be three different exhibit areas within the single tank.

At one end will be piling taken from Fisherman's Wharf, encrusted with 20 years' growth of invertebrates and algae. Julie doubts that many aquariums have access to such pilings.

Next in the Monterey Bay Tank will be a zone of Monterey shale outcrops and sand which include the myriad of boring and encrusting organisms.

Finally, at the opposite end of the tank from the pilings, will be the deep granitic reef community. Here the rocky outcrops will be adorned with giant white anemones, corals, and a variety of invertebrates and fishes.

Two other tanks of smaller dimensions will hold sea otters and harbor seals.

The plan is to represent all marine mammals of Monterey Bay in model form somewhere in—or on top of—the aquarium building. Some of these will be climb-on models and might include an elephant seal, a porpoise, a gray whale and part of the gigantic blue whale.

The four tanks and the models will be so impressive and so interesting, the planners believe, that they will be enjoyed by even the most casual visitor. Just seeing them will be entertaining.

MUCH MORE INFORMATION, however, will be available to visitors and students.

A diversified approach to education in marine biology will range from the most basic introductory level to treatments which will be informative to students in college level courses in marine biology. Graphics, models, information retrieval from computer storage, docents, audiovisual presentations, other displays, special lectures and publications all will be used.

This same pattern of "entertainment for the visitor, but interpretive information for those who are more deeply interested in marine life" will be followed throughout the aquarium, Julie says.

Architectural plans envision an auditorium, two classrooms and research space. "We hope by establishing research facilities we will attract researchers. But we don't want to

overlap with other marine study centers. We will concentrate on offering a different kind of research," she says.

THERE WAS CONSIDERABLE activity when we visited Julie in her office behind the Hovden Cannery. Two faculty members from Hopkins were working outside between classes with some small tanks, and water was being pumped through a series of pipes and tanks to test a filter system.

Inside the building, which once housed a sculpture center and now serves as temporary offices for the aquarium, there was more activity: some walls had obviously just gone up, others had come down. Several workmen were laying carpet and one of the architects was studying plans. Project coordinator Steve Webster was in and out several times and phones were ringing.

But Julie said things were at a virtual standstill. Her impatience was evident. "Progress on the project itself is going at an exceedingly slow pace until we hear what's going to happen with the use permits and if we receive approval from the cities and also the Coastal Commission."

Applications for use permits have been submitted to both Monterey and Pacific Grove because the boundary between the two cities bisects the property. Work on the required environmental impact report has begun, but parking looms as a major problem.

The architects, except for the one working on the permits, have been laid off and the project designers are proceeding slowly.

MEANWHILE, JULIE ENJOYS LIVING in Carmel Valley. She had visited the Burnetts frequently before this move. In fact, she took over their home several times while they were on trips, so knew that was where she would like to live. The warm temperatures and the outdoor life suit her perfectly.

Julie is confident the parking issue will be resolved and that full activity on the aquarium will start up in another two or three months. Then the purchase of the cannery property from Hopkins will be completed, the necessary dismantling of the old cannery will start, the architects will finish their plans and the exhibit designers will continue to plan the displays.

THE ESTIMATED OPENING DATE for the aquarium is 1983, or four years after the use permits are approved. The staff hopes to occupy the building for a year before it is opened to the public to get the system working properly, to install the exhibits and to complete all the other details of the large project.

What her job will be at that time is still uncertain, Julie says. "Some of us on the planning committee would like to be permanent staff members in different capacities, but only as we fit into necessary slots."

Her position now is something of a cross between an administrator and a marine biologist. As an administrator, she is the only member of the Packard family on the site full time. Her special assignment is to coordinate community relations for the project.

Along with other members of the project planning committee, she keeps track of the progress of the aquarium as it moves through the planning and construction phases. It is at this point that she switches into her role as marine biologist which appears to be more exciting to her.

"It's a real experience for those of us who are scientists to work with the architects and the engineers and to work on the aquarium as a total project. There are so many aspects of it that it is a learning experience for all of us."

When the architects and planners are back on the job, Julie will primarily work on exhibit planning—deciding which animals and plants to display and where in the building they should be placed.

"I just get real excited when I think about all the great ideas that everyone has," she says. "I just want to see it all happen."

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Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, May 30, 1979, at the hour of 4:00 p.m., took the following action:

B.A. 79-22

USE PERMIT

Charles T. Hendrix
W/S Mission between
Ocean and 7th
Block 77, Lots 9 and 11

Granted a conditional use permit to allow outside display of merchandise.

AND

B.A. 79-23

USE PERMIT

Chas. M. Graft and
Val J. Planka
SW corner Dolores and 7th
Block 92, Lot 1

Granted a conditional use permit for an existing food service establishment.

AND

B.A. 79-24

USE PERMIT

Richard and JoAnna Pryor
NW corner Mission and 6th
Block 57, Lots 17 and 19

Granted a conditional use permit for an existing food service establishment.

AND

B.A. 79-25

USE PERMIT

Mr. and Mrs. Richard M. Doty
NE corner Monte Verde and 13th
Block 135, Lots Pts. 19-26

Granted a conditional use permit to allow additional coverage on an R-1 building site.

AND

B.A. 79-26

USE PERMIT

Mr. and Mrs. Ben Harrell
E/S Lincoln between 13th and Santa Lucia
Block 144, Lots 10 and 12, Pts. 9 and 11

Granted a conditional use permit to allow a guest house on a single family building site.

AND

B.A. 79-27

VARIANCE

Mr. and Mrs. Ben Harrell
E/S Lincoln between 13th and Santa Lucia
Block 144, Lots 10 and 12, Pts. 9 and 11

Granted a variance to allow an accessory building within the side yard setback.

AND

B.A. 79-28

VARIANCE

John S. Chittwood, Jr.
W/S Monte Verde at 5th
Block EE, Lots 31 and 33

Granted a variance to allow an accessory building within the front yard setback.

AND

B.A. 78-45

VARIANCE

Mr. and Mrs. William Lindsey
E/S Guadalupe between Ocean and 7th
Block 83, North 60' lot 12

Granted a variance to allow a reduction in the rear yard setback for a proposed addition.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea

Robert Stephenson,

Chairman

By: Ida Petty

Secretary

Date of Publication:

June 7, 1979

(PC 537)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F5426-25

The following persons are doing business as: EDWARDS 1870, at Torres between 8th and 9th (P.O. Box 7546) Carmel, California 93921.

William L. Sieberts
Torres between 8th and 9th
Carmel, Ca. 93921

James Rocky
397 Imperial Way #239
Daly City, Ca. 94015

This business is conducted by a general partnership.

JAMES ROCKY

This statement was filed with the County Clerk of Monterey County on May 24, 1979.

ERNEST A. MAGGINI

County Clerk

By KATHRYN RILEY

Deputy Clerk

Date of Publication:

June 7, 14, 21, 28, 1979

(PC 534)

PUBLIC NOTICE OF INTENT TO COLLECT FLAT RATE ASSESSMENTS FOR SEWER SERVICE AND IMMEDIATE AVAILABILITY ON TAX ROLL

The Board of Directors of Carmel Sanitary District of Monterey County, California, will conduct a public hearing on Monday, June 25, 1979, at 3:00 p.m. in the Council Chamber, City of Carmel-by-the-Sea, to consider a report on file in the office of the District Secretary that proposes to establish a schedule of rates for sewer service charges that if adopted will be collected on behalf of the District by the County Tax Collector on the property tax roll, pursuant to the California Health and Safety Code, Section 5473.1, rather than by direct billing.

The proposed charges to be assessed by parcel for the year 1979-80 are:

Category	Annual Rate	Category	Annual Rate
Residential	\$72/Dwelling	Offices	\$72/License
Motel, Hotel	36/Room	Service Stations	108/Location
Restaurants:		Medical/Dental	144/Location
Category 1	10.20/Seat	Students	3.60/Student
Category 2	13.20/Seat	Convalescent	
		Hospital	30/Bed
Category 3	16.20/Seat	Bakeries	228/Location
Bar Area	144/Location	Supermarkets	900/Location
Retail Stores	72/Location	Animal Hospitals	156/Location
Laundromats	60/Machine	Cleaner (clothes)	384/Location
Special Users: \$/Flow Characteristics			

The Carmel Sanitary District collects, treats and disposes of wastewater (sewage) from more than 6000 residential and commercial connections in Carmel, its environs and Carmel Valley. Up to the current year, revenues for constructing and operating the required facilities have been received from ad valorem taxes, user fees, connection fees and Federal and State grants. The District is now required to change over to a fixed rate user fee replacing the present user charge and ad valorem source.

The fixed rate user fee for sewer service and immediate availability includes funds for current maintenance and operation costs, current and planned treatment plant and trunk sewer construction required by State and Federal Regulations to meet environmental standards.

The indebtedness (G.O. Bond redemption) will continue to be collected on the tax roll in relation to the Assessor's property valuations.

For information telephone (408) 624-1248.

O.K. BIGELOW

Secretary

Board of Directors

Date of Publication:

June 7, 14, 1979

(PC 526)

MARK I. STARR

Attorney at Law

P.O. Box 1645

Carmel, Calif. 93921

408/625-2345

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F5427-17

The following person is doing business as: JACK LONDON & CO., San Carlos b/t 5th & 6th, Carmel, Calif. 93921.

NICOLAS P. DeROCHE

1150 Jewell Ave.

Pacific Grove, Calif. 93950

HELGA M. DeROCHE

1150 Jewell Ave.

Pacific Grove, Calif. 93950

ANDRE E. STEVENS

West side of San Carlos

near 12th

Carmel, Calif. 93921

MARIE JEANNE STEVENS

West side of San Carlos

near 12th

Carmel, Calif. 93921

This business is conducted by a general partnership.

NICOLAS P. DeROCHE

This statement was filed with the County Clerk of Monterey County on May 29, 1979.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

June 7, 14, 21, 28, 1979

(PC 533)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F5426-09

The following person is doing business as: Creative Counselors, P.O. Box 1171, Carmel Valley, Ca. 93924.

Norman E. Schmidtke

42 Los Aguilas

Carmel Valley, Ca. 93924

This business is conducted by an individual.

NORMAN E. SCHMIDTKE

This statement was filed with the County Clerk of Monterey County on May 21, 1979.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

May 31; June 7, 14, 21, 1979

(PC 525)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5424-04

The following person is doing business as: PEARLS OF THE FOREST, 484 Cannery Row, Monterey, Calif. 93940.

Clyde Freedman, 205 Upper Walden Rd., Carmel Highlands, Calif. 93923.

This business is conducted by an individual.

Clyde Freedman

This statement was filed with the County Clerk of Monterey County on May 7, 1979.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

May 17, 24, 31; June 7, 1979

(PC 511)

NOTICE TO CREDITORS

LEGAL NOTICE OF INTENTION TO SELL

Notice is given pursuant to California Commercial Code #6107 that Khorow Mozaffarian is about to sell, transfer and assign the business and personal property of the Atoussa Jewelry Store, located 26388 Carmel Rancho Lane, Carmel, Ca. to Antonio Stalano, Carmel, Ca.

Within three years past, so far as known to Transferee, Transferor has used only his personal name and the business name Atoussa Jewelry and only the business address above mentioned. The Bulk Transfer will be consummated on or after June 18, 1979.

All claims against said business or transferor shall be filed with the escrow holder, Tod Cox Broker, Box 7108, Carmel, Cor. Dolores & 7th, Carmel, Ca., not later than June 18, 1979. Dated May 29, 1979

Antonio Stalano

Transferee

Khorow Mozaffarian

Transferor

Date of Publication:

June 7, 1979

(PC 536)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F5424-09

The following person is doing business as: HAIRAPERNALIA II, Southeast Corner of San Carlos - 7th & 8th Ave., Carmel, California.

LINDA HARRIS

Route #3, Box 558

Carmel, CA 93923

This business is conducted by an individual.

LINDA HARRIS

This statement was filed with the County Clerk of Monterey County on May 8, 1979.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

May 17, 24, 31; June 7, 1979

(PC 515)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F5428-06

The following person is doing business as: THE CARMEL PALACE Restaurant (a limited partnership), 3662 The Barnyard, Carmel, California 93923.

GAMA MANAGEMENT CORP.

Gerald B. Block, President

4643 East Thomas Road, Suite 11

Phoenix, Ariz. 85018

This business is conducted by a limited partnership.

GAMA MANAGEMENT CORP.

Gerald B. Block, President

This statement was filed with the County Clerk of Monterey County on May 31, 1979.

ERNEST A. MAGGINI

County Clerk

Date of Publication:

June 7, 14, 21, 28, 1979

(PC 535)



AFTER 33 YEARS, Simpson's Restaurant has discontinued lunches in the main dining room. Final luncheon guests last Saturday included Mrs. Carl Menneken (left) and Mrs.

Donald Hutchinson, who have been noon-time patrons for more than 25 years. They are shown with *maitre d'* Germaine. (David Eaton photo)

Simpson's serves last lunch

An old Carmel tradition—lunch at June Simpson's—came to an end last Saturday when the last noon meal was served in the dining room of the Carmel restaurant at San Carlos and Fifth.

Owner Robert Little said inflation and the gas shortage caused him to cancel lunches in the dining room.

"To continue the luncheon, we'd have to cut quality. We don't want to do that," he said, "and we don't see the situation getting easier any time soon."

Noting the effect of the gasoline shortage on business, he added, "It's a sad fact, but restaurants in Carmel are dependent upon the automobile."

It was in 1946 that June Simpson bought

an eating establishment located at the present site of Sans Souci restaurant on Lincoln Street. In 1961 she moved to the present location and joined with Robert Little in the ownership. Mrs. Simpson retired in 1967 and the Littles have operated the establishment since then.

Simpson's Cocktail Lounge will continue to open at noon and to serve sandwiches, but the main dining room will not open until 4:30 p.m.

Flowers and complimentary desserts were given to guests at the final luncheon Saturday. An announcement card on each table included an excerpt from a poem by S. T. Coleridge: "To meet, to know, to love, is a sad tale of many a humble heart."

Public Notice

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. M 9621

ORDER TO SHOW CAUSE ON APPLICATION FOR CHANGE OF NAME

In the matter of SEIKO CRATER for Change of Name.

WHEREAS, SEIKO CRATER has filed her petition with the Clerk of this Court for an order changing Petitioner's name from SEIKO CRATER to SEIKO ITO;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court, at 1200 Aguajito Road, Monterey,

California, on June 22, 1979, at the hour of 9:30 a.m. of said day, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED, that a copy of this order to show cause be published in the *Carmel Pine Cone*, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

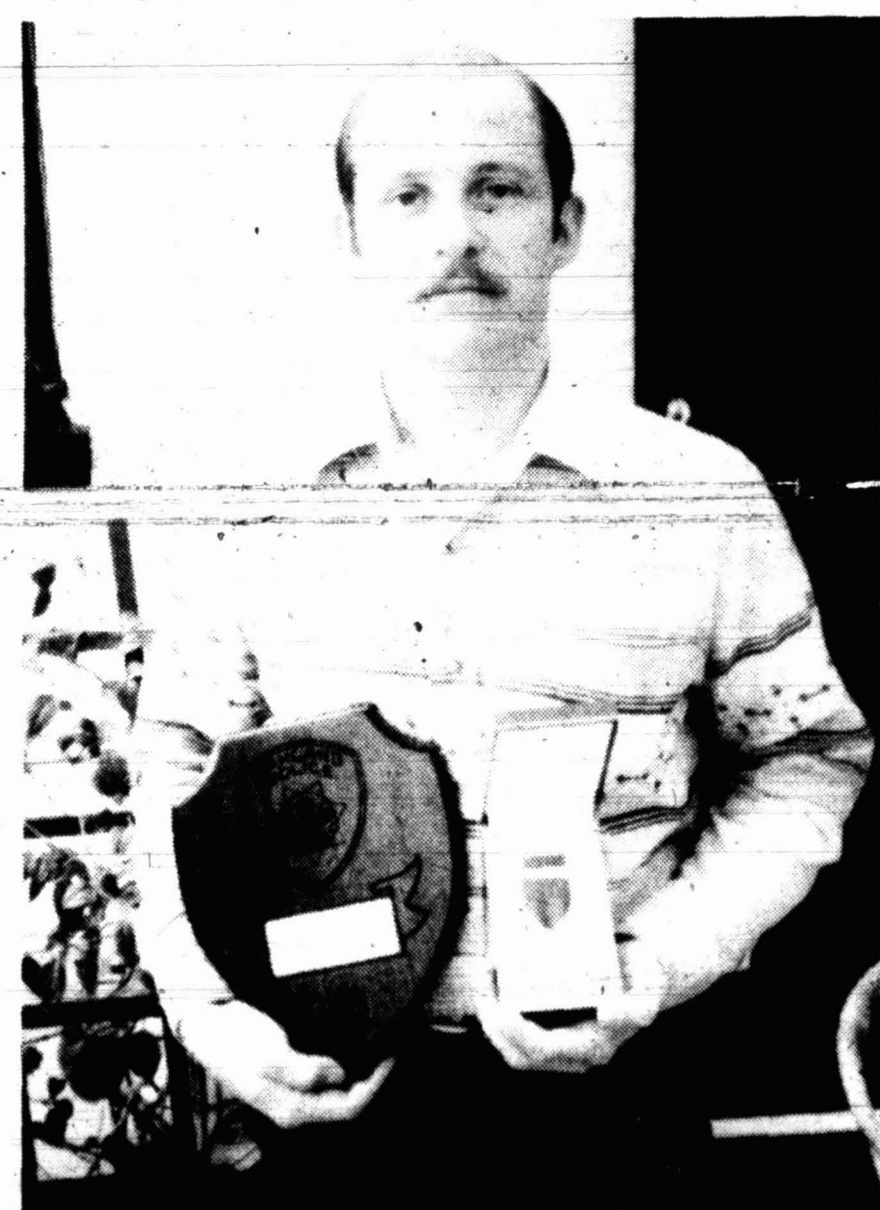
DATED: April 30, 1979

RALPH M. DRUMMOND

Judge of the Superior Court

Dates of Publication:

May 24, 31; June 7, 14 (PC504)



FORMER CARMEL RESIDENT Gary Tolleson was awarded the Medal of Valor by the Oakland Police Department last week for his efforts to rescue residents of an East Oakland apartment house from a fire there last December. He is the son of Edward and Evelyn Tolleson of Carmel, and the brother of Dan Tolleson of Carmel and Catherine Tolleson of Pacific Grove. An officer in the Oakland Police Department, he was graduated from Carmel High School in 1970.



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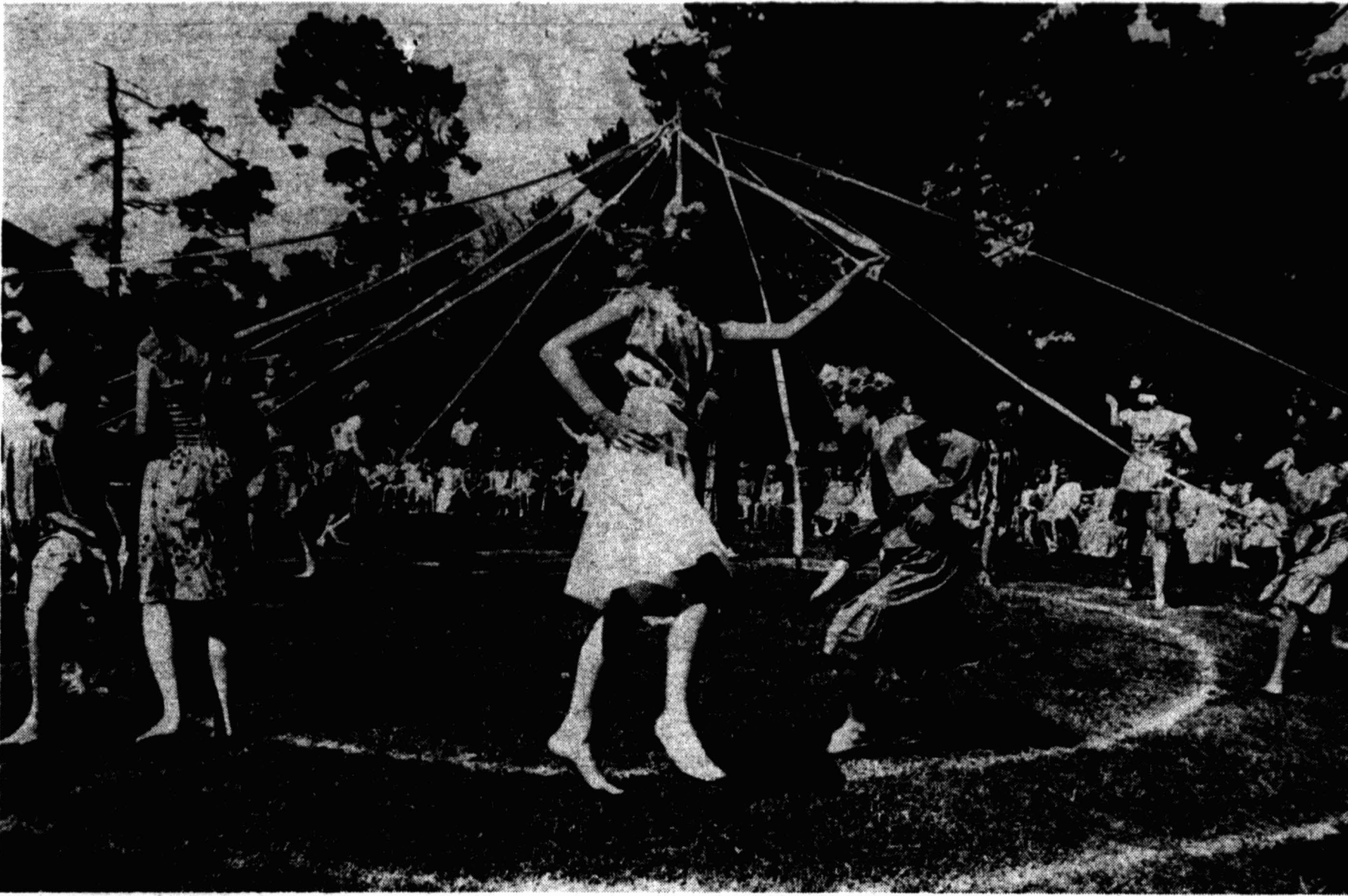
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LA PLAYA HOTEL



THE TRADITIONAL MAYPOLE dance, performed by the fifth grade girls from Woods School, was a

highlight of the 29th annual May Festival celebration at Woods School. PHOTOS BY DAVID EATON

May Day at Woods School

The 29th annual May Festival, with the traditional May Pole Dance performed by the fifth grade girls, was celebrated last Friday morning at Woods School.

Students in all the grades of the Carmel elementary school, coached by their teachers, had prepared special dances for the Festival.

The kindergarten class performed the Circle Game with hoops and the Hokey Pokey. The Seven Jumps and the Clap and Shake dances were the specialties of the first graders. Second graders demonstrated La Raspa and the Bingo dance while the third graders kicked up their heels in the square dance, Duck for the Oyster.

Fourth graders did an intricate Two Pole Tinikling and the fifth graders performed an even more demanding Four Pole Tinikling. JoAnn Fehring, a substitute teacher and volunteer at Woods School, instructed the fifth grade girls in the popular May Pole Dance.

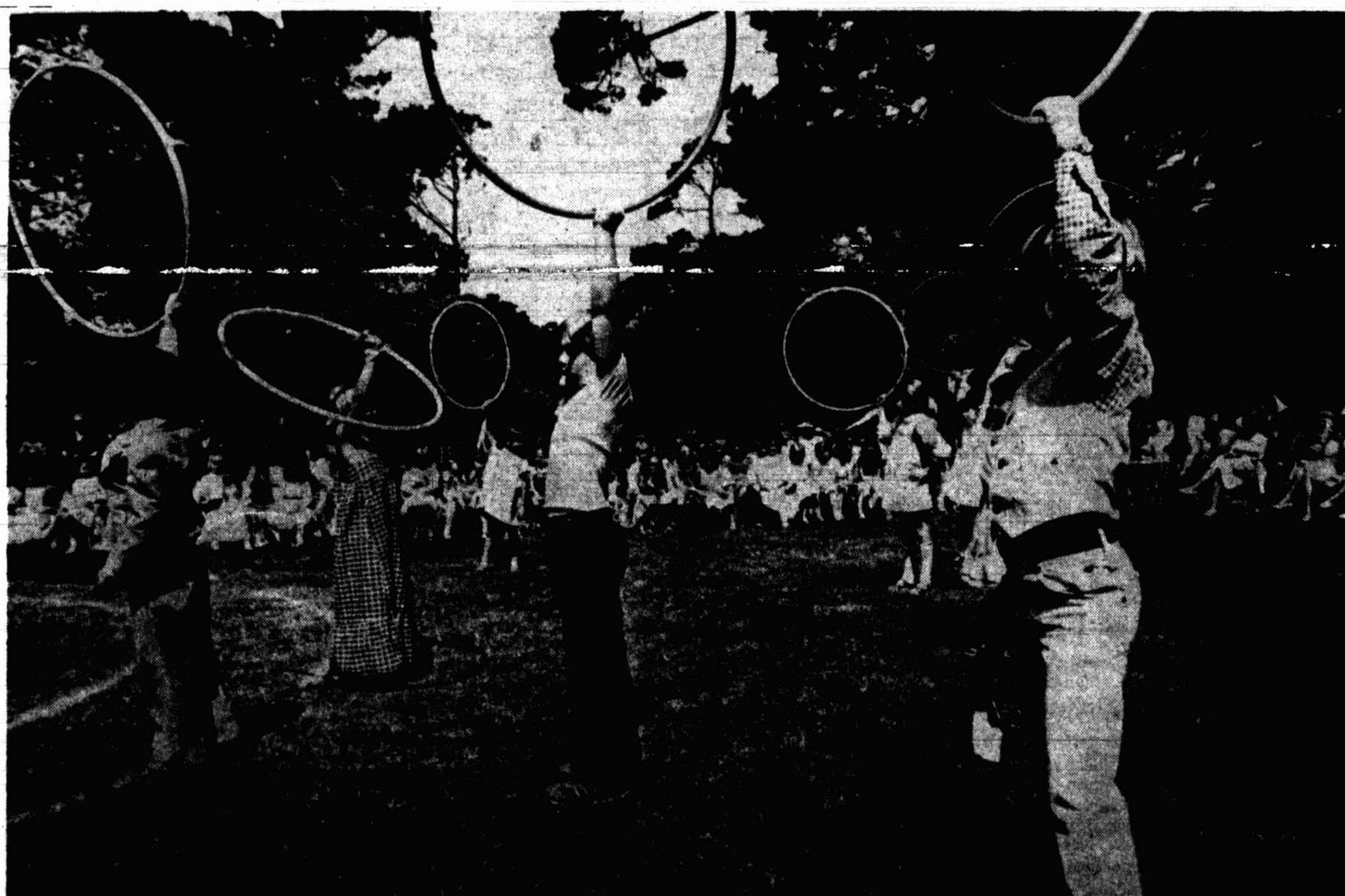
The 1979 May Festival seemed as happy and colorful as ever, even if it had been delayed until the first day of June because the fifth graders were at science camp during the last week of May.

The dances were followed by the usual picnic on the school lawn for children and families.



THE ANNUAL MAY FESTIVAL at Woods School attracted an appreciative audience of parents, friends

and other students last Friday to see dances performed by the elementary school students.



KINDERGARTENERS AT WOODS School lift their hoops high in their execution of the Circle Dance. Each

class performed several dances in the celebration which was followed by a picnic on the school lawn.

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'Enthusiasm. Magic. Excitement. Discovery'

*They are everyday vocabulary
for retiring Mrs. Sandberg*

By KEN PETERSON

ENTHUSIASM. Magic. Excitement. Discovery.

You won't find those words in the official teacher's manual for the Carmel Unified School District. But they're part of Elaine Sandberg's everyday vocabulary.

Mrs. Sandberg, for 20 years a teacher at Tularcitos and River schools, retires from the district when the semester ends next week.

She began her career as the only instructor in a one-room log cabin schoolhouse in Wyoming. She says she "grew up" that year, chopping firewood, building her own fire for heat and braving the fierce Wyoming winter.

Yet now, as she is about to wrap up her long career, Mrs. Sandberg still talks like a first-year instructor eager to get to the classroom each morning.

A 30-year resident of the Monterey Peninsula, she makes her home in the Tierra Grande subdivision. She began teaching at Tularcitos in 1959 as a long-term substitute in the fourth grade.

"I didn't plan to stay here long, and I stayed for 20 years," Mrs. Sandberg said, one of her quick and frequent smiles brightening her face.

She spent her first nine years as first grade teacher at Tularcitos before transferring to River School to begin the Learning Assistance Program (LAP) for the district in 1968.

IN THE WORDS OF Principal Phil Smith, she "came home" in 1976 and brought the LAP with her. LAP is an individualized special education effort to help students suffering academically and socially because of learning disabilities or emotional problems.

"My first goal," she says, "is to get the child to like himself. It's not difficult. It doesn't take me long. Usually by the end of the first day I find something about them that's really neat."

Building from that base, Mrs. Sandberg raises their self-esteem as she gets them back on the track academically.

"I teach the students how to listen and learn," she says, putting responsibility on them as individuals to work and improve themselves.

She helps by making the process exciting. And her own excitement fairly bubbles over as she talks about teaching and education.

"There's some marvelous teaching going on in classrooms," Mrs. Sandberg said. "I would like to see the parents visit the classrooms more often, not just once a year, but to come and stay for a few minutes. Then they would really be seeing their child learn."

"Teachers can see this delightful thing happening. It's an exciting thing for parents if they can come and see it."

ONE OF THE CHANGES she has noticed in recent



TULARCITOS SCHOOL teacher Elaine Sandberg chats with third grader Merci Fleming about her cut finger when Merci dropped in

between classes recently. Mrs. Sandberg retires this week after 20 years with the Carmel Unified School District at Tularcitos and River schools.

years is a greater degree of parent involvement after a period of lower interest in classroom activities.

Without the involvement, Mrs. Sandberg said, parents really "are missing out on their child's growing up."

There are other changes in education, not all to the good. She speaks of the mounting blizzard of paperwork and wonders if any of the forms she fills out are read by anyone.

"Our world is moving too fast," Mrs. Sandberg said intently. "We need to be more on the job with kids."

Some of the enrichment activities, particularly field trips, are on the decline because of Proposition 13 budget restrictions and the rising concern about liability lawsuits. Still, she recalls one field trip in search of whale bones on Monterey beaches she took with a River School class.

Her class begged her to take them hunting for bones after hearing how another school employee found a whale vertebra on the beach. She agreed, figuring they'd never turn up another.

Fate smiled, and the huge, weathered bone they dug up that day still decorates her classroom, along with dozens of pieces of student art.

THE WHALE BONE is just one item which makes her class the Discovery Room. Mrs. Sandberg said she wanted something more than "Room 10" or "Room 8" to identify the class and make it a mecca for students who want to learn.

She teaches not only academics and arts but "the old-fashioned things of courtesy, respect, good personal

habits," she said.

Smith called her "the epitome of a lady" in commending her at a pre-retirement party with the school district board of trustees last week.

"She's done more good things for children," he said. "They love her, we love her."

Aside from the children scheduled for half-hour or longer LAP sessions, students just drop in the Discovery Room to see Mrs. Sandberg, show off their work or tell her what's happening in their lives.

But when she gives up the job June 8, that will be "it" for teaching, she says.

"This part of my life is a chapter closed," Mrs. Sandberg said. "I feel comfortable with that."

FOR THE FUTURE, she said, she will travel, spend more time with her children and grandchildren in Morgan Hill and ... who knows?

"There isn't anything I don't like to do," Mrs. Sandberg said with a laugh. "There's something exciting around the corner waiting for me. That's the way to go."

Still, she glows with the practice and memory of teaching.

"The exciting thing to me in this kind of work is seeing a child become a person," she said. "We're helping each other to learn to live together."

"Academics is second to me. The main thing is to like yourself."

In 20 years in Carmel and Carmel Valley, and earlier years teaching in Monterey and Wyoming, Mrs. Sandberg has enjoyed the interchange many times over.

"I've seen the magic. I've tried to touch every child's life for the better."

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CLOSED TUESDAY

Bloodmobile due in Carmel June 12

"Consider yourself invited," says the Carmel chapter of the American Red Cross, "to the next stop of the Bloodmobile Tuesday, June 12, 10 a.m.-2:30 p.m. at Crespi Hall behind Carmel Mission Basilica."

A light lunch will be served. Potential donors may arrange transportation if they phone 624-6921. Also, the Red Cross station wagon will shuttle between the Chapter House and Crespi Hall.

"The need is even greater and more constant than before," says chapter blood chairman Marylou Root.

'Summer Lark' program open for youngsters 8-12

Summer Lark, a program of creative learning experiences, will be offered to children ages 8 through 12 this summer.

The program, sponsored by a local non-profit corporation, Summer Lark, Inc., is in two sections.

The first section, the Summer Lark/Performing Arts program, which has been under other sponsorships for the past three years, will accept children in fifth through twelfth grades, although age limits are flexible.

The group will prepare and present the musical, *Hans Christian Andersen*, meeting first at Carmel High School and moving into a local theater for the last two weekends. Dates for the workshop are June 18-July 31, 9 a.m.-3 p.m.

Students will receive instruction in audition skills, dance, singing, make-up and other technical aspects of theater.

Director will be Alfredo Valdez who has worked with the program for the last two years. Ellen Collard, choral director for Carmel Middle

and High Schools, will be musical director, and Kenneth R. Boutelle will be producer.

Technical and artistic direction will be provided by Crossbow Productions, a local technical theater group. Karl Rubrecht, a student of concert piano at Fresno State University, will serve as accompanist and Jeanne Graham will design the costumes.

Registration fees will be \$125 per family.

The second part of Summer Lark offers six one-week sessions at Carmel High School and Tularcitos Elementary School, June 18-July 27, 9 a.m.-noon.

An Art Workshop with arts and crafts for all ages plus an art show with prizes will be taught by Sue Estes, a CUSD teacher and librarian for six years. Dates for this workshop are June 18-22.

A workshop in Music will be led by Joe Nokes, CUSD music specialist, June 25-29. Free instruments will be provided.

Sue Estes also will teach the Puppetry Workshop, July 2-6, in which students will create puppets, finger puppets and other items related to puppet shows.

Children in the Electronics Workshop will build a two-transistor radio and learn to solder under the instruction of Bob Brooks, July 9-13. All electronics parts will be included. Brooks has been a CUSD teacher for five years and director of Whispering Pines Camp for the City of Monterey Recreation Department.

A Photograph Workshop will teach students everything they need to know to create their own photographs, and free camera and film are included. This workshop, July 16-20, also will be taught by Bill Brooks.

The final session, July 23-27, is a Magic Workshop. "Learn tricks from a pro and amaze your friends with super feats of magic," says the descriptive brochure. This workshop will be supervised by Ralph Verde, a local magician, with the assistance of the teaching staff.

The cost for each one-week session is \$30 per child. A discount of 30 percent is offered to any child who enrolls for all six weeks; additional discounts are available to families by the week or the full session.

For additional information or to enroll in these programs, telephone 659-4720, or write Summer Lark, Inc., P.O. Box 21, Monterey 93940.

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What we learned from the 1976-77 drought

Most of us living on the Monterey Peninsula during the 1976-77 water shortage found that the devastating California Drought was something more personal than an item on the evening news.

But we learned some valuable lessons from our experiences. We learned that by adjusting our habits we could avoid the senseless waste of this precious natural resource. Water conservation became a way of life rather than just a fad.

We also learned that the existing wells, reservoirs and water treatment facilities which provided the community's water in normal years just weren't enough to cope with the kind of extreme lack of rainfall experienced in 1976-77.

Now we are using what we learned to protect our community water supply

The Monterey Peninsula must depend entirely upon our dams and groundwater supplies, which in turn are fed by the rainfall. No rain — no water. California-American Water Company has invested more than \$9 million in water system improvements from the 1976-77 drought through 1979 as a result of what we learned about the effect an extremely dry year can have on water supply. In addition, Cal-Am plans to spend \$2 million in 1980-81 on capital improvement projects — a total of \$11 million. Projects budgeted for 1979 alone include:

- A five-million-gallon treated water storage tank and bypass pipeline for Forest Lake now under construction.
- Four new wells and an iron removal treatment plant for the lower Carmel Valley to give us greater access to the groundwater supplies.
- More than 2.5 miles of replacement pipeline to provide better water service and better fire protection.
- Installation of automatic equipment controls to increase efficiency and cut costs at pumping and storage facilities.

Water conservation education has become more than a temporary emergency measure. California-American Water Company has expanded public education from the distribution of water conservation kits and assistance to the customer in detecting leaks and water waste during the drought to an on-going elementary school education program to help establish wise water use habits in the young.

Cal-Am made a commitment to keep local government officials and civic leaders informed on water supply issues affecting the future of our community.

What this means to you

California-American Water Company, community leaders and local government agencies are working together to protect the community water supply.

Cal-Am has responded to the lessons learned during the drought and has taken the initiative to provide the water system improvements necessary to protect the community water supply, now and in the future. The water company has made a commitment of more than \$11 million for system improvements, and has requested a rate increase to pay for these improvements and for the additional operational expenses brought about by inflation.

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Supervisors may view master plan in 2 weeks

THE NEW CARMEL VALLEY Master Plan will be submitted to the Monterey County Board of Supervisors within two to three weeks.

The citizens' committee which has been drafting the document for the past two and a half years completed its work last Thursday, giving final approval to the point system under which competing developments will be rated.

The draft document now must be put in its final form by the county planning staff and then printed before it is transmitted to the supervisors.

The board would likely decide at that point if an environmental impact report is necessary. An EIR could take three months to prepare, according to Dave Young, a member of the planning staff.

That would push the adoption hearing for the

new master plan to November at the earliest.

The plan would go through public hearings before both the Monterey County Planning Commission and the supervisors before it is adopted.

THE CITIZENS' COMMITTEE, which originally had 13 members, shrunk to 10 active participants in recent months. It adopted most of the recommended plan policies before last week's meeting.

The plan calls for uniform 2½-acre minimum zoning throughout much of the Valley, with greater densities allowed in three "Areas of development Concentration" around the commercial centers at Carmel Rancho, Mid-Valley

and Carmel Valley Village.

It also recommends a 20-year quota of 2,500 new building lots created in the Valley. That figure includes about 540 existing lots of record and 500 housing sites approved in concept for the Carmel Valley Ranch development.

Last week, the panel finally decided how individual developments will be rated under a point system to choose the best competing developments to approve each year. The committee anticipates that more subdivisions will be requested each year than the quota allows. The point system will identify the highest quality developments and favor their approval over other projects.

POINTS WILL BE AWARDED in four categories: biological resources, visual resources, hazards and land use.

A maximum of 100 points is possible for any project.

- **Biological resources**, worth 20 points, includes protection, preservation or enhancement of native plants and animals by a subdivision. It emphasizes use of native plants in landscaping, restoration of tree cover along the Carmel River and replanting of valley oaks, and protection of animal habitats.

- **Visual resources**, worth 30 points, will reward projects which preserve agricultural land, commit large areas to open space, locate housing lots out of the view from Carmel Valley Road and other sensitive public routes, and which use the natural contours of the land to reduce the impression that houses are dotting all the open areas of the Valley.

- **Hazards**, worth 20 points, favors projects which do not build in areas of fire, erosion or flooding danger.

- **Land use**, worth 30 points, supports public access routes to the Carmel River, an extensive network of public trails throughout the Valley,

Plan calls for 2-½ acre

zoning in most of

Carmel Valley

employee housing on large-scale developments, construction of lower-cost housing, clustering of homes to preserve open space, and protection of agricultural land.

The committee also agreed that the point system would not be a rigid yardstick. The projects earning the most points would not be placed automatically at the top of the list for quota allocations.

But location in the Valley, the type of project and size of the development will also be factors in the decision, according to the committee recommendations.

THE PANEL APPROVED the point system on a 5-3 vote after turning down a motion by Don Middleton to scrap the system entirely.

Middleton argued that Monterey County will impose its own quota on the Valley under the growth management plan, and that the master plan quota would be redundant. It would delay projects and force them to go through two approval processes, he said.

"That assumes the county will do something we don't know," responded Earl Moser.

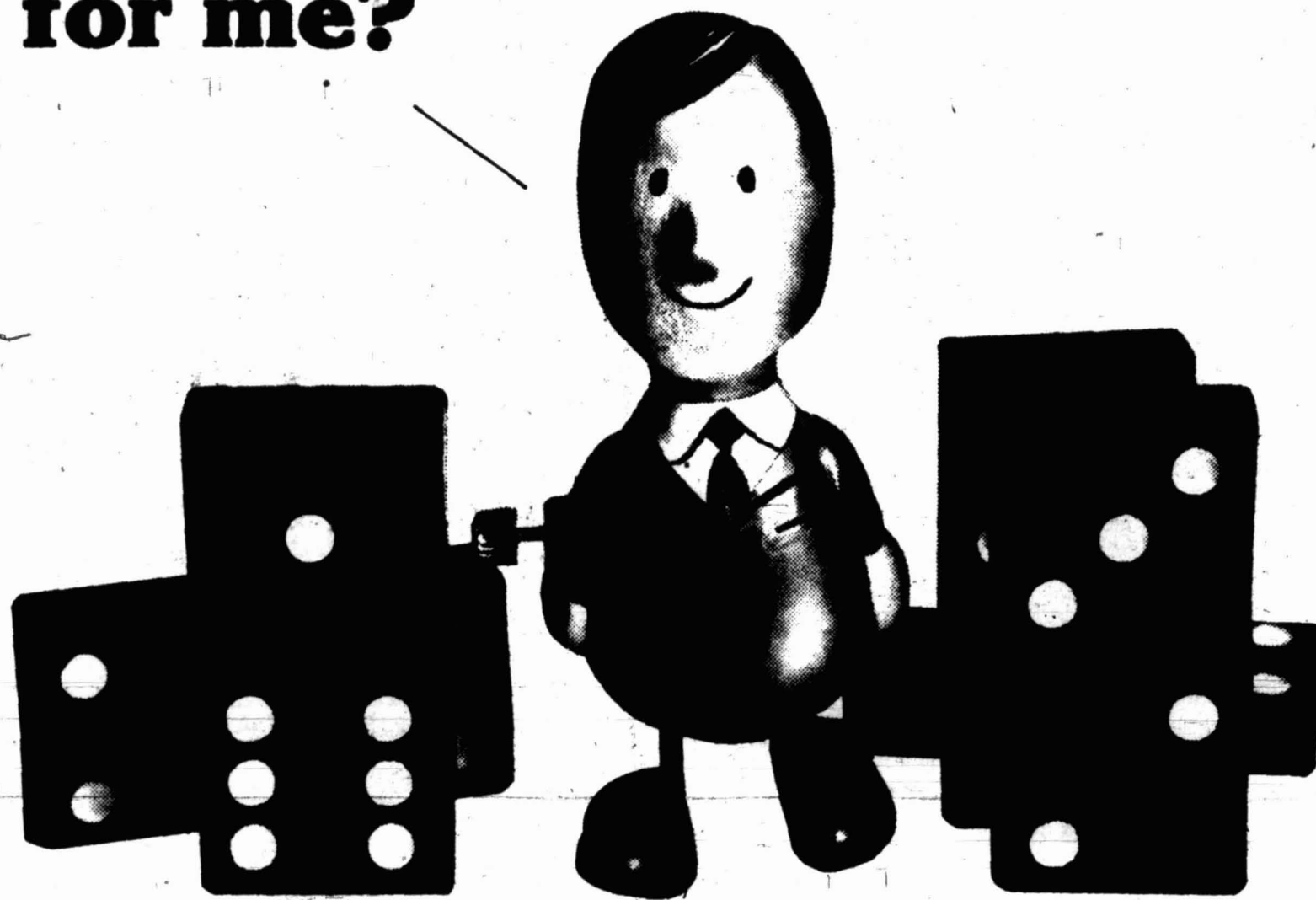
Mel Steckler said what the county does with its growth management plan "is the county's problem. We've said this is a practical way to proceed."

Middleton, Jack Van Zander and Bill Cranston supported the motion. Mary Ann Matthews, Lucy Smithson, Jerri Foote, Nancy Burnett, Moser and Steckler opposed it.

The same individuals took opposite sides when the vote came to adopt the system. Mrs. Smithson left before that final vote was taken.

K.P.

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Valedictorian, salutatorian offer interesting contrasts

By NAN BOMBERGER

THE VALEDICTORIAN and the salutatorian of the 1979 Carmel High graduating class present an interesting contrast. In spite of their differences, any parent would be proud and happy—no, elated—to claim either one.

Valedictorian Mike Ross is a verbal young man with well-considered opinions on a wide range of subjects and strong humanistic instincts. Born in New York, he was transplanted to California. He lives with his father, Edgar M. Ross, who is a Carmel psychologist.

His mother is a dance instructor at the University of London. Mike has had several responsible jobs and lists reading, hiking and photography as hobbies.

Salutatorian Jill Uyeda, a somewhat retiring young woman, explained that her studies—particularly in math and science—kept her so busy that she has not had time to consider some of the larger issues.

She has lived all her life in Carmel, attended Carmel schools and has a strong feeling of family. Her father is in the auto repair business and her mother is a housewife. Jill has had several jobs, and art and ballet are her hobbies.

Of course, there were similarities as well. Both are exceedingly polite, incredibly poised, and excellent students.

MIKE IS ACTUALLY co-valedictorian; he and Don Berta both had a 4.0 cumulative grade average for all their work at CHS. Don, now in England as an American Field Service student, will miss graduation ceremonies. Although Mike will be at the ceremonies tomorrow to receive his diploma, he completed his classes at CHS last January. Since then he has taken courses at Monterey Peninsula College.

Jill, as salutatorian, has a grade point average ever so slightly lower than the two young men.

She explained that although she loved art (and she has some lovely work), she had to limit those activities to after school and home because art classes would have interfered with her math and science schedule.

WE ASKED: How do you see yourselves?

Jill begged off on this question (who wouldn't?), but Mike noted the sociological trends of strong media influence and one-parent families. He commented in an aside to Jill that he had recently looked at their fifth grade class picture and half of those kids had left the area.

He said this transiency, plus the large proportion of one-parent homes, gives him and many of his contemporaries a much different family background than their parents.

"Carmel lacks a community feeling for young adults, for adolescents," he said. "There is not a community feeling, a sense of belonging," he emphasized.

Jill said she wasn't sure about that because she had lots of relatives living here and she had never lived anywhere else so couldn't make any comparisons.

DO MOST OF your peers know what they want to do?

Mike said there was a great deal of flexibility about that now, and he was glad kids didn't feel pressured to commit themselves to a particular field at age 18.

His field has been liberal arts (he was selected as the top liberal arts student from 100 high schools in Central California in a Bank of America competition last week) and will enter the University of California at Santa Cruz next fall with no designated major. He will enroll in Stevenson College, which emphasizes humanities and political science.

Jill will attend the University of California at Berkeley and will major in mathematics or, perhaps, computer science.

Mike observed that he felt that he and his contemporaries were quite mature and sophisticated in the sense that they were knowledgeable about a wide area of subjects, but that it was a superficial sophistication; a certain amount of sensitivity and responsibility was lacking. "We need something more solid than the sophistication so many of us get to function in the world."

WHAT DO YOU think is the worst crime committed in this country, who do you dislike, what makes you mad, we asked.

Jill said that the Three-Mile Island incident made her angry, and she indicated unhappiness with the energy situation.

Mike spoke of growing commercialization and exploitation of the individual, but was particularly incensed by the dehumanization of the individual, which takes many forms, including some at school.

As an example, he cited reliance on textbook learning as a primary rather than a supplementary tool. "I think there has been a great deal of dehumanization going on right in this school," he said, "and this is an especially vulnerable place because once we get accustomed to it at this age and on this level, then we are going to go on accepting it, not knowing there's another way."

WHAT WOULD THEY subsidize in this country? If they had the power and the money, where would they use it to make something better or different?

With little hesitation, Mike proposed a program similar to the mental health program, but better run and available to more people, he said. It would have a large number of humanistically oriented therapists who could help people. "This is my ideal fantasy," he said.

Jill added that when she attended a National Science Foundation session at San Diego State University last summer, they studied math all day long. "Something was definitely missing," she observed.

Jill was a little apologetic about not voicing more opinions. "I don't read the papers," she explained, "so I really can't



CARMEL HIGH SCHOOL valedictorian Mike Ross and salutatorian Jill Uyeda expressed a few similarities and some marked differences in their viewpoints in interviews with this newspaper. (David Eaton photo)

comment. It's not that exciting."

"Is math exciting?" Mike asked.

"Well, it's challenging—when you find you can do something," Jill replied. She said she likes to study.

Mike said he finds learning exciting, but it depends how it comes across. "There's always been something I wanted to learn about, even when it was baseball years ago. Then it was astronomy. Even when I was bored to death in school, there was always something to learn about and that kept me interested in learning."

He is grateful that some negative experiences at school did not "turn him off" to learning, but he's afraid that a lot of people have been turned off.

SUMMING UP, Mike said: "We are at a really crucial stage—really, really crucial stage—in history and this generation will decide if we're going to survive in all senses, in the sense of dehumanization as well as literally killing each other. I think there are more dangers to human development, but also more good opportunities and possibilities. So it could really go either way."

He added: "If you wanted two students who represent different attitudes here, you've got them."



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Letta from Panetta:

Relieving the gas crunch

By LEON PANETTA, Rep. 16th District

NO ONE IN OUR AREA needs to be reminded of what is the single most serious issue currently affecting the lives and the livelihoods of California residents. The present shortfall in gasoline supplies has been a source of tremendous frustration, anger and confusion for citizens throughout the state.

As someone who has spent a great deal of time over the last month sitting in long gasoline lines and talking to the people of this district, I can certainly appreciate these feelings and the sense that something must be done soon to alleviate this problem. Above and beyond personal inconvenience, the gasoline shortage is causing severe economic setbacks to our area in agriculture, in tourist-related businesses, in incomes and jobs for thousands of people.

Every day my office receives new reports from people whose job-hours are being cut back, from fishermen who can't get enough diesel fuel, and even from police and emergency vehicle operators who are having a tough time getting their allotments.

Recent actions at the state and local levels have been somewhat successful in treating the symptoms of the crisis by providing some relief from panic buying and long gas lines. Indeed, the indication is that consumption is down by 15 percent as a result of the odd-even plans. But the gas shortage is a long-term problem, and it is clear that these steps will have to be coupled with meaningful and effective action by the government, oil companies and the consumer.

UNFORTUNATELY, as the federal agency with primary responsibility in this area, the Department of Energy, has displayed a patent inability either to anticipate or respond to the present supply shortage. In fact, the department seems to

have so little information on our fuel situation that it cannot determine with any degree of certainty whether this shortage is real, contrived, or the result of market manipulation by oil companies, foreign interests, or both.

This lack of responsiveness by the federal government has only served to increase the anger and suspicions of consumers, gas station dealers and all others who have been affected by this crisis. After hearing these frustrations voiced in meetings throughout the 16th District, it was obvious that there were specific actions to be taken that would provide short-term relief.

In a letter to President Carter on May 8, 1979, I outlined a series of necessary steps I felt needed to be taken at the federal level, including an increase in gas allocations to reflect recent service station closures and the state's disproportionate population growth, an order to the oil companies to provide at least 90 percent of the allocation allotments to individual stations instead of the 75-80 percent they are now supplying, and an immediate halt to the sale of petroleum products to other countries.

In addition, I informed the president that I and other members of the California congressional delegation would await his responsiveness to the crisis in our area before giving our support to any of the president's own energy proposals.

WITHIN A WEEK, we received a very encouraging response from the administration. At a White House meeting with the president, Governor Brown, and other delegation members, we were given a number of specific commitments on actions which would be taken to help ease the crisis in California.

These steps will include a review of the serious gas station closures which have resulted in lower overall supplies for our state; a reduction in non-essential military gas allocations to allow more fuel into the civilian market; an additional set-aside for the governor to allow him to direct gasoline supplies to areas of greatest need; and the appointment of a personal representative to oversee the implementation of these commitments in California.

These and other actions promised by the administration should provide at least some short-term relief from the shortages we are facing. However, it is obvious that a more comprehensive approach will have to be developed if we are to attack the actual root causes of this crisis and be able to effectively manage similar shortages which may occur in the future.

ONE OF OUR MOST URGENT needs at this point is better

and more complete information on our fuel situation. The information currently available through the Department of Energy has proven thoroughly inadequate for either predicting shortages or for fashioning effective policies which can help alleviate the effects of such shortfalls.

The primary reason for this is that the Energy Department is totally dependent on the oil companies themselves for data regarding oil and gas reserves. I believe we need to undertake a thorough review of our data-gathering operations to ensure that we are operating at maximum refining capacity and are able to maintain a reliable base of information on our stocks and can anticipate any future disruptions in supplies.

Second, we must implement policies which will enable us to conserve more gas and oil and to respond better when shortages do occur. This nation continues to rely far too heavily on the OPEC nations for our energy needs, a fact which is not only unhealthy from an economic standpoint, but which also leaves us critically vulnerable during periods of unstable international politics.

THERE IS A STRONG INDICATION that severe gas shortages are likely to occur from time to time over the next several years, and this nation must be prepared to deal with these shortages in an effective manner, without panic and without forcing one group to sacrifice more than others. In light of this, I am appointing a committee in the 16th District of public officials, gas station dealers, members of the business community, farmers and consumers to monitor the energy situation on an ongoing basis.

In addition, as an alternate to the president's rationing approach, I am working with a coalition of representatives from all over the country on a two-part plan. The first part would set minimum and possibly maximum national gasoline purchase levels. This would prevent the "topping off" syndrome that is aggravating California's problems, and it would prevent people from buying excessive amounts of gasoline at any one time.

The second part would provide "no driving" days that would also be implemented nationally. The advantages of this approach are that it could be implemented immediately at little cost and could be administered at the local level, with minimal federal control.

AT THIS POINT, a tentative draft of legislation has been proposed, but no final decisions on all the provisions have been included. It is encouraging to note, however, the growing recognition within the Congress that positive action is needed to address our energy situation.

The gas shortage we are facing is but one aspect of this nation's overall energy problems, and solutions to this crisis must be coupled with other measures to promote conservation and accelerate development of domestic energy resources, including such new technologies as solar, hydrogen, ethyl alcohol, geothermal, gasohol and others. It is only in these new alternatives that the ultimate answer to our energy problems will be found.

However, to the extent that people in our area cannot find open gas stations, or are forced to wait for hours for a fill-up, or are facing enormous business losses, this present crisis is real and must be treated as our number one priority. I will continue to do all I can to alleviate both the short and long-term aspects of this crisis, and as I do, I will continue to welcome your comments and views.

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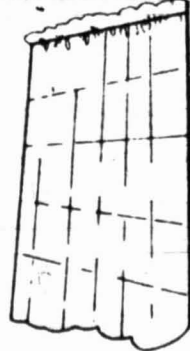
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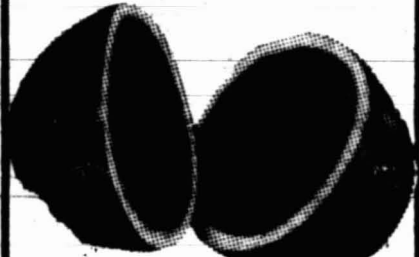
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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," June 7, 1929

FIRE ON OCEAN AVENUE

Carmel had its biggest thrill in months Thursday noon when fire broke out in the chimney of the Blue Bird tea room and spread to the offices of Hogle and Mawdsley in the adjoining building. The blaze began shortly after one o'clock and within a few minutes practically every resident of Carmel was engaged in fighting the blaze or watching it.

Though the Carmelita shop was undamaged, almost all of its stock was removed to the street. Volunteer fire fighters extinguished the blaze within a short time and damage was estimated at \$500.

ZONING LAW AND GAS FRANCHISE ARE RIGHT UPON OUR HEELS

At the council meeting Friday night, the zoning ordinance was passed by unanimous vote. It was passed quietly, smoothly, without the chance of a word, and at the end of 30 days will become law.

Nearly as far reaching in its interest to the residents of the village, was the first step in the granting of a franchise for the laying of gas mains, and the maintenance of a supply of either manufactured or natural gas for fuel here. The Pacific Gas and Electric Company's petition that bids be asked for such service was granted, and the machinery set in motion toward an ultimate franchise.

MANAGEMENT OF NEW HOTEL HOSTS 50 WORKMEN

Man, what a meal! The 50 men who are working on the new Lincoln Inn building at the corner of Seventh and Lincoln were luncheon guests yesterday at noon of Mr. and Mrs. John Ball. As Mrs. Ball said, "Why, the men working on our new hotel are just too wonderful and kind and they are striving so hard to have everything in readiness for the grand opening on July 1 that we just thought we would show them our appreciation in some way."

By the way, we mustn't call the new hotel Lincoln Inn; it has a new name, a Spanish one to fit in with the charming Spanish atmosphere. From now on it shall be known as Hotel La Ribera.

25 years ago

From the "Carmel Pine Cone," June 11, 1954

HIGH SCHOOL GRADUATION TONIGHT

Tonight at 8 p.m. the Carmel High School Class of 1954 will receive diplomas and honor awards at Sunset Auditorium.

Student speakers will be Patricia Finley, Howard Taggart, and Sam S. Smith. Patricia is salutatorian, Taggart is class speaker and Smith is valedictorian. Allen Knight, senior president, will present the class gift.

Dr. Harry Clayton Rogers will give the invocation, the Rev. David Hill the benediction. J.O. Handley, chairman of the school board, will present the diplomas.

ELECTION SUMMARY

Though returns are slow in coming in from outlying districts, it was clear late yesterday that there will be a run-off between Shirley Lawson and James Jeffrey for Monterey County Superior Judge in the November election.

In the Congressional contest (13th district) O'Reilly has taken the Democratic nomination, beating out Carty by about 10,000 votes. He'll face Teague in the November election. Pattee and Farr, in the Assembly (34th district) race, made negligible showings in cross filing, and drew about equal number of votes on their own party ballot, both polling around 10,000, promising a close race in the November general.

Statewide, as well as in the county, the voters followed party lines. Attorney General Pat Brown is the only candidate who won on both tickets and will not have to face election this fall.

10 years ago

From the "Carmel Pine Cone," June 12, 1969

CITY COUNCIL DEMANDS FREEWAY STOP AT TOP OF CARMEL HILL

The City Council last night took a strong stand against any southward extension of the freeway beyond the point on Carmel Hill which it has now reached.

The action was taken unanimously, with all council members present, and it was taken apropos of a request for the city's view of what future development of a roadway down the Hatton Canyon should eventually be. The city's view had been sought by the county of Monterey and the state Division of Highways.

Up to now the state Legislature has not acted in accord with the officially expressed wishes of Monterey and Carmel on the termination of the present freeway.

CARMEL KNOLLS CELEBRATES

More than a hundred Carmel Knolls neighbors gathered recently to celebrate the removal of utility poles and the burial of utility wires. It celebrated more than that: cooperation between neighbors, county and utility companies.

Col. St. E. P. Tyner (ret.) masterminded, over a period of four and a half years, the unusual proceedings which represented the first subdivision to remove unsightly poles and wires. By dividing total assessments equally among the 78 homeowners, the cost averaged \$630 per lot, including both on-lot and in-street costs in the hilly subdivision.

Serra school graduates 27

The 27 members of the eighth grade class of Junipero Serra School were graduated Thursday, May 31 in ceremonies at the school.

Going on to high school are: Ashby Andrus, Craig

Ataide, Eleanor Bertolucci, Stephanie Burns, Victoria Cardoza, Elizabeth Cecilio, James de Lorimier, Thomas Di Girolano, Stephen Donahue, Yolanda Downey, Brady Dufur, Robin Ferris, Sean Ford, Brian Gibler, Lin-

da Hanssens, Adam Hessler, Hugh Larson, Colleen McCurdy, Gerald McDevitt, Raymond Narvaez, Andrea Normand, Anthony Pazzaglia, Troy Russo, Jeanne Smith, Jim Tarantino and Theresa Yarnell.

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Carmel High School students garner awards, scholarships

Scholarships, honors and awards won by Carmel High School students were recognized at the annual awards assembly at the high school last week.

Scholarships and honors from colleges, universities and other organizations went to: **Lisa Flinstrom**, Oberlin College Scholarship; **Gail Frost**, Regents' Scholarship, UC Davis; **Eve Jacklin**, Honors at Entrance, Mills College; **Mike Ross**, PG&E Scholarship and Carleton College, William Carleton Scholar; **Josh Simpson**, Alumni Scholarship, UC Berkeley; **Amy Stewart**, University of the Pacific Scholarship; **Sinclair Thompson**, Carleton College, William Carleton Scholar; **Jill Uyeda**, Alumni Scholarship, UC Berkeley; **Pamela Hopkins**, UC Berkeley Scholarship; **Carolyn Snorf**, President's Honors at Entrance, University of the Pacific.

California State Scholarships have been awarded to **Alana Bernardi**, **Tom Finklang**, **Chris Fromm**, **Pam Gillooly**, **Leslie Lembo**, **Diane Long**, **Greg O'Hara**, **Dennis Pak** and **Josh Simpson**.

Carol Bialek won the D.A.R. Good Citizenship Award.

Don Berta and **Kirk Gaffill** were finalists in the National Merit Scholarship Program. Letters of commendation from this program went to: **Chris Fromm**, **Gail Frost**, **Albert Kessler**, **Paige Levitt**, **Diane Long**, **Kevin Nix**, **Mike Ross**, **Josh Simpson**, **Sinclair Thompson** and **Jill Uyeda**.

Named as California Scholarship Federation Sealbearers for their high academic achievement were **Chris Fromm**,

Gail Frost, **Kirstin Gaffill**, **Pam Hopkins**, **Eve Jacklin**, **Diane Long**, **Jennifer MacLennan**, **Breck Tostevin**, **Josh Simpson** and **Jill Uyeda**.

The following department awards were given: music, **Paige Levitt**, National School Orchestra Award; art, **Jim Rogers**, Fidelity Savings Bank Calendar Art Contest; drama, (Northern California Drama Festival) Best Actress was **Carol Bialek**, Best Actor was **Steve Moorner**, **Ross Brown** was honored for Lighting Design, and Best Play was *Wait Until Dark*;

For leadership, **Mike Ross** was named Century III Leader, **Peter Kelly** will attend Boys' State, and **Mark Sanford** will go to Camp Royal; mathematics, **Laura Hudgens** was named to the Math Association of America, and **Dennis Pak** and **Jill Uyeda** took high honors in mathematics; business, **Roganne Reynolds**, National Secretaries Association Award.

In the science department, **Jill Uyeda** received the Bausch & Lomb Award, and **Peter Kelly**, **Steven R. Wright** and **Dawn Trygstad** were named to the Santa Clara Section of the American Chemical Society; architectural industrial design, **Bob Berry** and **Steve Hall**,

John Lucido was named Outstanding Boy Athlete and **Tracy Hydorn** was Outstanding Girl Athlete. The Benchwarmer Award went to **Pat Kelly** and the Sportsmanship Award to **Lisa Watson**.

Bank of America Awards honor outstanding seniors whose scholarship



CARMEL HIGH SCHOOL seniors **Carol Bialek** and **Michael Ross** receive cash awards at the finals of Bank of America's 1979 Achievement Awards last week. **Carol**, daughter of Mrs. Shirley Bialek of Carmel, won \$2,000 for first place in the fine arts study field; **Michael**, son of Mr. and Mrs. Edgar M. Ross of Carmel, won \$2,000 for first place in the field of liberal arts. Students

from 100 schools in Central California were judged on the basis of scholarship, school and community activities, and leadership qualities. It is the first time that anyone can remember that two students from the same school placed first in the four divisions of the competition. BofA Executive Vice President Marty Elenbaas presented the checks.

achievement, sense of civic responsibility and evidence of leadership gave promise of future success and service to society as determined by faculty members. Award certificates were given to: **Paola Berthoin**, art; **Alana Bernardi**, drama; **Susan Morris**, music; **Jennifer MacLennan**, English; **Sinclair Thompson**, foreign languages; **Kirk Gaffill**, social studies; **Chris Fromm**, laboratory science; **Jill Uyeda**, mathematics; **Katherine Collins**, agriculture; **Mary Jane Reuter**, business; and **Steve Hall**, trades and industrial.

Plaques were awarded to students who had demonstrated outstanding achievement in the following general fields: liberal arts, **Mike Ross**; fine arts, **Carol Bialek**; vocational arts, **Charles Mackres**.

Carol Bialek also received the Marianne Ansel Lowry Award for her achievements in the drama department.

Other students honored were: **Kirk Gaffill**, Carmel Republican Women's Club Book Award; **Sue Morris**, Monterey JC's Donald Craig Award; **Don Berta**, Carmel Rotary Club Award; **Charles Mackres**, Monterey Peninsula Kiwanis Club; **Chris Fromm**, Carmel Valley Kiwanis Club; **Mary Jane Reuter**, Carmel Mission Kiwanis Club; and **Pam Hopkins**, Carmel Kiwanis Club.

Recipients of other scholarships were: **Steve Hall**, Carmel Builders Supply Scholarship; **Chris Fromm**, Greg Scott Scholarship; **Josh Simpson** and **Jeff Hogans**, David L. Ferguson Awards; and **Diane Long**, Carmel High School Scholarship.



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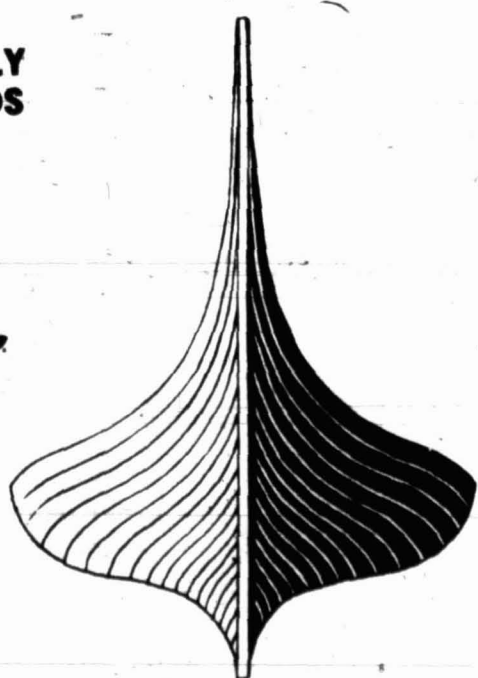
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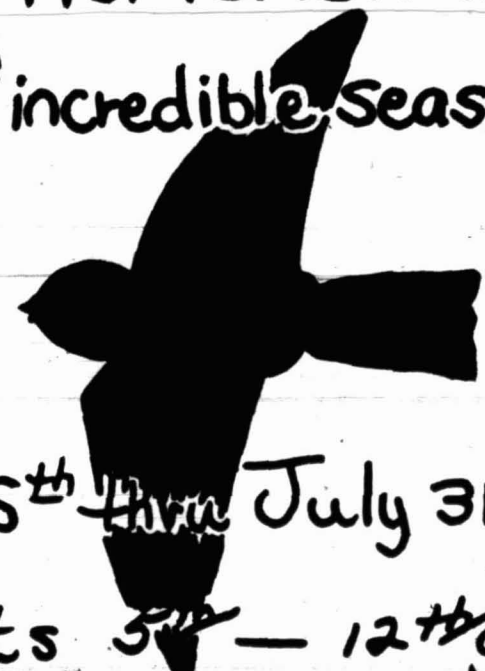
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Many blind students helped by a special lady

SEVERAL STUDENTS will graduate from Monterey Peninsula College next week with the help of a very special lady. Other students in years to come will also receive diplomas because of the unselfish assistance they received from Joan McIntyre of Carmel Valley.

Joan died last September.

The students Joan helped are blind. Her assistance to them is in the form of tape recordings of textbooks they need to complete college courses.

Once tapes are made and used by a student they are placed in the MPC library where they may be borrowed by other students who use the same texts. They will be used and re-used for many years. Other recordings that Joan made are circulated through the Library of Congress.

ONE OF JOAN'S first students was Betty Lujan Roberts. Joan and Betty worked together for seven years while Betty completed an associate degree in humanities, a bachelor of arts degree in anthropology, an elementary education teaching credential, a special education teaching credential for instruction of the visually handicapped and a master of arts degree in rehabilitation teaching of the adult blind.

Betty says:

"I am writing this note in tribute to Mrs. Joan A. McIntyre of Carmel Valley, a woman whose generous heart and keen mind traveled many miles and through many years so that I could explore the vast world of printed material through use of my ears rather than my eyes.

"Each school semester I sent Joanie my print texts. She zealously read each of them on tape, packaged them with much care and sent the recorded versions to me. Those valuable recordings were truly the strength and foundation of my college education."

Betty was only one of the many students that Joan helped over a period of 15 years. Most of this time she worked with no financial compensation. During the last few years, when she was named volunteer coordinator of textual materials and services for blind students at Monterey Peninsula College, she received minimum wages. What she gave in time, care and concern for her students had no price.

A FEW WEEKS BEFORE the start of each semester, the six to eight students Joan worked with at any one time would send her the texts—or sometimes just the list of the texts—they were going to use. If the texts were not readily available, she would search until she found them, sometimes checking several bookstores to get the best price for the student. She also arranged discount prices on tapes for all the blind students studying at MPC.

Once she had the texts in hand, Joan would roll up her sleeves and go to work at a large table in her bedroom which overlooked her yard. Friends and family learned that they would not see much of her until the job was done. Often she worked long stretches of eight or nine hours each day for several weeks. She was keenly aware that her students were dependent upon her: they had to have those books recorded and she couldn't relax until they were done.

Sometimes she would work on a number of books simultaneously so that everyone could get started. She seemed to meet any emergency and her students would say, "You never have to wait for your books with Joan."

OTHER QUALITIES made Joan a favorite among her students, too. One was her voice which



JOAN MCINTYRE'S assistance to blind students did not end with her death last September.

was low, rich in quality and pleasant to hear.

Perhaps even more important was the care she gave to her work. She didn't just read the material onto the tape. She studied it so that she could emphasize key words and significant phrases. And she paid careful attention to pronunciations.

A set of Greek texts was a real challenge, her daughter recalls. She would patiently read data from tables or charts onto the tapes and even described the illustrations or photographs.

"She put so much feeling into the reading that it was exciting to you—she was able to understand and stress the main points," comments an MPC student. "And she was such a good person. She was always asking how she could improve her work."

A recollection of Joan's work with her blind students would not be complete without mention of her other personal contact with them. She drove them on errands, sent them gifts, wrote letters or talked to them on the telephone if she could not visit them. She was ready to help them in any way.

Joan derived an obvious satisfaction from the accomplishments of her students. Every "A" was an occasion for celebration; she and the student knew they had both worked hard. They often spoke of their partnership degrees.

Joan was always a voracious reader, but the vast amount of reading she did during the last 15 years of her life gave her a breadth of character and an education that few people could match. It is ironic that she never received a college degree of her own.

However, one feels quite sure that she received all the satisfaction possible from her partnership degrees.

Joan was born in London. When she was an infant she moved with her parents to Piedmont, Calif., where she attended school. She married Don McIntyre, an engineer, and they lived in Lafayette until Don retired and then moved to their home on Ford Road in 1967.

Their only child, Jeannie, and Jeannie's husband, Steve Islander, live near Prunedale with their two children, Stephen and Amy. Don remains in the Carmel Valley home.

In addition to her work with blind students, Joan volunteered hundreds of hours to the Lyceum of the Monterey Peninsula over a 10-year period. That organization honored her with a life membership.

N.B.

June 7, 1979 Carmel Pine Cone 23

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Planners move ahead on restricting site sizes

Continued from page 4

garage, carport, parking pad and accessory buildings. It means all square footage contained within the exterior surface of a building, any roofed porches or decks, any roofed structure supported on beams and posts, and any roof supported on cantilevered floor members.

The ordinance charts allowable coverage on lots up to 9,000 square feet where a one-story home could be no larger than 2,700 square feet or 29 percent and a two-story home no larger than 2,250 square feet or 24 percent.

One-story homes larger than 3,000 square feet and two-story homes over 2,500 square feet require a use permit, according to the ordinance.

The percent of coverage allowed for two-story homes refers to the ground floor only, so that the upper story can be built up to the same size.

IN THE PROPOSAL FROM Stephenson, however, the allowable coverage for two-story homes is virtually cut in half.

The language of his proposal reads: "Building coverage *within* the structure shall not exceed 40 percent of the building site area."

Griggs explained that under this requirement, a two-story home on a 4,000-square-foot lot is limited to floor coverage that includes both bottom and top stories, instead of just the lower story.

Stephenson's proposal is attached to a chart drawn up by Planning Commissioner John Logan. Logan's chart, according to Griggs, is actually more equitable than the existing ordinance.

It allows for greater leeway in coverage over specific size, by following the lines of an IRS tax chart.

But with Stephenson's proposed amendment attached to it, the chart discourages two-story construction.

Under existing law, a two-story home on a 4,000 square foot lot could be built to a maximum 35 percent, or 1,400 square feet on the bottom story. This must allow for 200 square feet in garage space, leaving 1,200 square feet in the bottom story which could be duplicated in the top story. Griggs figured the equation allows 2,600 total square feet on a 4,000-square-foot lot.

But the same size lot, according to Stephenson's proposal and Logan's chart, would accommodate a two-story home no larger than 1,600 square feet *within* the structure.

These proposed amendments were continued for discussion at the May 23 meeting, along with a minor proposed change in restrictions on fence heights.

Where the present law allows six feet for

maximum height in fences, walls or lattice work screens, it would be further curtailed to five feet within the first 15 feet of the front property line in the residential district.

GRIGGS SAID THE EFFORT to discourage construction of two-story homes was sparked by the "large house" controversy, but had as much to do with an underlying building trend.

"People are building to maximums and they (the council) don't like it," said Griggs.

"It has to do with the costs of development. People build to a maximum height and maximum coverage instead of adding to it later," he said.

Griggs said estimates are that building costs are now jumping at 1 percent per month, and in 10 years this amounts to a 120 percent jump.

"Maximum coverage now gets you maximum dollars," he explained.



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Forest Theater readies Summer Shakespeare

By NAN BOMBERGER

SHAKESPEARE'S MAGICIAN, Prospero, was there and so was the innocent Miranda as well as the faithful Gonzalo. Also present were Marguerite and the Gypsy.

You might not have recognized them. They blended easily into the crowd of guests and well-wishers at the *On Stage Party* at the Forest Theater in Carmel last Sunday afternoon.

The party began as a fund-raiser but ran into red tape; since it was on city property

Carmel Pine Cone Section II

Arts & Leisure

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and since wine was to be served, tickets could not be sold, said a city official. After short deliberations, Betty Fowlston's finance committee decided it would rather have wine and good cheer than any funds they might collect. So the affair became a "fun raiser" instead.

It also was a convivial way to introduce the cast and directors of this summer's theatrical productions and to thank the members of the Forest Theater Guild and other friends who have helped make the outdoor community theater a success.

CENTER STAGE was occupied by a generous table of hors d'oeuvres which had been supplied by Guild members; cheeses and pate were welcome sustenance on the chilly, overcast afternoon. On all sides flowed the wine, courtesy of Geyser Peak.

The hit of the party undoubtedly was Ruth McElroy who has been seen all too seldom recently, by her theater friends and admirers.

Ruth has been in more plays than anyone can recount at the old Community Theatre of the Monterey Peninsula, the Studio Theatre and the Forest Theater, plus parts in a few Hollywood series.

She says that when she was very young and her family would arrive in Carmel each year for the summer, she would rush right down to the Forest Theater to volunteer her services. She always carried her mother's plea, "Not another Egyptian slave girl, Ruth. The makeup never comes off!"

Ruth retired from the local stage after her appearance in *Richard III* about five years ago and has been missed.

RECOLLECTIONS of the Forest Theater's long and colorful history in Carmel also were stirred by large posters of productions of years past and three huge, beautifully assembled scrapbooks which were perused by a number of the guests.

The magnificent books, each



AN ON STAGE PARTY at the Forest Theater Sunday introduced directors and cast

and thanked friends and supporters of the oldest community theater on the Peninsula.

approximately five inches thick, contained clippings and articles about the theater from its earliest days; it's an impressive history filled with names famous and not-so-famous, and a chronicle of all the ambitious theatrical productions.

Adding to the history this year will be two more worthy efforts. Shakespeare's *The Tempest* will be staged June 28-July 29, and Tennessee Williams' *Camino Real* will be seen Aug. 2-Sept. 1. Performances are Thursday, Friday and Saturday evenings at 8:30 p.m.

A GLITTERING CAST—it includes some of the Peninsula's favorite thespians as well as some new faces—and a sound technical staff have been assembled and rehearsals are well underway, according to Jack Bostick, director of *The Tempest*, and Lee M. von Rhau, *Camino Real* director.

Bostick comes to Carmel from Florida with lots of professional experience behind him. He says he finds the outdoor theater a

bit chilly at night after St. Petersburg but that he is warming up to his directorial tasks.

Lee Brady will assist Bostick as producer. Lee is known locally as an actress, director and teacher of drama at Monterey Peninsula College.

Principal actors in *The Tempest*, most of whom enjoyed the festivities Sunday, are Ray Wilson (Prospero), Skip Sherman (Caliban), Tiffany Grant (Miranda), John Pascale (Gonzalo), Jim Costain (Ariel), Charles Murphy (Antonio) and Gabriel Random (Sebastian). Bill Logan and Michael King will play the two comic characters found in all of Shakespeare's plays.

WILLIAMS' *Camino Real* should be a striking contrast to Shakespeare's story of idyllic love and family reconciliation in a fantasy setting.

Clive Barnes, head drama critic of the *New York Times*, said of *Camino Real*: "There are people who think that *Camino Real* was Tennessee Williams' best play, and I believe that they are right. It is a play torn out of the human soul."

Von Rhau has taught and directed in the theater in New York and written for the

screen in Los Angeles. Now at work on a major film script, he makes his home in Carmel.

He says *Camino Real* is about the great romantic characters of literature who have reached the end of the road—the place where the "camino real," the royal road, becomes the real road and they must face themselves.

Portraying this dramatic development will be a large cast of characters. Some of the principals are Jerry Lambert, Harrison Shields, Mario Mendoza, Caryl Hill, Gertrude Chappell, K. J. Hardy, Betty Fowlston, Gabriel Random, Frances Bakun, Keith Decker, Ray Wilson and David Careaga.

THESE TWO PLAYS, as well as the preceding productions, are presented under the auspices of the Forest Theater Guild. The Guild was incorporated in 1954 and revitalized in 1971 to save the historic structure and to resume summer outdoor theater in Carmel.

Nearly 200 people belong to the Guild; it is an active and hardworking group. The Guild board of directors acts as a production

Continued on page 33



ACTORS FROM THIS summer's two productions at the Forest Theater compare plots. Al Hood (left) will be seen as the Pilot in *Camino Real* while Tiffany Grant will

portray Miranda, the innocent daughter of Prospero, played by Ray Wilson, in *The Tempest*.



FOREST THEATER GUILD President Cole Weston welcomes Ruth McElroy (center), and Betty Fowlston, two of the area's

favorite actresses, at the *On Stage Party* Sunday at the Forest Theater.

CALENDAR

Thursday/7

Studio Theatre/Restaurant: *The Philadelphia Story*; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

World Affairs Council of the Monterey Bay Area: *Land Reform and Development* by Dr. Irma Adelman; no-host cocktails at 5 p.m. Meeting follows at the Outrigger Restaurant, 700 Cannery Row, Monterey. No reservations required. Information: 624-8451.

Navy ship tours: everyone is welcome to join tours of two Sea Spectre Class Coastal Patrol Boats docked at the Coast Guard Pier, Monterey, from 1-3 p.m. Free; for details, phone 646-2023.

Friday/8

Wharf Theatre: *Same Time, Next Year*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *The Philadelphia Story*; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Tantamount Theatre benefit: Broadway stage star Suzanne Lake will present *The Best of Broadway*; 8 p.m. in Sunset Theater, Carmel. Tickets, at \$5, are available at most local ticket outlets. Details: 659-2405.

Spring Festival of Plays: the Children's Experimental Theatre will present *Early Snow* and *Aria da Capo*; 8-10 p.m. in the Forest Theater-in-the-Ground, Santa Rita and Mountain View, Carmel. Free; everyone welcome. Details: 624-1531.

Annual Salmon Dinner: El Estero Presbyterian Church will prepare clam chowder, salad, fresh salmon, rice, vegetables, dessert and beverage at \$6.50 adults and \$4.50 children. Everyone welcome; details: 375-6622.

Monterey Peninsula College Spring Dance Concert: 8 p.m., MPC Theatre. Admission: \$2.50 general; \$2 students. Information: 649-1150.

Artist's reception: surrealist photographer Vilem Kriz will attend a preview reception at the Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel, from 8-10 p.m. Everyone is welcome. Details: 624-6330.

Monterey Peninsula Museum of Art: preview of Louise Cardeiro Boyer retrospective, ceramics by David Bigelow; 6-8 p.m. at the museum, 559 Pacific St., Monterey. Public welcome; details: 372-5477.

Saturday/9

Wharf Theatre: *Same Time, Next Year*, 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *The Philadelphia Story*; dinner at 7, curtain at 8:30 p.m. Dolores, south of Ocean, Carmel. Reservations: 624-1661.

Spring Festival of Plays: the Children's Experimental Theatre will present six one acts; 10 a.m.-10 p.m. at the Forest Theater-in-the-Ground, Santa Rita and Mountain View, Carmel. Free; everyone welcome. Details: 624-1531.

Monterey Peninsula College Spring Dance

Annual Salmon Dinner Friday will benefit El Estero Church

The annual benefit salmon dinner will be prepared by members of El Estero Presbyterian Church on Friday, June 8 from 5-8 p.m. in the church social hall, El Estero and Pearl streets, Monterey.

The traditional menu will include clam chowder, salad, fresh salmon, rice, vegetables, bread and butter, dessert and coffee or tea. The price is \$6.50 for adults and \$4.50 for children under 12.

Dinners may be eaten on the premises, taken home or—weather permitting—enjoyed outdoors in adjoining El Estero Park.

Although the salmon dinners began many years ago as a successful means to pay off the church mortgage, the event has continued to raise maintenance funds for the now-vintage

building.

Choice of a salmon entree is a natural for El Estero Church, whose parishioners have always been largely of Japanese-American descent. Many of the first congregation members were immigrant fishermen who actually supplied the salmon from their fishing boats.

The salmon is deep-fried in very hot oil in institution-size woks set up in a temporary outdoor cook tent.

"Some of the very elderly church members still insist on doing part of the cooking," one parishioner said. "They don't think 'young people' of 40 or 50 years old know how to cook it properly."

For more information, phone 375-6622.

Concert: 8 p.m., MPC Theatre. Admission: \$2.50 general; \$2 students. Information: 649-1150.

Artist's reception: Robert Clark will attend artist's reception and 20th anniversary party at Zantman Art Galleries; 6-9 p.m., Sixth and Mission, Carmel. Refreshments served; everyone welcome. Details: 624-8314.

The 1979 Hobie Otter Regatta: More than 100 Hobie Cats will be launched from the Coast Guard Pier, Monterey, in three races from 11:30 a.m. The best vantage points for spectators are from Wharf #2, Monterey, to Lovers Point, Pacific Grove. Details: 372-4271.

Sierra Club: six-mile hike to summit of Jacks Peak; meet at 9:30 a.m. in the Cinema 70 parking lot, Del Monte Center, Monterey to form carpools. Free; everyone welcome. Details: 375-9667 or 659-2528.

Cooks' Club: A variety of homemade crackers will be prepared from 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

Outdoors at Hidden Valley

Celebration of Dance is planned for Sunday

Celebration of Dance: Movement '79, an outdoor tribute to a full spectrum of expressive arts, will be conducted Sunday, June 10 at the Hidden Valley Institute of the Arts, Carmel Valley and Ford roads, Carmel Valley Village. The day of dance awareness will continue from noon to sunset.

Sponsored by the Monterey Peninsula College dance students, the festival will raise funds to send their dance instructors, Gaye Bennett and Janet Butler, to New York for dance seminars and expand local dance programs.

Dance modes presented throughout the day will include modern, jazz, ballet, Afro-Haitian and bellydancing. The antics of Feno the Clown will also entertain participants.

Guest appearances at the festival will be made by Carmel cartoonist Bill Bates, who will draw caricatures of visitors; Janice Moratta and Danny Orsino, professional disco dancers from Los Angeles; and Martha Crews, a Hatha Yoga and Tai Chi Ch'uan instructor.

The dancers promise a day of dance introduction, observations, education and participation for those who seek to put "some bounce back into their step."

Janet Butler and Gaye Bennett will offer

Sunday/10

Wharf Theatre: *Same Time, Next Year*, 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *The Philadelphia Story*; dinner at 6, curtain at 7:30 p.m. Dolores, south of Ocean. Reservations: 624-1661.

Spring Festival of Plays: the Children's Experimental Theatre will present six one acts; 1-10 p.m. at the Forest Theater-in-the-Ground, Santa Rita and Mountain View, Carmel. Free; everyone welcome. Details: 624-1531.

The 1979 Hobie Otter Regatta: More than 100 Hobie cats will be launched from the Coast Guard Pier, Monterey, in two races at 11:30 a.m. The best vantage points for spectators are from Wharf #2, Monterey, to Lovers Point, Pacific Grove. Details: 372-4271.

Dance festival: *Celebration of Dance: Movement 1979* will offer dance demonstrations, music and mimes from noon-sunset; Hidden Valley Institute of the Arts, Carmel Valley and Ford roads, Carmel Valley Village. Free; everyone welcome.

Monday/11

Cooks' Club: squid, a local delicacy, will be cleaned and prepared from 11 a.m.-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.



HEDZOLEH will rock dancers with its African jazz funk rhythms at the conclusion of a day-long *Celebration of Dance: Movement '79* on Sunday, June 10. Dance demonstrations and

mimes will entertain audiences from noon-sunset at the Hidden Valley Institute of the Arts, Carmel Valley Village.

Eighth grade graduation

ceremonies Fri. at Carmel High

An eighth grade class of 225 students will be graduated from Carmel Middle School Friday, June 8 at 6 p.m. in ceremonies on the football field of Carmel High School.

Participants in the graduation exercises will include Cheryl Allaire, Pam Carroll, Kate Falge, Christine Winge and Mary Ann Norris as student speakers. Pam Smith and Dick Wilsdon will represent the Carmel Unified School District Board.

A salute to the flag will be

led by Jerry Hu and the Rev. James W. Brock will give the invocation.

June 8, a minimum day, is the final day of classes for all schools in the Carmel Unified School District.

Other end-of-year activities for Carmel Middle School students included a day on the Santa Cruz boardwalk for eighth graders May 24, and a graduation dance June 1.

Middle School yearbooks will be distributed Thursday, June 7.

New hours are announced for Friends of Photography

The Friends of Photography gallery in Sunset Center, Carmel will now be open from 1-5 p.m. daily. The gallery had previously been closed Mondays.

Founded in 1967, The Friends is a not-for-profit organization for the support and encouragement of creative photography. Its program includes publications, exhibitions, workshops, lectures, critical inquiry and grants to photographers. Membership is open to all interested persons.

For additional information, phone 624-6330.

Rutman's concert revealed understanding of the moderns; traditionals need to ripen

By SCOTT MACCLELLAND

PIANIST NEIL RUTMAN was at home in the 1910 world of Debussy and Stravinsky but he was still only a visitor to the realm of Schumann and Chopin, and a bright-eyed child among the elegance-draped wonders of classical Mozart.

Rutman's concert for the Carmel Music Society last Thursday at Sunset revealed a moment in the artist's evolving musical knowledge that was reminiscent of Seiji Ozawa's early years with the San Francisco Symphony: a well-grounded understanding of the moderns but with mastery of the central European traditional repertoire yet to ripen.

You may remember Rutman as the gifted young musician who dominated the field during last year's Young California

Artist Competition, an annual Music Society event. Attending the first prize is a contract for a spot on the society's following subscription season. At the early stages of a professional career, this is obviously more valuable than the cash prize given during the contest, and a large audience such as that last Thursday makes it even better.

RUTMAN BROUGHT SPARKLING and shimmering pianism to two preludes from Debussy's 1910 *Book I* and one from *Book II* of 1913. Instead of pedaling velvet washes of decaying sonorities as are so often imposed on Debussy's piano works Rutman concentrated on the keyboard producing distinct articulation and firm, lively tone. There was vivid color, more bright than pastel, and a fresh vitality that reminded that these are not impressionist paintings but rather miniatures of high-styled piano music.

In the Mozart *Sonata in A minor, K. 310*, Rutman offered clear and articulate playing that was rhythmically sure and musically comfortable, but conceptually superficial. This approach might be successful with Mozart's child-made pieces but that is a long way from this mature minor-key masterpiece.

A lack of conception also plagued Schumann's *Symphonic Etudes, Opus 13*. This is a complex and multi-faceted work which is based on an amateurishly simple tune by the father of Ernestine von Fricken, to whom Schumann was once engaged. Rutman's fine pianism was again obvious but the work suffered from all manner of stylistic vagaries and wayward digressions. It was episodic without purpose, precious instead of authoritative, contrived of phrase rather than songful, and lacked dramatic thunder in appropriate spots, particularly in the finale.

FIVE ETUDES BY CHOPIN proved a mixed bag. Lacking was a convincing sense of stylistic consistency, but the playing was excellent and, in some cases, brought rich atmosphere to the pieces. Most exciting and meaningful was the *Opus 25, No. 7*. Also excellent despite a mute that got loose and bounced around with tangy resonance was the *Opus 10, No. 11* etude.

Three movements from Stravinsky's *Petrushka* concluded the program and while the first, *Russian Dance*, was bouncy, the last two, *In Petrushka's Room* and *Shrovetide Fair*, were a full embodiment of Stravinsky's intentions. Rutman met the technical difficulties head-on and with dazzling success, and was confident and expressive in the color, theater and dance of the 1911 masterpiece.

A Brahms intermezzo, the rarely heard *Opus 119, No. 1*, was the only encore.

SUNSET RAYS OF BURNISHED GOLD enflamed the altar stained-glass window at All Saints' Church as a smallish audience gathered for a delightful concert by the Hidden Valley Opera Orchestra a week ago Wednesday. David Efron conducted works by Stravinsky and Beethoven and was joined by five singers in music from Mozart's *Così fan tutte*.

Efron's precision penetrated the subtleties and complexities of Stravinsky's *"Dumbarton Oaks" Concerto* and his light flamboyance enhanced the surprises, the wit and the charm of the piece. His acute sense of balance illuminated the transparency of the score so that all details were clearly heard, particularly those intricacies for winds and brass. The tempos were ideal and the composer's controlled expression played right into Efron's mind. The combination resulted in the finest playing of the little concert.

The excerpts from *Così fan tutte* included the overture and four ensembles from Act I. Efron led a vigorous reading of the overture whose fast passages found some of the winds a bit unprepared. The violins were out of tune.

THE VOCAL ENSEMBLES were enchanting, thanks mostly to Mozart. The young men, Ferrando and Guglielmo, were sung respectively by Thomas Mooney and Lawrence Venzla. The old and wise Don Alfonso was portrayed by Reg Huston. And the women, affianced to the young men and about to be proven unfaithful by Don Alfonso, were Jane Olian as Fiordiligi and Mary Pat Finucane as Dorabella. The character of the music and of the singing were in delicious accord.

The most attractive vocal production came from Lawrence Venzla and Mary Pat Finucane, though their colleagues cannot be diminished for any lack of success. Conductor Efron was attentive to the singers but his orchestra was stiff competition for them. Most of the balance problems can be attributed to the sanctuary which is not resonant but which is loud. Fortunately the singers were as amplified as was the orchestra.

I WOULD GUESS that Beethoven's *Symphony No. 4 in B-flat* is the composer's least played symphony. This was the first time I have heard it live. It is highly recommended.

But that should be no reason for a conductor to take advantage of the score. While Efron turned in an exciting and impulsive performance he was lax about attention to dynamics and given to exploiting dramatic effects that Beethoven intended to defer at least to musical values.

The first two movements were excellent, though the *pianissimo* of the first movement introduction never ventured below *piano*. In that slow introduction, and in the slow movement, Efron maintained the tension of deliberate motivation but still developed subtle expression. The allegro of the first movement was racy and vivid.

Efron indulged an experiment in the third movement. He introduced a conspicuous *ritard* at the point where the first complete theme repeats. It did not make any sense to the music. The finale was brisk and exciting and the violins again went out of tune.

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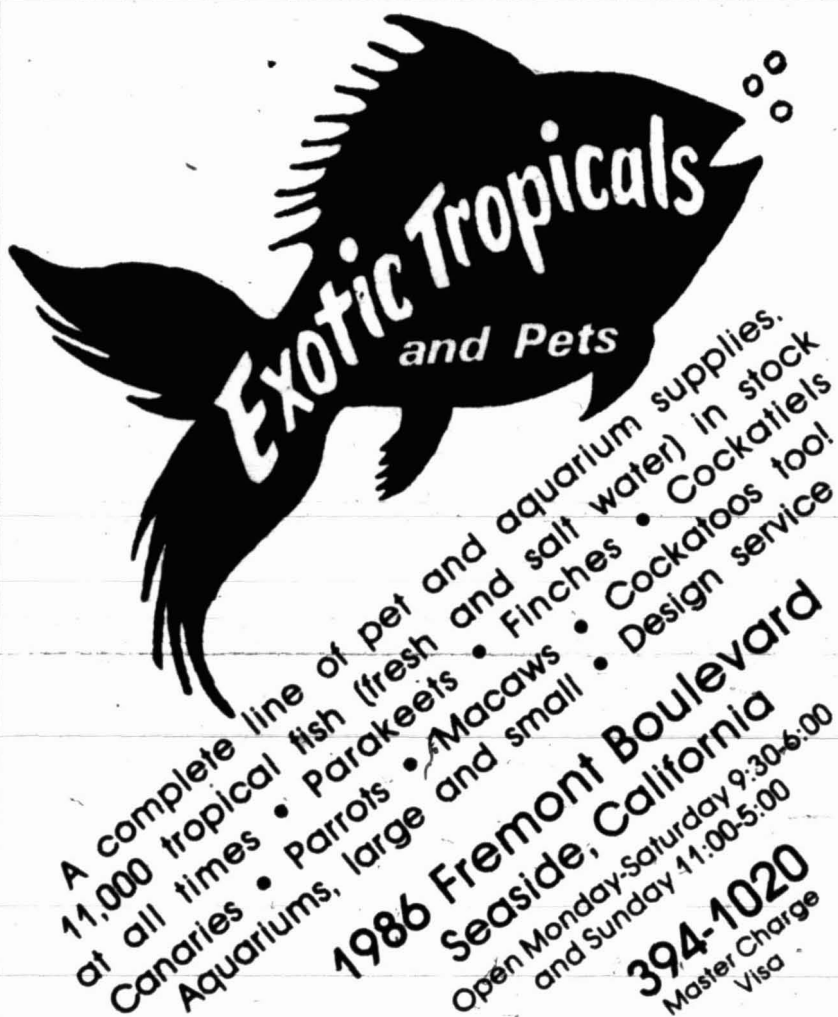
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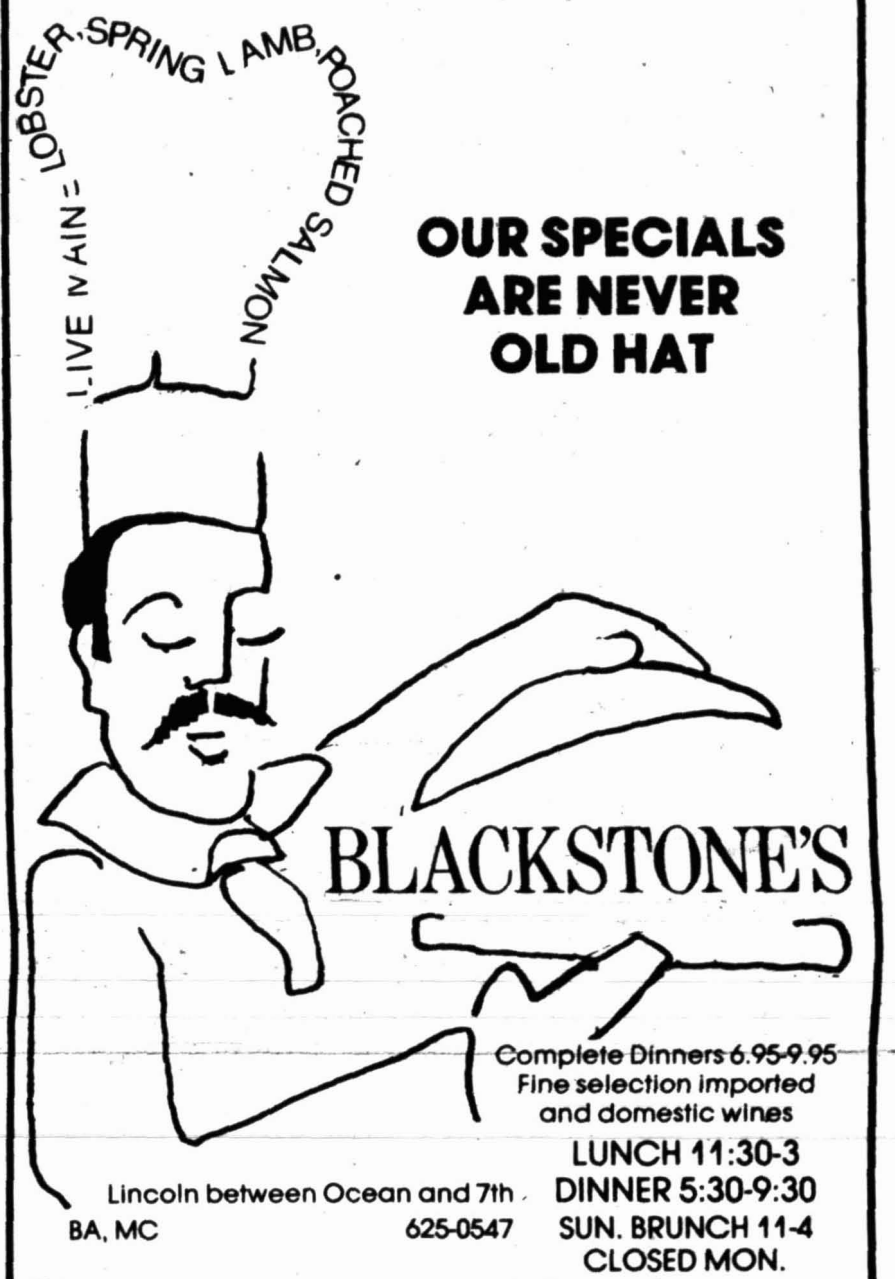
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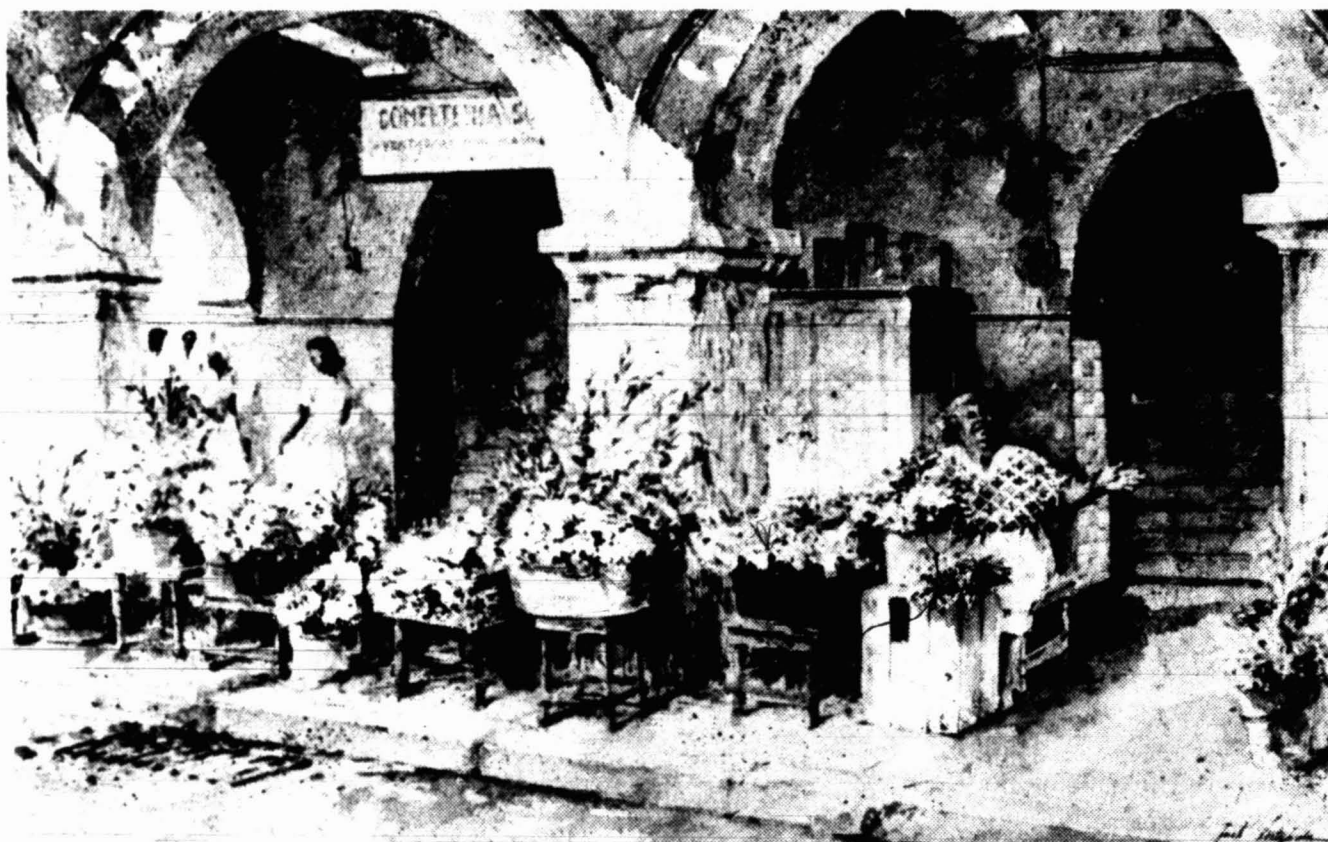
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BERKELEY 1976, a surrealist photograph by Czech-born photographer Vilem Kriz, may be viewed at an artist's reception at the Friends of Photography Gallery on Friday,

June 8 from 8-10 p.m. The exhibit will remain on display through July 8 in Sunset Center, San Carlos and Ninth, Carmel.



Jack Lestrade's "Flower Lady," Cartagena, Colombia, Watercolor 21x13"

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Surrealist photos on exhibit

A retrospective exhibit of surrealist photographs by Vilem Kriz will open Friday, June 8 at the Friends of Photography at an artist's reception in Sunset Center, San Carlos and Ninth, Carmel. The public is invited to meet the photographer from 8-10 p.m.

Born in 1921 in Prague, Czechoslovakia, Kriz made his first photographs before he could read or write. His attempts at photography were developed under a red safelight and that red light, he says, "had some kind of magic to it. I really felt like some king or magician watching the pictures slowly emerging on a blank sheet of glass."

He later studied with Czech photographers Frantisek Drtikol and Jaromir Funke. Influenced by the traditional beliefs of his Czech heritage and encouraged in his work by his art-loving family, Kriz evolved a surrealist viewpoint for imagery which remains with him today.

Kriz says he approaches the surrealist aspects of his photographs intuitively. "You

cannot say you will consciously do something which is surreal," he asserts. "Surrealism is an heuristic approach to art, and the main guide for me seems to be intuition. You must be born a surrealist or any other artist."

After World War II, Kriz was drawn to the romantic qualities of stone buildings and decaying statues in Paris and utilized these elements in the creation of evocative images. The romanticism he found in Paris still plays a consistent role in Kriz's photographs.

The young photographer soon enmeshed himself in the life of the Left Bank's artistic community. Jean Cocteau, the existentialist philosopher, became an ardent admirer of the Czech's surrealist style. He wrote of Kriz's work: "One is always surprised by the mystery which gives personality to a camera ... Vilem Kriz combines noble ruins with those of our (Paris) Flea Market. He proves how intensely ruins confer grandeur to objects and presents them to us, captured at the vivid moment of death and wearing the

Continued on page 30

Boyer retrospective exhibition on view through June

A retrospective exhibition of the works of Louise Cardeiro Boyer and ceramics by David Bigelow will be on view through the month of June at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. A preview Friday, June 8 from 6-8 p.m. will open the exhibitions; the public is welcome.

A native of Massachusetts, Mrs. Boyer was graduated from the Boston Museum School and studied with Carlos Merida in Mexico, Xavier Gonzalez in New York City and Hans Hoffman in Provincetown. Her paintings were first exhibited in Boston in 1935 and have been shown throughout New England and the West. She moved to California in 1954.

As a member of the San Francisco Art Association Art Bank, her paintings were shown in museum exhibitions and sent in traveling shows to many parts of the U.S. She has been a member of the Carmel Art Association for nearly 25 years.

With her pianist husband, Gilbert, she was associated with the Laubach "Each One, Teach One" literacy movement in many parts of Latin America from 1958-1964. Many of her paintings have been inspired by Latin American scenes and customs; exhibitions of these works have been shown in Mexico, Guatemala, the Pan American Union in Washington, D.C., and numerous museums and universities.

Her commitment to the ways of Latin America has continued, together with her

love of nature, to inspire her representational and abstract paintings and drawings.

Ceramics by David Bigelow will be on display in the Leonard Heller Memorial Gallery.

A native of San Francisco Bigelow received his B.A. in art from UC, Santa Barbara in 1978 and currently teaches at the College of Creative Studies there.

Bigelow was awarded a \$200 Merit Award at the Monterey Peninsula Museum's 1978 California Craftsman competitive. He also won a purchase award from Cal Poly, San Luis Obispo. His ceramics have been included in group exhibitions at the Bank of America Gallery, San Francisco and the Long Beach Gallery. He was given a one-man show at Santa Barbara City College last year.

The museum also hangs the exhibitions in the Alvarado Lobby of the Monterey Conference Center under the auspices of the Monterey Conference Center Art Commission.

Questions and Answers, a show of recent paintings by Barry G. Masteller of Pacific Grove will open with a preview reception today, June 1 from 6-8 p.m. The exhibit may also be seen from noon-3:30 p.m. Mondays, Wednesdays and Fridays.

Regular museum hours are 10 a.m.-4 p.m. Tuesday through Friday and 1-4 p.m. Saturday and Sunday. For additional information, phone 372-5477.



BOY WITH BIRD CAGES is one of the oil paintings with a Latin American theme included in the retrospective exhibition of

work by Louise Cardeiro Boyer at the Monterey Peninsula Museum of Art.

Current exhibits

Paintings by resident women artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Rags to Riches fiber exhibit thru June 27 at the Fort Ord Arts and Crafts Center Gallery, 2nd Ave. and 8th St., Fort Ord.

Louise Cardeiro Boyer retrospective exhibition; ceramics by David Bigelo thru July 1 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

20th anniversary celebration and one-man show of egg tempera paintings by Bruce Clark opens Saturday, June 9 at Zantman Art Galleries, Sixth and Mission, Carmel.

Retrospective exhibit of photographs by Vilem Kriz thru July 8 at the Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

Watercolors by Wilda Northrop; photographic art by John Wood at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Sculpture by Gerald Gerstl thru June 29 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Watercolors of the Monterey Peninsula by Len L. Leacock thru June 29 at the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

One-man show of paintings by Barry Masteller thru June 29 in the Alvarado

Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

Miniature paintings by Leonie Hudson; paintings by Jeanne Ocker thru June 30 at Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

"The Door:" group show of photographs by Brett Weston, Don Ross, Edna Bullock, Henry Gilpin and others at The Print, a Photographic Gallery, Su Vecino Court, Dolores between Fifth and Sixth, Carmel.

"Gordo's Mexico:" drawings by cartoonist Gus Arriola and selections from his Mexican folk art collection thru June 27 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

One-man show of watercolors by Vern Yaden at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Watercolors of California, Mexico, the Caribbean and Central America by Jack Leatrade at the Gallery Who's Who in Art, Pine Inn building, Lincoln and Sixth, Carmel.

Oils, watercolors on view

The miniature oils of Leonie Hudson and watercolors by Jeanne Ocker will be exhibited at the Carmel Foundation during June.

Mrs. Hudson is a largely self-taught artist whose work consists primarily of miniatures. After she moved to Carmel in 1964, she studied composition and color with Nancy Johnson. This encouraged her to paint several large canvases, but she returned to her first love—miniature painting.

Jeanne Ocker is another native California artist. She

has lived and studied in Mexico, Europe, the South Seas and the Orient. She also is primarily self-taught, but has turned to professional workshops to further her studies and improve her techniques.

Most of her work is in watercolor, although she has painted in oils and acrylics. Her subjects include landscapes, seascapes, florals and the Oriental Sumi-e.

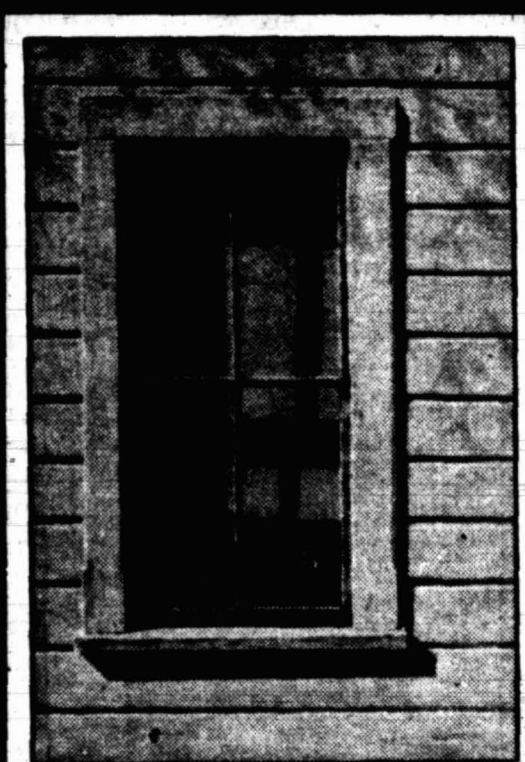
She says her favorite subject is the beautiful Monterey Peninsula

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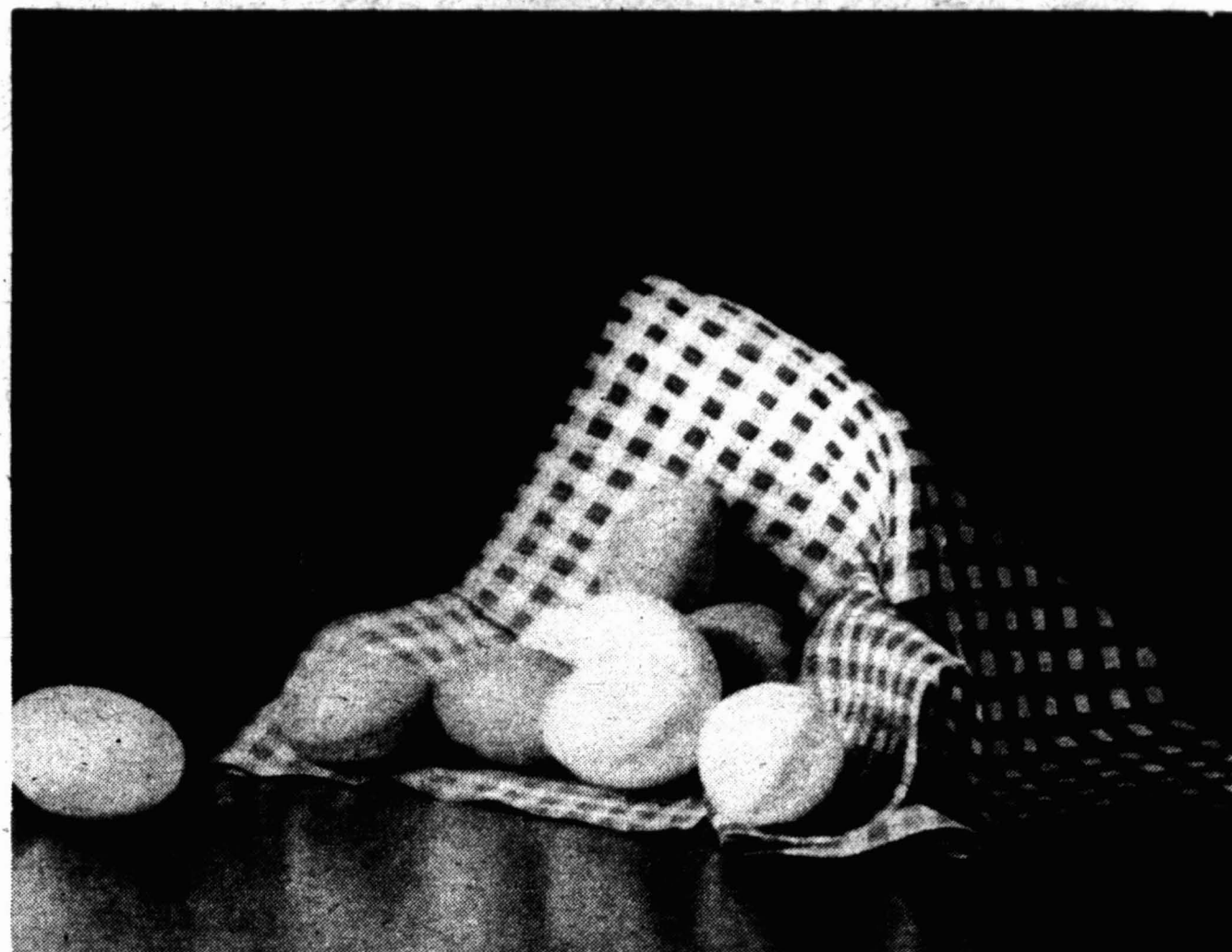
Window Patterns 28x19



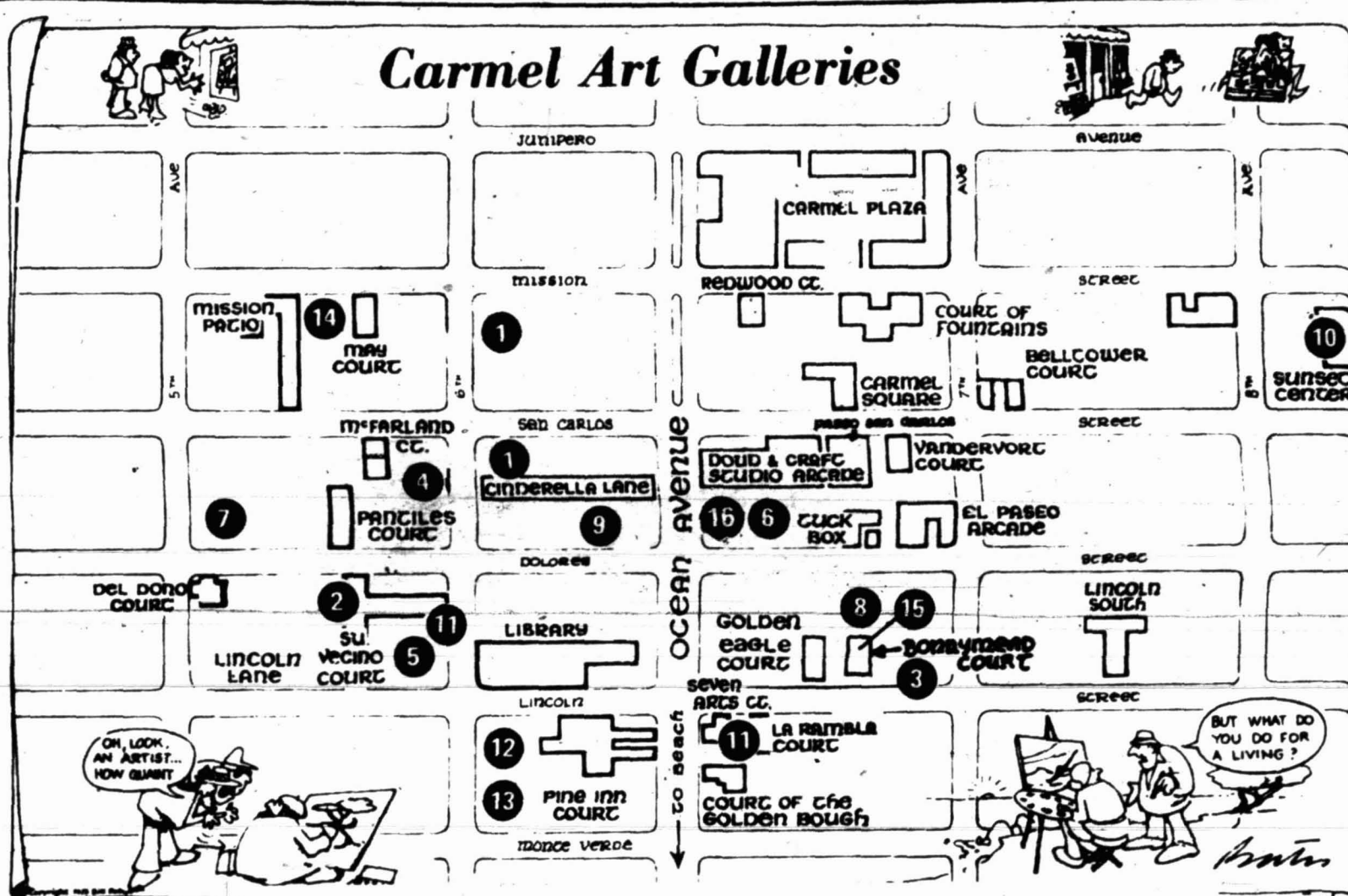
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Arts & Leisure



EGGS AND NAPKINS is one of the striking still lifes by Michael Whitlow on display at Miner's Gallery Americana, Sixth and Lincoln, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Desert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyassou, Spindler, Tamayo, Luks, Cero, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

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6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-8712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoal to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" - Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST

Marines and Landscapes by George Bleich, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5, 6th st., between Dolores & Lincoln, Carmel. 624-4453



SEMMERING CHAPEL, nestled in the alpine countryside, is the subject of a color etching by famed Austrian artist, Josef

Eidenberger. His works are on view at the Phillip Trapp Galleries, Paseo San Carlos, Carmel through June.

Surrealist photo show opens

Continued from page 28

grimace of the cadavers at the Museum of Pompeii, sculptured by anguish, lava and ashes ... Above all, I congratulate Vilem Kriz for having breathed into his camera a heart and a soul."

At age 27, married and penniless, yet recognized for his photographs, Kriz made the decision to move to the United States. He came to California in 1952 where he turned his creative investigations to his Berkeley backyard, photographing objects collected by friends and from second-hand stores.

"In Berkeley I photograph only in my backyard and nowhere else. Outside my backyard the atmosphere which I am creating

in my photographs does not exist. In Prague and Paris I didn't need to create it because I could find it in the ruins and the environment. What I am doing now is creating an environment I cannot find," Kriz insists.

He has taught at a number of San Francisco Bay Area colleges since 1964 and is currently on the faculty of the California College of Arts and Crafts in Oakland. Kriz has also published several books, including *Sirague City* (1974) and *Seance* (1979).

His photographs may be viewed through July 8 at the gallery from 1-5 p.m. Tuesday through Sunday.

For more information, phone 624-6330.

Univ. of Calif. alumni to meet

The University of California Alumni Club of Monterey-Carmel will meet Friday, June 15 at Highlands Inn, Carmel. The cocktail hour at 6:30 p.m. will be followed by dinner at 7:30.

Professor Gerald Cavanaugh of the division of special programs at the University of California, Berkeley, will speak on *Social Limits to Economic Growth*. Karl Keller, a field director for the California Alumni Association, will announce news of campus and alumni events and activities.

Cost is \$12 per person, tax and tip included. Reservation checks payable to the Monterey Men's Breakfast Club should be sent to Richard Murray, P.O. Box 5816, Carmel.

Obituaries

GWENDOLYN DE FOREST

Gwendolyn De Forest died Saturday, June 2, at her Carmel home. A 21-year resident of Carmel, she was 83 years old.

Born in Westmore, Kan., she was a teacher with the Los Angeles public school system for 35 years.

She is survived by her sister, Mary De Forest of Carmel. At Miss De Forest's request, there were no services.

Cremation was conducted by the California Cremation Society and her ashes scattered at sea.

RACHEL MAY SILVEAR

Rachel May Silvear passed away Thursday, May 31, at the Driftwood Convalescent Hospital following a lengthy illness. A long-time Carmel resident and manager of the Carmel Mission Cleaners for 27 years, she was 74 years old.

She is survived by her husband, Edwin; a son, Thomas of Swansboro, N.C.; a daughter, Jean Wilkinson of Carmel; five brothers, a sister, seven grandchildren and many nieces and nephews.

Private services have been given, and the ashes were scattered at sea. The family requests that memorial donations be made to the Hospice of the Monterey Peninsula, 8900 Carmel Valley Road, Carmel Valley.

HERMAN WALTER SCHULL

Retired U.S. Army Col. Herman Walter Schull Jr. died Wednesday, May 30, at Community Hospital. A 30-year veteran of the Army, he was 74 years old.

He was graduated from West Point in 1927 and Cornell in 1929, and served in various locations around the globe, including lieutenant governor of the Panama Canal Zone; during World War II with the 14th Air Force in China; an advisor to the Peruvian government and chief of the War Plans Division of the Corps of Engineers in Washington, D.C.

He came to Carmel in 1970, and served for four years as president and director of the Carmel Sanitary District.

He is survived by his widow, Helen, of Carmel; two sons, H. Walter Schull III of Reno, Nev., and Edwin Schull of Honolulu, Hawaii; and three grandchildren.

Four-week portrait class begins Monday

Portrait Sketching from Live Model, a four-week art class in pastels, will be taught by professional portrait artist V. Earlene Harrison.

Beginning or advanced students may register for the drawing course scheduled Monday evenings, 7-10 p.m., between June 11 and July 2. Classes will be in the instructor's studio and gallery in Bonnymead Court, Lincoln Street, Carmel.

Fee for the course is \$35. For more information, phone 624-4410 or 646-9352.

The family suggests that any memorial contributions be made to the Hospice of the Monterey Peninsula, the Carmel Foundation or the donor's favorite charity.

RUTH ROBERTSON FERRO

Ruth Robertson Ferro died Wednesday, May 30, at her Carmel home after a short illness. A 36-year resident of Carmel, she was 84 years old.

She was born in San Francisco, and attended the University of California. She worked with the *Oakland Tribune* and *San Francisco Bulletin*, writing on the arts.

Following a short stay in New York, she went to Europe and lived in Spain and France until the start of the Spanish Civil War.

She came to Carmel in 1943 and opened an antique

shop in Monterey. She was a member of the Alliance Francaise.

She is survived by her husband, Francisco, and her brother, Dr. John Robertson, both of Carmel.

Cremation was in the Little Chapel by-the-Sea.

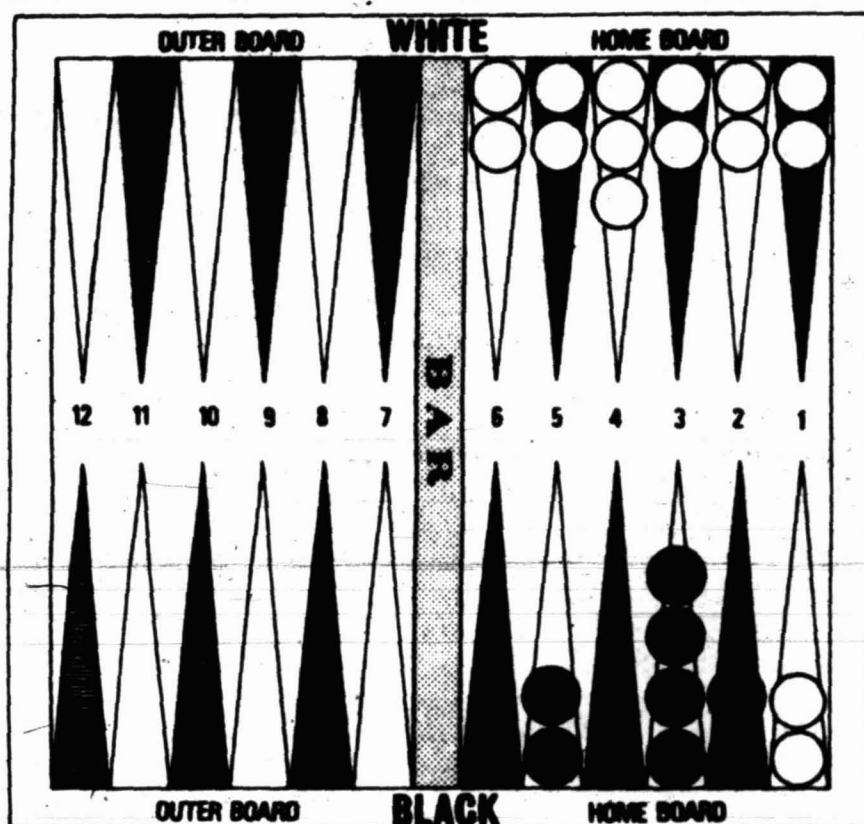
LEONA HIRST

Leona Hirst died Thursday, May 29 at the Beverly Manor Convalescent Hospital. A 28-year resident, she was 77 years old.

She was born in Irvington, and is survived by her husband, Charles Hirst, of Carmel; a daughter, Sue Savage of Manila, the Philippines; a sister, Estelle Anderson of Fremont, and two grandchildren. Cremation was under the direction of the Paul Mortuary at the Little Chapel by-the-Sea.

Backgammon

By OMAR SHARIF



Black rolls 5-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

"I don't see any point to all this theory," a reader writes. "I play by the seat of my pants and there are very few players who can beat me!"



All I can say is that the seat of his pants must be a lot better educated than is mine. Sure, if you play by intuition, or guesswork, or anything else you would like to call it, you rate to be right at least half the time. But if you follow the odds, you should get the best out of every possibility. Consider this position.

There are those who might say that it makes no difference what Black does—it is simply a matter of what White is going to roll next. For his 5, Black must take a man off his 5-point. The question is how to play the 1: By moving a man from the 5-point to the 4-point, or by dropping a man from the 3-point of the 2-point.

Playing a man to the 2-point has one big advantage—no matter what Black rolls at his next turn, he will not have to leave a blot. But that assumes that Black will not get hit. The more immediate problem is where Black should leave the blot this turn!

If Black leaves the blot on his 5-point, he can be hit by any 4 (11 possibilities out of 36) or by 3-1 (2 out of 36). In other words, White stands to hit the blot with any one of 13 rolls, but will miss with 23.

If Black uses the 1 to advance his blot to the 4-point, he can be hit only by a 3. In simple terms, there are then only 11 combinations that will hit while 25 miss. Thus Black can improve his chances of not getting hit by advancing to the 4-point.

TIP: When you have to leave a direct shot (that is, a blot that is 6 points or fewer away from an opponent's man), the closer you are to that man, the better your chances of not getting hit.

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BACKGAMMON

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Balzer takes a 'wine cruise'

By ROBERT LAWRENCE BALZER

ACAPULCO (Aboard TSS *Mardi Gras*) — As the 900 passengers boarding here sail away on Capt. Vittorio Fabietti's splendid ship, bound for Panama, Cartagena, Curacao, St. Thomas, San Juan, Puerto Rico, and Miami, the voyage becomes a "wine cruise." With seven seminars at sea, we shall be leading a general complement of 300 through the joys of wine, with words, pictures and generous samplings from the leading winelands of the world.

Our first week of this voyage, cruising the ports of the Mexican Riviera—Mazatlan, Puerto Vallarta, Manzanillo, and Acapulco—alas reconfirms the status of the wine scene in this otherwise quite lush and abundant tourist paradise. Mexican law still seeks to provide tariff protection for its negligible native wine industry, with taxes on all imported wines which raise them to ridiculous price brackets. The ubiquitous Lancer's Rose sells in an otherwise moderately expensive restaurant for 450 pesos, or about \$22. Moët and Chandon Brut is available if you would like a Champagne celebration, for 1,500 pesos, which comes to a steep \$65.

Local Domecq table wines, or those from Santo Tomas near Ensenada, are acceptable in quality, but still pricey enough to suggest wonderful Mexican beer for mealtime quaffing. And of course the Margarita is a happy answer for all those other moments of conviviality in this vacation-land.

TRAVEL TIPS which both amateur and professional exchange with the most ardent fervor here in Montezuma-land are about restaurants and their menu-offerings. In Mazatlan, the place for the most butter-drenched and tender succulent shrimp is still El Shrimp Bucket. A tiny place, highly favored by the natives for superb charcoal-broiled chicken, is El Pollo.

It seems only yesterday that Puerto Vallarta was that place discovered by Liz and Dick, glamorously shown to us all in *Night of the Iguana*, certain to be ruined when hordes of tourists would descend upon it. Travel-editor Jerry Hulse recently affirmed, that the new and handsome high-rise hotels haven't hurt it a bit. The old Oceana is still nostalgic for old-timers who can remember when a room with meals for two persons cost \$14.

The newest restaurant in Puerto Vallarta is called Brazz, a name said to derive from the sound of grilled fish or meats landing on the glowing coal-fires. Just a couple streets above the beach is the most commodious restaurant in town, artistically converted from an existing old brick warehouse. The heart of Brazz is the glass-enclosed dining area, with a pair of dueling toucans at the doorway. Grilled fish and meats are the specialty of the house. Fine wines are available.

JUST SOUTH OF THE VILLAGE, on the beach, is the Camino Real, serving excellent food and drink. The "in" place of the moment is still a bit further off, but for luncheon and drinks only, during daylight hours, Los Chicos Paradise. Carlos O'Brian's, the capital of funky decor and frenetic activity, remains a not-to-be-missed place. The food is as great as the crazy decor is wild, what with old phonograph records, a sewing machine, life preservers, and you name it cluttering the vaulting space over the white wrought-iron tables.

Back on the ship, it's nice to know, after the Margaritas and Pina Coladas, the luxury-land of big ship travel does provide some really fine wine. For our opening dinner aboard, we ordered what from name alone had great promise, 1973 Louis Latour Corton-Charlemagne (\$33) to toast the 21 days to follow. Expertly served, not overchilled, it poured out its concentrated richness with a fragrance so full the message reached us before the glass reached our lips.

It is the ideal of white burgundy one always hopes for from the Chardonnay grape. Its six years of age have brought it to its peak of perfection, where it will probably hold for another year or so, with cool and proper storage. We make this note for you, just in case you may have some. Now is its time.

If you find any in the inventory of your local wine merchant, it's well worth buying, if only to have in your memory index, a 20/20 standard of perfection with which to judge other Chardonnays as they come along. Grape and wood are combined in a counterpoise of the most perfect balance.

Happily, the good ship *Mardi Gras* has a quite fair supply, which we shall sample again, on another special occasion. It's that kind of wine.

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PRESBYTERIAN

The Rev. William Welch, associate minister at the Carmel Presbyterian Church, will deliver the sermon on Mike Harbert Day, this Sunday, June 10. Mike, a Carmel resident, is a senior at the University of California at Santa Barbara and has been selected for a year of Hebrew studies at the University of Jerusalem. A special offering will be at all three services, in an effort to provide Mike with enough money to finance his expenses. The Carmel Presbyterian Church Foundation will match all donated money one-to-one for Mike, son of RLS basketball coach Jason Harbert.

All graduates from both local and out of the area schools will be honored at the 8:30 a.m. service.

The annual church picnic will be Sunday, June 10, from noon to 5 p.m. at the Naval Postgraduate School picnic ground in Monterey. The traditional games will be offered for the athletically inclined, and all interested are asked to bring their own food, family and friends.

ALL SAINTS'

Graduation exercises for eighth grade students at the All Saints' Episcopal Day School will begin at 11 a.m. on Friday, June 8, in the All Saints' Church. All school classes will attend the ceremony, which will be followed by a reception in the parish hall. Due to limited seating, admission is through invitation only.

Throughout the summer months, Sunday services at All Saints' will be at 8 and 10 a.m. and 5:30 p.m. The 10 a.m. service is a combined service in place of the customary 9 and 11 a.m. services.

On Sunday, June 10 at 10 a.m., children of the All Saints' parishioners who are graduating from any schools will be honored.

Also on Sunday, at 2:30 p.m., pianist Robert Grijalva will give a recital in the parish hall as part of the York School Alumni Recital series. Grijalva is an alumnus of York School and of the Oberlin College Conservatory of Music.

WAYFARER

Keeping Sane in Change is the title of the sermon to be delivered by the Rev. Dr. Paul R. Woudenberg at the 9:30 and 11 a.m. services. As part of the Diamond Jubilee, the Church of the Wayfarer's celebration of 75 years in Carmel, the church will honor the members of the

Our churches

church currently involved in the visual arts, both amateur and professional.

An exhibit of the honored church members' painting and photography will be on display in the Garden Room between the 9:30 and 11 a.m. services. A reception will follow the show.

COMMUNITY

The Rev. James F. Bracher will give the message at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. His topic will be *Drawing Conclusions Properly*, with the

text from *Luke 10:29-37*.

The Board of Governors will meet on Tuesday, June 12, at 7:30 p.m. in the church library.

CHRISTIAN SCIENCE

God, the Only Cause and

Creator, is the subject of the lesson-sermon at the 11 a.m. and 5 p.m. services on Sunday. Selections from the Bible and the Christian Science textbook, *Science and Health with Key to the Scriptures* will be read. The public is invited to all services.



CARMEL Church SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary — church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship: Sundays at 9:30 and 11:00 at this historic church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swanson, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Sunday 9:00 a.m. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road
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Phone 624-6009 Carmel Rancho Center

Sunset Views:

No substitute for 'electricity' of live show

By RICHARD TYLER
Director, Community and Cultural Affairs

SOME MORE THOUGHTS about theater ...

Big cultural events like symphony orchestras and ballet now survive only because one way or another they are subsidized. Our society has made a value judgment that these cultural experiences are worth a deficit, which is made up from other sources.

But what happens when those other sources dry up, when the money isn't there? To some degree this is already happening. The alternatives are restricted performances or a renewed commitment to the value of the performing arts.

For the short run, there is hope for that commitment, hope based upon one very concrete premise: whatever the entertainment medium—music, sports, theater, dance—there is no substitute for the excitement, the electricity of a live performance. But this may not always be true.

"Live" may be supplanted by technological advances sooner than we may care to think. Much has been made of videotape. A day may indeed be coming when concert intermissions will find video tapes selling in the lobby. When perfected, holographs will offer a live, full-color, life-size image, real to everything except to touch, projected into your living room. It will mean capturing the actual experience of a live performance without ever leaving the comfort of your home.

ON FRIDAY, JUNE 8, at 8 p.m. in the Sunset Theater, the Tantomount Theater will present a benefit performance starring Suzanne Lake, soprano. Miss Lake, of French ancestry, comes from a distinguished musical background. Her father, Mayhew L. Lake, was a well-known composer and arranger and it was from him that Suzanne received her first musical training in piano harmony and composition. He began her vocal training at age 14 with Queena Mario, leading singer of the Metropolitan Opera Company and head vocal teacher at the Juilliard School in New York. By age 18, Suzanne had already performed 15 operatic roles at the Juilliard Opera Theater and elsewhere.

Rodgers and Hammerstein brought Suzanne in to play the role of "Tuptim" opposite Yul Brynner in the Broadway hit, *The King and I*. She appeared in 1,300 performances of the show on Broadway and nationwide. She later returned to Broadway for Rodgers and Hammerstein's *Flower Drum Song*. Her most recent stage appearance was in a revival of *No, No, Nanette*. Suzanne's television debut was with Leonard Bernstein's Emmy award show, *The History of Musical Comedy*. She has appeared frequently as featured TV guest on both English and French television networks in

Canada.

In 1977-78 Suzanne Lake sang the leading role in three productions of rarely performed operatic works: Busoni's *Arlecchino*, Verdi's *King for a Day* and Bizet's *Djamillah*, the latter two with Donald Pippin, San Francisco's well-known impresario.

Currently she is presenting a program in concert: *The Best of Broadway*. This program has been enthusiastically received by a wide variety of audiences. Miss Lake was recently invited to perform in Korea by the International Cultural Society of Korea where she appeared both in concert and on the Korean Broadcasting System.

Suzanne Lake's *The Best of Broadway* is an entertaining program that will give her audience a delightful musical experience and a new appreciation as she illustrates, in her own brilliant way, the constant creativity of the American musical stage.

Plan to attend this special benefit for the rebuilding of the Tantomount Theater. For more information, call 659-2405.

SPEAKING OF OPERETTAS ... The final presentation of this year's highly successful Musical Theater Film Festival to be shown at Sunset Theater, Tuesday evening, June 12 at 8 p.m., will be *Naughty Marietta*.

Naughty Marietta, written by Rida Johnson Young, with music composed by Victor Herbert, includes such memorable songs as *Tramp, Tramp, Tramp*; *Naughty Marietta*; *'Neath the Southern Moon*; *Italian Street Song*; *I'm Falling In Love With Someone*; and *Ah! Sweet Mystery of Life*.

On Nov. 7, 1910, it was presented by Oscar Hammerstein. From time to time mounting debts forced opera impresario Oscar Hammerstein to abandon grand opera for comic opera. For *Naughty Marietta*, his most celebrated offering in the field, he teamed Victor Herbert and Rida Johnson Young for the first of the collaborations and co-starred his leading attraction of the Manhattan Opera House, Emma Trentini and Orville Harrold.

The operetta, originally called *Little Paris*, tells the adventures of Marietta d'Altena who, to avoid an unhappy marriage in her native Naples, joins a boatload of French casquette girls who have come to New Orleans in search of husbands.

The film version, produced in 1936, was the first in many for the successful team of Jeannette MacDonald and Nelson Eddy. Tickets will be on sale at the box office on the night of the performance.

PLAN TO SEE the exhibition of Scenes of Monterey Peninsula and Salinas by local watercolorist Len Lasnik now on display in the Marjorie Evans Gallery.

Pine Needles

PEGGY PALMER COMES BACK

Old-time Carmelites will be interested to know that Peggy Palmer was in town last week.

Peggy wrote a column and did sketches of people and places for the *Pine Cone* between 1924 and 1929. She left here to work for the *Call Bulletin* in San Francisco and then went to Chicago where she raised a family.

She is living in San Mateo now and left her address at the *Pine Cone* for any old friends who would like to get in touch with her.

Last week she was the house guest of the Count and Countess Bertrand d'Avena who have moved from their home in Pebble Beach to Scenic Drive. They leave shortly for their annual stay of several months in France.

Peggy, whose last name now is Burrows, says Carmel still holds great charm for her and her visits here are all too infrequent.

LOCKHART CHAIRS COMMITTEE

Bruce Lockhart has been appointed chairman of the Community Advisory Committee to the Monterey County Master Plan for special education study materials. Lockhart, a resident of Carmel, is a professor of mathematics at the Naval Postgraduate School.

GRINNELL HONORS BORRESON

Ralph Borreson, Carmel, has just returned from Grinnell College in Iowa where he was honored by the college as the alumnus of the year of his class. While there he attended his 55th class reunion.

He was cited for his career as a school administrator and his research and book on the assassination of Lincoln, *The Day Lincoln Died*.

HARNES GRADUATES, COMMISSIONED

William W. Harness has been graduated from the University of Iowa and has been commissioned as an officer in the United States Air Force in ceremonies in Iowa City, Iowa.

He is the son of Dr. and Mrs. William Harness of Carmel.

BOY SCOUTS GET AWARDS

Boy Scouts from Carmel Scout Troop 3 were honored with the presentation of 32 awards at the Spring Court of Honor, May 30.

The Scouts who won the awards were: Van Crego, Mike White, Carl Still, Clifton Bonner, Winston Aucutt, Siegfried Lackner, Jerry Hu, Phillip Wang, Addison Phillips, Sean Gillis, Daniel Hu, Vlad Lewis, Richard Han and Steven Abell. The awards were for camping, cycling, scholarship and skiing merit badges and the mile swim award.

Twelve of the 14 Scouts in the troop completed the cycling merit badge which included a 50-mile bike hike along the California Aqueduct Bikeway.

The Bear Patrol of Troop 3, which had been judged the best patrol in the Monterey Peninsula District at the 1979 Spring Camporee, was designated best patrol in the troop for the quarter which ended May 31. Patrol members are: Daniel Hu, patrol leader; Vlad Lewis, assistant patrol leader; Richard Han and Steven Abell. A rotating plaque was presented to the patrol.

Packard to speak

Julie Packard will speak of the proposed Monterey Bay Aquarium, *From Concept to Reality*, at the Wednesday program of Carmel Foundation, June 13.

The ambitious project is planned for the Cannery Row area in Monterey.

The program in Diment Hall will begin at 2:30 p.m. and be followed by tea.

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We proudly present our dinner menu:

All dinners include soup of the day, salad and fresh vegetables

TOURNEDÉ ROSSINI	15.55
Beef Tenderloin topped with Foie Gras and sauce Madeira	
FILET de SOLE	12.80
Fresh Filet of Sole poached with shallots in wine topped with tomatoes, glazed with cream and hollandaise sauce	
POULET en CROUTE	8.50
Chicken with duxelles wrapped in pastry served with sauce Madeira	
CARRÉ d'AGNEAU	13.65
Rack of lamb with sauce Menthé	
CHATEAUBRIAND MARCHAND de VIN (for two)	29.00
Tenderloin of beef with sauce Marchand de Vin	
MÉDALLIONS de VEAU au CHAMPAGNE	14.50
Veal sautéed garnished with mushrooms, served with sauce Champagne	
TRUITE aux AMANDES	10.90
Fresh Garra-pala Trout sautéed with sauce Almond	
ESCALOPES de RIS de VEAU MARÉCHAL	13.95
Sweetbreads, breaded and sautéed served with sliced truffles and sauce Madeira	
ENTRECÔTE au POIVRE VERT	13.50
Prime sirloin steak sautéed and flamed at the table, served with sauce Poivreade	

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VISA • MASTER CHARGE

CET readies Festival of Plays for weekend performances here

The Children's Experimental Theatre of Carmel will present its annual Spring Festival of Plays at the Forest Theater-in-the-Ground Friday through Sunday, June 8-10. The festival is presented each June as the CET's "gift to the community." Everyone is welcome to attend; there is no charge for admission.

The acting school for young people, now in its 18th year, will present more than 100 local youngsters in six different productions.

Third graders will perform *Snow White and the Seven Dwarves*; *Bremontown Musicians*, about a band of outcasts, will be staged by fourth graders; a Dickensian tale, *Little Angels' Rest*, will be presented by fifth and sixth graders; *Rumpelstiltskin* will be staged by seventh and eighth graders; *Aria da Capo*, a surrealistic one act, and *Early Snow*, about the clash of cultures in medieval England, will be staged by high school

students.

Dates and times each play will be presented follow:

Friday: *Early Snow*, 8 p.m.; and *Aria da Capo*, 9 p.m.

Saturday, *Snow White*, 10 a.m.; *Bremontown*, 11:30 a.m.; *Little Angels*, 1 p.m.; *Rumpelstiltskin*, 2:30 p.m.; *Aria da Capo*, 4 p.m.; *Early Snow*, 8 p.m.; and *Aria da Capo* once again at 9 p.m.

Sunday: *Snow White*, 1 p.m.; *Bremontown*, 2:15 p.m.; *Little Angels*, 3:15 p.m.; *Rumpelstiltskin*, 4:30 p.m.; *Early Snow*, 8 p.m.; and *Aria da Capo*, 9 p.m.

Parents of the children will sell lunches, snacks and beverages between shows.

The Forest Theater-in-the-Ground is beneath the outdoor Forest Theater, Mountain View and Santa Rita, Carmel. For more information, phone 624-1531.

A chilling 'Dracula' will open

Dracula, the chilling tale of a blood-sucking Transylvanian count, will open Wednesday, June 13, as the first production of the Hartnell Summer Theatre. Additional performances are scheduled June 14-16, 20-23 and 27, and July 1 at 8 p.m.; June 17 and 24 at 2 p.m. The theater is at 156 Homestead Ave., Salinas.

Adapted from Bram Stoker's classic story of death and immortality, the play moves from the nocturnal count's Transylvanian castle to an English sanatorium in the 1920s, where he haunts his beautiful victims. Playwright Dennis Powers of A.C.T. in San Francisco has brought each one of Stoker's haunting characters to the stage: the Count, whose lust for blood is his ticket to a hellacious immortality; Renfield, the count's

attorney driven mad by the terrifying secret; Lucy Holmwood, a victim of a "mysterious disease"; and Dr. Van Helsing, who destroys the count and ends the bloodletting curse.

Dracula is co-directed by Rocco Tavani and Ron Danko, who will also portray Lucy's father, Dr. Holmwood. Danko says the production stays away from the current genre of camp and corny vampire imitations. He promises, "Hartnell will transport the audience to a time when tales seemed all too real."

Dracula stars Keith Decker as the Count; Dave Cox is Renfield; Karen Solaman portrays Lucy; and Van Helsing is played by Hal Pikem.

Tickets, at \$3.50 for adults and \$2.50 students, may be reserved by phoning the Hartnell box office at 1-758-1221.

Pianist Grijalva in concert Sun.

Local pianist Robert Grijalva will perform the works of Beethoven, Bach and Granados on Sunday, June 10 at the All Saints' Episcopal Church, Dolores and Ninth, Carmel. Everyone is welcome to the concert at 2:30 p.m.; there is no charge.

A 1975 alumnus of the York School, Grijalva is a recent graduate of the Oberlin

College Conservatory of Music. His performance of Beethoven's *Sonata in F minor, Op. 57*, Bach's *Italian Concerto, BWV 971* and *Los Majos Enamorados* from *Goyescas* by Enrique Grenados will conclude the commencement activities for the York School, Monterey.

For further information, phone 372-7338.

'Coping With Retirement' workshop

planned Tuesday in Monterey.

A *Coping With Retirement* workshop is scheduled June 12, 7-9 p.m., by the Monterey County Mental Health Services at the Health Department Conference Room, 1200 Aguajito Road, Monterey.

The workshop is planned to help older persons adapt to the changed relationships and lifestyle, and to make the most of retirement years.

For further information or to register, phone 373-6188 or 373-0111.

On stage

Studio Theatre/Restaurant: *The Philadelphia Story*, Thurs.-Sun. dinner at 7 p.m.; curtain at 8:30 p.m. (one hour earlier Sun.)

Wharf Theatre: *Same Time, Next Year*, Fri.-Sun.; Fri.-Sat. 8:30, Sun. 8 p.m.

California's First Theatre: *After Dark*, Fri.-Sun.; Fri.-Sat. 8:30 p.m., Sun. 8 p.m.; *Dr. Jekyll & Mr. Hyde*, Wed., 8 p.m.

Hartnell College Summer Theatre: *Dracula*, 8 p.m. Wed. (also June 14-17, 20-24, 28-July 1).

Children's Experimental Theatre: annual *Spring Festival of Plays* by local drama students; 8-10 p.m. Fri., from 10 a.m. Sat. and 1 p.m. Sun. (see related story in this issue) at the Forest Theater-in-the-Ground, Carmel.

Arts & Leisure



LEE M. VON RHU, director of *Camino Real*, is flanked by two of his principals,

Caryl Hill (left), who will play Marguerite Gautier, and Betty Fowlston as the Gypsy.

Forest Summer Shakespeare

Continued from page 25

committee which hires the directors, raises the funds, and oversees the myriad of technical details. More help is always needed and anyone interested may contact a Guild officer.

Cole Weston, who has been closely associated with the theater for many years, is Guild president. Cole has done every chore at the theater from directing plays to building the fires which are so welcomed by the evening audiences.

Betty Fowlston, vice president in charge of finances, is also known and loved by Peninsula audiences. Aside from her roles on stage, her work with the Guild is less glamorous. She has the responsibility of raising the funds for the theatre, a job in which she says she is ably assisted by her committee of Alan Brenner, Margaret Holman, Olga Scheffler, Meg Beck, Dory Kercheval, Ramon Wilson, Perry and Sheila

Lambson and Caryl Hill.

This group also planned and hosted the party Sunday, which was obviously enjoyed by the theater's friends and supporters as well as the cast and Guild members.

THE YOUNGEST PERSON present had to be Morgan Rogers, daughter of Harry and Susan Rogers. Harry is a board member of the Guild and he and Susan played in *Romeo and Juliet* and *Comedy of Errors*. Susan says she has given all her walk-on parts to Morgan now. Since Morgan, at three months, slept soundly in her carriage throughout the party, some doubt was expressed as to whether she could handle such parts. Susan assured the doubters that Morgan responded magnificently to an audience.

Such is the spirit which seems to pervade the Forest Theater. "It's our only community theater left," Betty Fowlston said, "and it's a part of Carmel. We'll do everything we can to keep it going."

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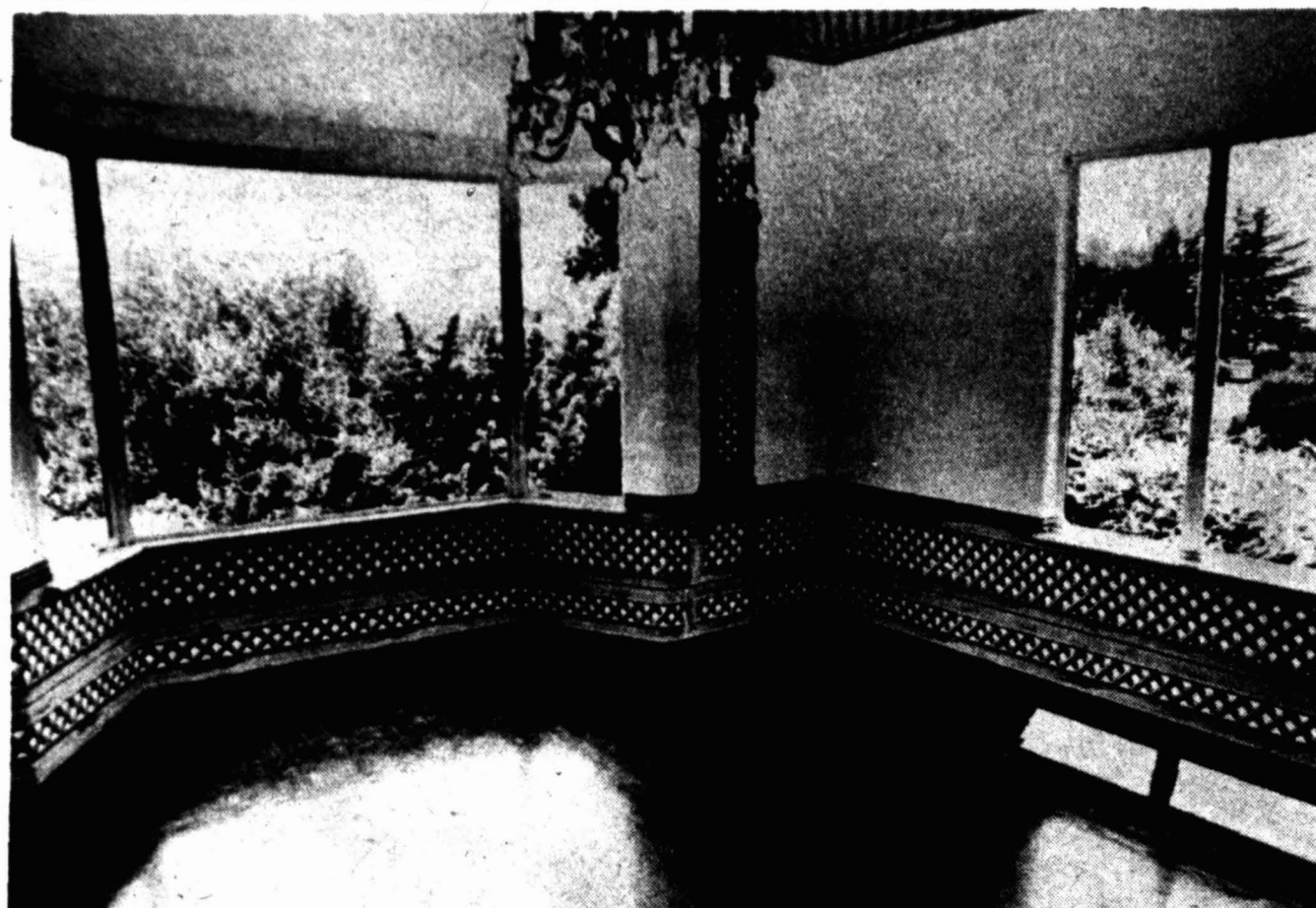
APPETIZERS ESCARGOT FORESTIERE Imported snails in mushroom caps OYSTERS ROCKEFELLER Blue points with creamed spinach and Pernod CHILLED ARTICHOKE with vinaigrette GUACAMOLE served with tortilla chips GENERAL STORE QUICHE Our famous signature quiche WESTERN ONION SOUP with gravy and parmesan cheese SALADS SPINACH SALAD Fresh spinach with mushrooms, bacon and house dressing CAESAR SALAD Romaine tossed at your table with egg yolk, croutons and fresh grated parmesan cheese DINNER ENTREES ROAST DUCKLING MONTMORENCY Boneless half duck with brandied cherry sauce CALAMARI BORDELAISE Lightly breaded in white wine, garlic and lemon MEDALLIONS OF ROAST PORK with Sauce Robert VEAL MONTEREY Avocado marmara sauce and a rich herb butter BEEF TENDERLOIN sauteed with butter, garnished with mushrooms LINGUINI MOULES MARIN mussels prepared in the EGGPLANT with mozzarella and HICKEN TOSCANA sauteed with marsala shallots NEWYORK NON VEGETABLE ANE LUNCH AN half pound of char flavored with golden cheese Bacon and golden char broiled ground STEAK SANDWICH Assorted fresh



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Arts & Leisure



A CARMEL DECORATORS' showhouse will be open to the public July 7-15 after it has been completely redecorated and refurbished by 12 Peninsula designers and interior decorators. The dining room, above, is one of the many rooms and areas in the

Carmel house which will receive the professionals' attention in this benefit for Hidden Valley Music Seminars, sponsored by the Friends of Hidden Valley. (David Eaton photo)

Deadline announced in Miss California Rodeo contest

Cowgirls have until June 15 to enter the 1979 Miss California Rodeo Contest in Salinas.

The winner of the competition will be announced July 19, opening day of the California Rodeo. She will win a \$1,000 college scholarship, a \$750 gold and silver trophy belt buckle, a silver

bit, a watch and several other awards.

Judging, July 18-19, will be based on personality and appearance (50 percent), horsemanship—stock horse patterns and a queen's run (40 percent)—and scholarship (10 percent).

The competition is open to

1979 high school seniors; they must be residents of California who represent a local civic or horseman's club. Contestants must never have been married.

For application forms of further information, telephone the California Rodeo Office, 1-757-2951.

'The Best of Broadway' fund-raiser is Friday

The Best of Broadway, a potpourri of popular music performed by Broadway stage star Suzanne Lake, will be presented Friday, June 8 at Sunset Theater, Carmel. Proceeds will benefit the Tantamount Theatre Rebuilding Project.

Roles in *The King and I*, *Flower Drum Song* and *No, No, Nanette* have highlighted her successful stage career. The *Philadelphia Inquirer* said, "Suzanne Lake... is as lovely to look at as she is to hear" and the *Chicago News* declared her "a lovely shimmer of vitality."

Miss Lake's program will present best-loved music by Gershwin, Rodgers and Hart, Cole Porter and Charles Aznavour, including *Shall We Dance*, *Summertime*, *The Sound of Music* and *The Music and the*

Mirror from A Chorus Line.

The Tantamount Theatre in Carmel Valley, famed for its classic film screenings and puppet programs by Francois Martin, burned to the ground Oct. 6, 1978. A non-profit organization was soon established to raise funds for a rebuilding project to create a theater modeled after the original structure.

Admission is \$5. Tickets may be purchased at Lily Walker Records, Pacific Grove; The Record Cove, Monterey; Moongypsy Gafe, Carmel Valley Village; Carmel Music and Do Re Mi Music in The Barnyard, Carmel; and at the box office on the evening of the performance.

For further information, phone 659-2405. 659-2405.

A Hidden Valley benefit

Carmel Decorator's Show House opens for nine days in July

A show house that has been totally renovated and decorated by 12 Peninsula interior designers and decorators will be open to the public July 7-15.

The Carmel Decorators' Show House is the latest fund-raising idea of the Friends of Hidden Valley on behalf of the Hidden Valley Music Seminars. More than 5,000 people are expected to visit the house during the nine days of the show.

The unoccupied house, located near the Carmel Mission, is owned by one of the Friends who plans to sell it later this summer. She has loaned it to the organization for use during the fund-raising event. Similar shows have been highly successful elsewhere in California.

Decorators and designers have been assigned rooms or areas to decorate. For the past several weeks they have worked on their plans. Actual renovation—paintings, papering, laying of carpets, hanging of drapes—begins this week. Furniture and accessories will be added as the opening date

approaches.

The decorators are: Kay Harrington, breakfast-sitting room; Jan Gardner, master bedroom; Agnes Montgomery Dounes, stairway; Helen Montgomery, living room; T. Scott Moore, bedroom; Pampered Hamper, baths; Peppercorn, kitchen; Dee Robertson, patios; Standard Furniture, dining room; and Oliver White, nursery. Two other designers will decorate an upper landing and a front terrace area.

Admission to the house, which will be open from 10 a.m.-4 p.m., will be \$3.50. Tickets may be purchased at the shops of the participating decorators and at the following businesses: Countrywide Crafts in The Barnyard; How to Do Anything Bookstore, Carmel; Lois Toole Catering, Mid-Valley Shopping Center; Thomas E. Scanlon Antiques, Carmel Valley Village; and the Hidden Valley office.

Co-chairmen of the event are Mrs. Arthur Mertens of Carmel and Mrs. Charles Stewart, Carmel Valley.

TANTAMOUNT THEATRE

Presents An Evening With The Internationally Acclaimed Singer

SUZANNE LAKE

Performing Songs From
The Best of Broadway

Sunset Cultural Center
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June 8, 1979
8:00 P.M.



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of the Tantamount
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Carmel Music — 6th & Dolores, Carmel
The Record Cove — Alvarado, Monterey
Gadsby's Music — Salinas
Box Office Opens 7:00 P.M.

Tickets and Donations for
Tantamount Theatre are Tax
Deductible. Tantamount Theatre
is a Non-Profit Organization.

FOR FURTHER INFORMATION
CONTACT TANTAMOUNT THEATRE
659-2405

Hidden Valley concert series opens Friday

The Hidden Valley Opera Orchestra will open a summer series of five concerts Friday, June 15 at All Saints' Episcopal Church, Carmel. Concerts will be given successive Friday evenings through July 13 at 8 p.m.

This is the first year Hidden Valley Music Seminars has had an orchestra-in-residence. The full-time orchestra was funded by a grant from CETA and has afforded working and performing opportunities to talented young musicians from the Monterey Peninsula area. In addition to

accompanying productions of the Hidden Valley Opera Ensemble, the orchestra has given several concerts, including a Mozart Mini-Festival, and several evenings of chamber music this season.

Guest conductors for the

Friday series will be Michael Zearott, Joyce Johnson, Terry King and Pier Calabria.

Tickets are \$3 for each concert; season tickets are available at \$12. For reservations or information, phone Hidden Valley, 659-3115.

Crackers, squid featured at Cook's Club

A potpourri of recipes for crispy crackers and tips for cleaning and preparing squid, a local delicacy, will be revealed at the Cook's Club demonstrations this week at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome; there is no charge.

Gourmet chef Jonathan Seydel will prepare homemade crackers on Saturday, June 9; squid will be fried, baked and marinated Monday, June 11. Demonstrations continue from 11 a.m.-3 p.m. each day.

For further information, phone 625-0100.

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Rosann Cardinale	Free Style Disco
Sativa	Belly Dancing
Martha Crewe	Hatha Yoga and Tai Chi Ch'uan

Special Guests

Bill Bates	Carmel Cartoonist
Wedzoleh	African Drum Ensemble
Janice Maroffa	and
Danny Ursino (from L.A.)	Jazz Disco

Sunday, June 10th

NOON—SUNSET

Gates Open at Noon Festivities begin at 2 p.m.

Hidden Valley Institute of the Arts

Carmel Valley Rd. at Ford Rd.
CARMEL VALLEY

ADMISSION BY DONATION

Proceeds to sponsor MPC dance instructors' (Gaye Bennett & Janet Butler) trip to New York to study dance.

Roundup

Local Republican organizations will host a dinner at the Salinas Elks Lodge, Friday, June 8, with Major Gen. John K. Singlaub, USA (Ret.) as the guest speaker. The evening will begin at 6:30 p.m.

Singlaub, former Chief of Staff of the U.S. Army Forces Command, was recalled by President Carter from his command in South Korea in 1977 as a result of his criticism of the proposed withdrawal of U.S. troops from Korea. He is an outspoken critic of the current U.S. military posture and will speak on the *Salt II Treaty*.

The public is invited. Tickets are \$12.50 per person. Checks should be made payable to The Republican Forum and mailed to P.O. Box 1354, Salinas 93902. Telephone 1-633-4789 or 373-1861 for reservations or information.

Two community organizations will combine forces this

month to present a training program for volunteers who wish to work in crisis response areas.

The *Advocacy Training Program* is provided by the **Rape Crisis Center** and the **YWCA Women Against Domestic Violence** and will include four evenings and one full day of training to qualify volunteers to staff the telephone crisis lines for the two organizations.

Women Against Domestic Violence advocates respond to crisis calls, give information and support, and advise victims about police and legal procedures. Advocates for the Rape Crisis Center give information and support to rape victims, and accompany them through hospital, police and court procedures. Both groups also will train volunteers as community speakers, and as educational and referral resources.

Volunteers who wish to serve in any of these areas, may call for information and applications at the Rape Crisis Center, 375-HELP, or Women Against Domestic Violence, 649-0834.

Parents of youngsters who are members of the *Carmel Soccer League* who wish to know more about coaching and officiating at soccer games are invited to join a free soccer clinic sponsored by the **Monterey Peninsula YMCA** this summer.

There also will be a free soccer clinic for children.

The clinics are part of the Y soccer leagues formed in Carmel last winter in response to a demand by elementary and middle school students for after-school sports. The programs have been extended into the spring and summer.

After the clinics in June, the leagues will resume play in July and August.

Anyone interested in the clinics may phone Victor Blea at the YMCA, 373-4166.

You have a right to read! **Behavioral Sciences Institute**, a non-profit service agency, offers free reading classes for adults 15 years and older who read below the sixth grade level.

Classes meet for one-half hour per day between 5:30-7:30 p.m., with two students per teacher.

For more information, phone Glenda Keil, 375-4181.

Children over two years and nine months may be enrolled in the summer quarter of the nursery school sponsored by the **Pacific Grove Adult School**.

Classes are offered five days a week, 8:45-11:45 a.m., between June 11 and July 20.

Cost is \$18 per month for one child and \$25 a month for two. Parents must work at the nursery school one day a week and attend a weekly evening meeting.

Further information is available at the Adult School office, 615 Sunset Drive, Pacific Grove, or phone 373-4951.

All unaffiliated members of P.E.O. are invited to the meeting of the **Monterey Peninsula P.E.O.**, June 13, 10 a.m.-noon. Reservations are necessary. Telephone Gertrude Jackson, 624-8847.

The **Christian Women's Clubs** will present a *Parade of Brides* at their meeting Tuesday, June 12, noon-2 p.m., at the Holiday Inn, Monterey.

The parade will display wedding gowns from the past. Also on the program are tenor soloist James Hull as the Best Man and speaker of the day, Mary Lambert of Modesto, as Mother of the Bride.

A nursery will be available. For reservations, phone 375-4738 or 372-6235.

A program of summer studies, including a book arts workshop for high school students and adults will be offered at **York School**, Monterey.

The *book arts workshop*, July 2-27, will include italic handwriting, silk screening, elements of fine letterpress printing, Japanese bookbinding, basic bookbinding, simple book repair, decorative papers, manuscript illumination and the materials and techniques of painting and their history.

Other classes are New Testament Greek, Latin, German and German literature, typing, several classes of drawing and painting, and mathematics. Some classes are scheduled June 18-July 27, and others July 2-Aug. 10.

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A complete description of courses, dates, tuition fees and application forms are available at York School, 9501 Salinas Highway, Monterey, or phone 372-7338.

The Monterey Peninsula Community School of Music has announced a six-week summer session, June 18-July 27, on the Santa Catalina School campus, Monterey.

Course offerings include private instruction in piano (beginning through advanced), flute, guitar, trumpet, cello, Suzuki violin and music theory.

A piano ensemble class (four and two piano) will be taught by Carole Erickson, formerly of the University of California, Santa Cruz, music faculty.

For information and summer applications, telephone the School of Music, 375-3324.



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SUZANNE LAKE, a Broadway stage star who has performed in *No, No, Nanette* and *The King and I*, will present the *Best of Broadway* on Friday, June 8 at 8 p.m. in the **Sunset Theater**, Carmel. Proceeds will benefit the **Tantamount Theatre** rebuilding project.

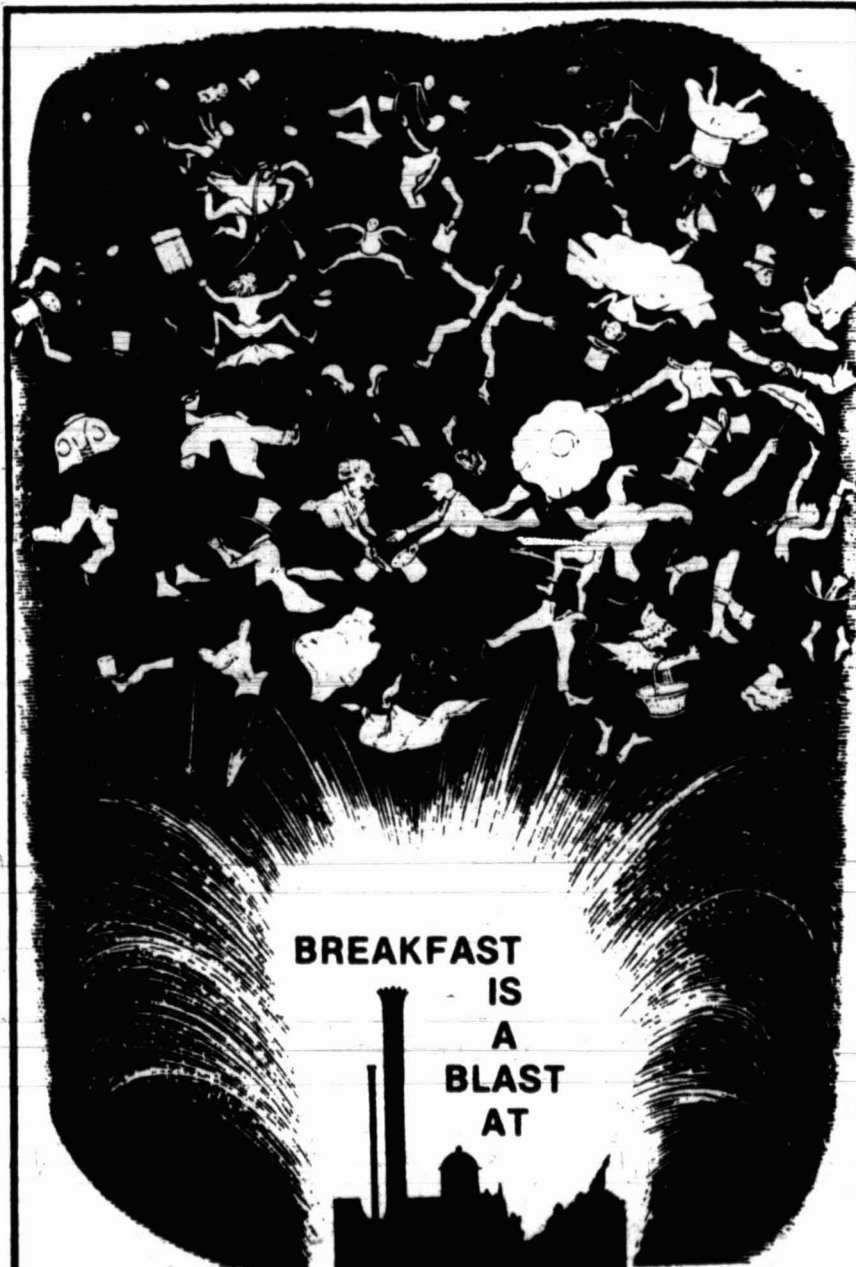
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CONSIDER YOURSELF invited. Give blood Tuesday, June 12, Carmel Mission, Crespi Hall. 10 a.m. to 2:30 p.m. Transportation.



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A non-profit organization serving the elderly of this area, is in need of a grand piano. We can provide a tax deductible receipt and/or partial payment. Telephone Director at 624-1588 between 9 a.m. and 5 p.m.

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RETIRED PROFESSOR and wife available to house-sit in Carmel area for January, February and March, 1980. Excellent references. Write Ray Uhlinger, Rt. 1, Box 297 B-4, Central Lake, Michigan 49622.

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NEEDED to water lawn once a week, approximately two hours. Call collect (209) 334-2610.

RESPONSIBLE babysitter needed for 3- & 5-year-old. Near Mid-Valley. Must have own transportation and references. 659-3636.

FOREST THEATER GUILD needs help. Outdoor theater starting June 28, producing *The Tempest*. Information, 649-4548.

GIVE OF YOUR talents. Outdoor Forest Theater needs stagehands, actors, dancers, painters. Opening June 28, Carmel.

EXCELLENT EARNINGS stuffing envelopes at home! Send self-addressed, stamped envelope for information. K. Yant, P.O. Box 900, Pacific Grove 93950

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CARETAKER WANTED—Willing to vacate on weekends. Big Sur. 667-2626.

PART TIME HELP, over 21. Apply Round Table Pizza, 10 Del Fino Place, Carmel Valley Village between 2-4 p.m.

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BROWN—EARTHWORMS. They drive trout wild and plants bloom! crazy. We deliver. 624-0348.

FRIDAY, Saturday, Sunday, June 8, 9, 10, 10 a.m. to 3 p.m. TV, recliner and lounge chairs, bedroom suite, yard equipment, bike rack and much more. 659-2536. 85 Ford Road, Carmel Valley.

ATTENTION Dealers and Collectors! Truckload of American Antiques, mostly oak, arriving Friday at Queen's Dust Collectors in Watsonville. Take Riverside Drive cutoff on Highway 1, go past railroad tracks where we are on left side next to church on Riverside Drive. Look for signs. For more information: 1-728-2572.

GORGEOUS Palm — Ficus — Fern. Lovely hanging baskets. \$2.98. Professional knowledge on plant care. The prettiest new indoor garden shop anywhere. **CONDON GARDENS**, Mid Valley Shopping Center. 624-8142.

GARAGE SALE. Classic pinball machine. Antiques, lamps. Queen bed, new. Much more. 9-5 Saturday, June 9. 95 Boronda, Carmel Valley. Follow signs.

DOUBLE FRIGIDAIRE electric wall ovens, glass doors. Clean, working order. \$40 each. Phone after 3 p.m. 624-5800.

ELECTRIC TYPEWRITER, Singer cabinet sewing machine, plus fancy stitch attachments, pop-up toaster, queen solid oak headboard, Clairol Make-up mirror. 659-5167.

WING BACK CHAIR. Burnt orange, \$65. Off-white upholstered chair, ottoman, \$27. Sewing machine \$25. 624-1608.

BICYCLE — LADIES 3-wheel, 2-speed, large shopping basket. \$100. Phone 625-0560.

PATIO SALE — China, silver and pewter items, stemware, pitchers, bowls, goblets, tea sets, many imports. Some small appliances and more. No furniture, no clothing. Four families. 13th and Carmelo, Saturday, June 9, 10 a.m.-5 p.m.

Misc. For Sale

THREE-WAY adjustable chrome-framed bathroom mirror. Cost \$90. \$25. 624-6840.

ALLIS CHALMERS 720 lawn and garden tractor, 3-point hitch, 57-inch sickle bar, oversized tires, trailer, never used, perfect condition. \$5,000. Phone 625-0434, 659-4906.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. \$2 each, delivered. 624-9500.

FOR SALE—Many assorted golf clubs, \$3-5 each, typewriter, \$39, coffee table \$28. Excellent condition, 372-8672.

DINING TABLE—42" diameter. Natural unfinished wood on pedestal base (removable). \$95. 624-9051.

MOVING: Queen mattress, box springs, nearly new \$100. Sofa, gold velvet \$75. Birch headboard \$75. 625-1721.

BALDWIN INTERLUDE Electronic Organ, with realistic instruments, including piano, 17 rhythms, automatic or manual chording. Costs around \$1600 new. Four years old. Excellent condition. \$950. 394-5255.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only \$75. Evenings 4-8 p.m., 659-2026.

WOOD BOOKSHELF \$15, huge ancient Chinese two painting books \$76. 372-8672.

GIZDICH RANCH—PIK-YOR-SEF Strawberries 35c lb. Hiway 1 to Watsonville, take Riverside Dr. off ramp. Go east 3 miles, left onto Lakeview Rd. for 2 miles, field on right. Bring containers — daily 8-5.

DELUXE STENOGRAPH machine, case, and tripod. Never used. \$235 firm. 625-2762 evenings. Ask for Leah.

CHILD'S EUROPEAN bunk beds, wardrobes, chests, fabulous child-proof finish. Bright red and blue. Great fun! 624-0418.

ROLLER DERBY shoe skates, \$8. Leather Craft set. Beautiful wood stereo cabinet with speakers, \$45. 372-5530.

Antiques

SINGER SEWING MACHINE—Electric, 1920s model in perfect working order, in cabinet. Transferable to portable case if desired. \$75. 624-9051.

CUT CRYSTAL signed Hawkes. Unusual plate with dome cover. \$500. 624-0723.

MUST SELL several choice pieces walnut Mahogany furniture, 1880s-1890s, fair prices. Will deliver evenings 625-0226.



\$1.00 DAY
from
Plus 16¢ per mile,
75 miles minimum
per day
**At the Airport
and HILTON INN**



373-2432

FREE ESTIMATES

Interior & Exterior House Painting done in the old tradition, by the area's most thorough & finest painters. Eighteen years experience, seven years in this area. Excellent references.

Joseph and Paul DiMauro & Co.
659-2332

PART-TIME COLLATORS NEEDED

EARN \$4.50-\$5.50 per 1,000 pieces
Collating the Carmel Pine Cone
and Monterey Peninsula Review

Part-time Tuesdays, Wednesdays, Thursdays
STUDENTS WELCOME!
Carmel Pine Cone
624-0162

Classified advertising

Call 624-0162 to place a low-cost want ad today

Autos For Sale

FOR SALE: PORSCHE: 912. New Michelins, Konis, Webbers, alloys, five speed, \$5800, offer. Call 899-2847 eves.

CUSTOMIZED 1973 VEGA. Four-cylinder, three-speed, jet black. Brand new lacquer paint. Many, many extras. Black and gold velvet interior. Black vinyl seats. Runs good. Excellent inside and out. \$1250 or best offer. 649-8472.

'70 MGB-GT. Excellent condition, clean. Call 625-0234.

'73 DATSUN 610 Wagon. Good condition. \$1400. Call Ken, evenings 659-3829, days 625-4606 (leave message).

'72 MERCEDES 220 Automatic. Dark green, brown interior. Excellent condition, 89,000 miles. 209-869-3255. After June 15, 408-625-3276.

CLASSIC ROADSTER, 1975 TR6. Exceptional showroom quality. All extras. \$6,950. 624-5270.

'69 LINCOLN 4-Door. Excellent shape. \$2,000. Call 624-3576.

'58 CHEVY 1/2-ton Pickup. Mint condition. Runs like a fine Swiss watch. \$1,500 cash, firm. 624-9500.

'73 NOVA HATCHBACK, 50,000 miles, new tires, power steering, new brakes, dark metallic green. Good condition. \$1,900. 625-3623 after 5.

'77 CHEVETTE, 31,000 miles, one owner, carefully maintained, new radial tires, \$2,700/offer. Ask for Tony, 646-0234

'59 CADILLAC 4-door sedan. \$800. 625-1740 after 6 p.m.

Wanted

USED TRACTOR WANTED: approximately 40 h.p. with front loader, power takeoff, 3-point hitch. Prefer with disc and mower, too. Phone Judy: 624-0162; 659-3437; 659-2023.

BABY FURNITURE and accessories in very good condition. 659-3104 days, 659-3739 eves.

SELECTRIC TYPEWRITER needed. Prefer a good used model that doesn't cost an arm and a leg. (I can't type with one arm!) Please call 394-5255.

WANTED—Utility trailer. Prefer two-wheel. 659-2026.

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn & Blackburn. 625-2333.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P.W. or what have you. 659-2026.

DOES ANYONE have a small Honda (90-175cc) to sell for around \$300-\$375? Also looking for a good used VW passenger bus for \$1400-\$1900. Please call 394-5255.

USED WOMEN'S GOLF clubs. Starter set, for \$35 or less. Phone 646-1049 after 6 p.m.

WANTED: English jumper, no stallions, well mannered, Arabian/Thoroughbred, dark colors, under 16 hands. 408/625-3269 after 4 p.m.

VOLVO: 1973; 1974, 164E; Call 624-2362.

Find it in the Classifieds

Wanted

BENCH PRESS for weight-lifting. I only want adjustable bench. Call 624-4817 after 7 p.m.

ANYONE DRIVING to San Miguel Allende willing to take portable Singer to Mexican mother of 8? 373-4526.

WANTED—Utility trailer. Prefer two-wheel. 659-2026.

Vacation Rentals

LINCOLN-GREEN COTTAGES

CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wer-muth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

CLIP & SAVE!!! Woodsy hideaway, deluxe furnishings, TV, stereo, beach. \$135 week. (Low daily rates.) 408-372-5530.

DELUXE 3-BEDROOM, 2-bath, walking distance to town. 408-354-7584.

LUXURY CARMEL CONDO
Master bedroom, den with queen sofa-bed, two baths, dream kitchen. Pool, tennis. Available 7/23-8/13. Adults only. \$250/week. 408-625-2766.

NEAR PINE INN. One or two-bedroom house, fully furnished. July 14-October 14. 624-2571.

KAUAI, PRINCEVILLE. One-bedroom condo, sleeps five, ocean view, golf, tennis, \$60 a day. Half price 30 days or more. 625-2766.

FULLY FURNISHED four-bedroom in MPCC. Approximately July 11th to August 4th. Overlooks CC Golf Course. \$700/month plus deposit and references. 649-8721.

CARMEL HOME, and apartment in Monterey. Available June 29-July 15, and June 27 on. 624-7643.

Rental Sharing

CARMEL POINT HOME. Responsible female will share home with same. Private bedroom, bath, near beach. Garden. \$250/month. First, last and 1/2 utilities. 624-1946.

For Rent

UNFURNISHED ACCOMMODATIONS in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River. P.O. Box 1106, Carmel Valley, Ca. 93924. 403-659-3141.

AVAILABLE SIX months, furnished three-bedroom house, Carmel Woods, \$800. Monthly summer rentals. Village Realty.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE
in sunny Carmel Valley
659-9980

For Rent

CLASSIC OLD CARMEL
Mediterranean-style home. Three large bedroom/bathroom suites on three floors. All modern conveniences; sun-drenched protected patio; 1/2 block south of Ocean between Vitlago and Beach. All amenities; Gardener. No pets. Rent, by month \$1,200. June 3-August 31. \$3,000. Write Box 4365, Carmel, CA 93921.

CARMEL KNOLLS room, no kitchen. \$150/month. References. 624-9070.

JUNE 15-AUGUST 15, Carmel. Furnished home in sunny Hatton Fields. Three bedrooms, two baths, dining room, garage, secluded patios, \$600/month with utilities. No pets. 624-3432.

STUDIO APARTMENT in Monte Vista area of Monterey. Very quiet street. Fireplace, washer/dryer. Unfurnished. Available June 6. Attached to private residence. No lease. Prefer single working person. \$290/month including utilities. 646-8635.

CARMEL COTTAGE. Two bedrooms, study, three baths. Furnished. Big deck, garden, ocean view. Two blocks Carmel Plaza. Lease 9-12 months. \$735/month. Available July/August. 625-2023 or (415) 433-7777

CARMEL Walk to town. Unfurnished, spacious, three bedroom, two-bath house. All appliances. Two-car garage. Peek at the ocean from deck. Small dog OK. \$600/month on lease. 625-2086.

FURNISHED AMSTERDAM apartment during summer months. Central location. \$300/month including utilities. 659-0889 or 373-4526 (after June 15th)

CARMEL Two-bedroom house. Hardwood floors, fireplace, utility room and large enclosed yard. 624-3438, 624-4038.

FURNISHED studio cottage. \$180/month. Suitable for one person. No dog. First and last month's rent, plus \$40 cleaning deposit. Carmel Valley Village. 659-2058.

ROOM & BATH. Fireplace, no cooking. Privacy, seclusion in best area near town & beach. Available mid-June 624-2356.

LOVELY NEWER 3-Bedrm, 2-Bath home in Del Monte Heights area with view of Bay. Fireplace, 2 1/2-car garage, fenced yard, built-in kitchen. Across from school. Only \$375 per month on lease. Call 394-5255.

CARMEL VIEWS — Executive home. Unfurnished four bedrooms, three baths, large pool. Unobstructed views of Pt. Lobos. \$1500 on lease. References required. Carmel Associates 624-5373.

Wanted to Rent

RELIABLE female seeks private dwelling, Highlands area. Approximately \$300/monthly. 624-7467, mornings.

ATTRACTIVE YOUNG Swiss woman, summer job Carmel, seeks room American home, June 19-Sept. 1. 624-0416.

RESPONSIBLE FAMILY with 4 (count them, 1, 2, 3, 4!) adorable kiddies ages 3-12 looking for a house they can afford (under \$450) in Carmel or Carmel Valley. (Hope lives eternal!) Please call 394-5255.

NEEDED FOR 2 WEEKS in August: Camper-Van. Call Donna Dougherty, 372-3568 home or 625-1113 office.

Real Estate For Sale

CARMEL VALLEY (Cachagua). Ideal year-round climate. Unbelievably lovely mountain setting. Impressive, palatial complex of main house, guest house, and garage, all in French Provincial style. Secluded retreat on 10 wooded acres designed for elegant privacy. Approaching completion. Owners must regrettably alter plans and offer this dream concept for sale. \$335,000. Phone 408-649-6265, 408-394-6661, or P.O. Box 4446, Carmel 93921.

Real Estate Wanted

TWO FAMILIES looking for building sites or small acreage that can be divided. Also, builders please submit your land and plans. May consider home already built. (408) 257-3545.

Commercial For Rent

CARMEL OFFICE for lease. 425 square feet. Located 2 blocks from Ocean Avenue in a well-situated business area. Available June 1st. \$300/month. Call 624-8231 or 624-0738.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days. 624-7422 evenings.

END ROLLS

Limited Supply
Carmel Valley
OUTLOOK
Mid-Valley

Business Opportunities

OWNER of the most enchanting income property in Carmel seeks a joint venture silent partner. For details call the Guzzettis, 625-4100, Execu-Systems.

CALL YOUR REAL ESTATE agent now! Best home value in a Pebble Beach estate. La Casa De Cien Anos, or call us for details. The Guzzettis, 625-4100, Execu-Systems.

BOOTHBAY HARBOR, MAINE. Motel with restaurant, on water, seasonal six-month business in coastal lobstering village. Spacious owner's quarters on premises. Asking 4 1/2 times gross over \$200,000. Reply P.O. Box G-1, Carmel Pine Cone, Carmel, CA 93921

Commercial Real Estate Wanted

OCEAN AVENUE FRONTAGE desired for prestige retail business. Approximately 800-plus square feet. Contact representative at (415) 494-8864.

Business Opportunities

MARRIAGE CHANGING our careers! Carmel's boutique for locals (you guess) now on the market. 15-year lease; excellent landlord, dynamite location and beautiful customers. Principals only—624-2343

ESTABLISHED 25 YEARS. Florist shop in Carmel for sale. \$90,000. Carmel Bay Realtors. P.O. Box 7167, Carmel. 624-1162.

TOD COX

Business Broker
625-2654 659-2729

TRAVEL AGENCY in Carmel. Well established showing great potential. Excellent lease. Reasonably priced.

CARMEL RESTAURANT. Excellent location and potential for experienced operator.

CARMEL HIGLYN store and lease.

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

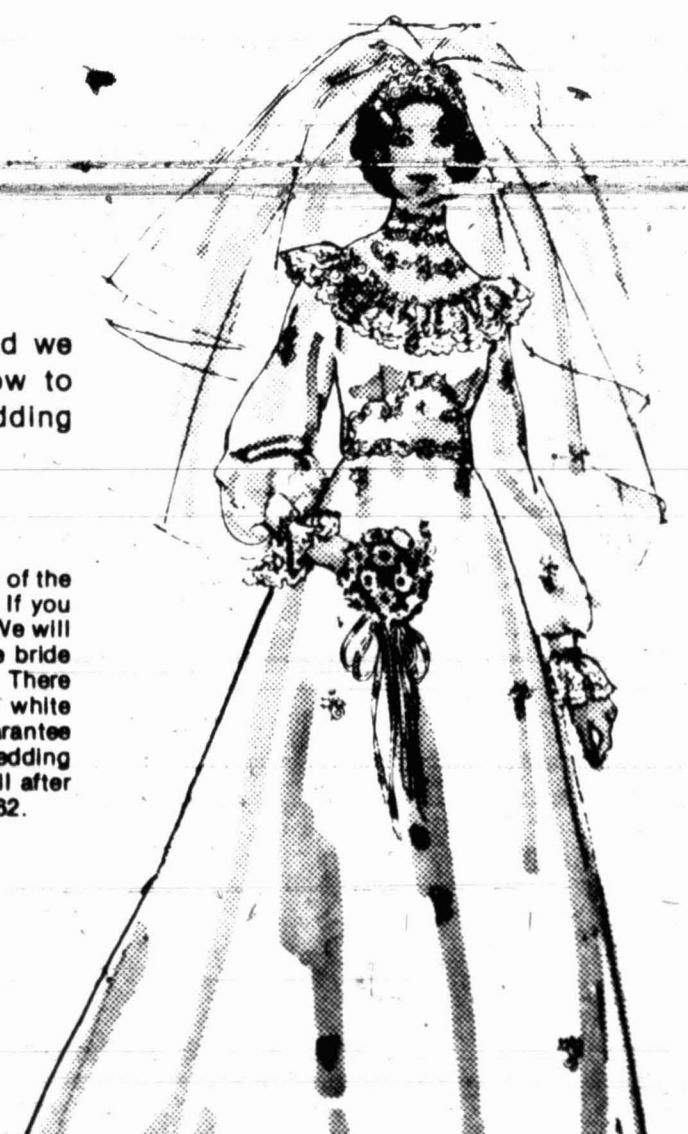
624-0162

Deadlines: Monday 3 p.m.

Weddings are news ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



Sales -- Rentals
Property Management

ELISABETH SETCHEL, Realtor
Ada Roxbury 624-4772

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty ON CARMEL POINT

A two-bedroom house, two baths, large living room, large usable deck with view of the hills plus a charming detached guest house—living room, bedroom and bath. \$295,000.



Real Estate Marketplace

Hacienda Carmel

Two-bedroom, two-bath garden unit. Protected patio, south exposure with pleasant outlook. Permitter unit on the berm. By appointment. \$98,000.

Del Mesa and Hacienda our specialty.
Also Riverwood sales and rentals.

James Foster
REALTOR
and Associates:

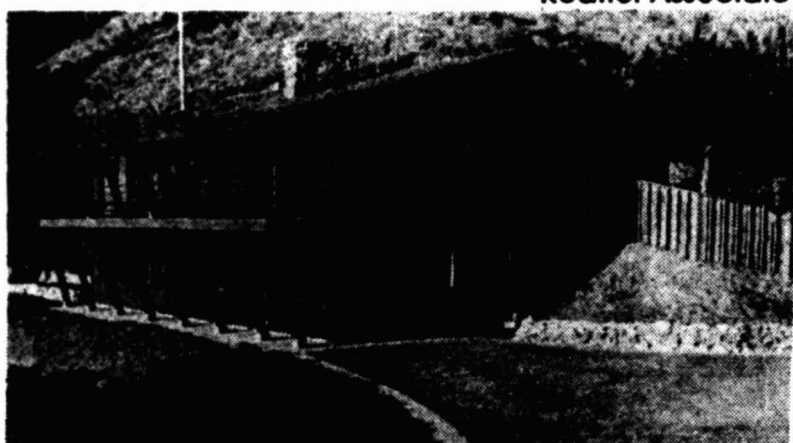
Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom
CARMEL RANCHO SHOPPING CENTER
624-2789

Johnston's Jingles & Gems

CARMEL HIGHLANDS...
Land of Enchantment...



Call
Jim Johnston
Realtor Associate



Privately situated on spectacular Ocean View property is this magnificent two-story contemporary home. Three elegant bedrooms each with private bath, large recreation room complete with wet bar and pool table. Cathedral ceilings, custom kitchen cabinets, and two beautiful stone fireplaces accent the perfection throughout.

Drive 9 mi. south on Highway One, turn west on Spindrift Rd. Signs to Devon Heights and turn right ...
PRESTIGIOUS CARMEL HIGHLANDS \$298,500

FOR A PRIVATE SHOWING CONTACT JIM JOHNSTON

EXECU-SYSTEMS
REALTORS

649-8410

CARMEL

SCENIC DRIVE, BETWEEN OCEAN & 8TH
Completely restored to better-than-new condition. Three-bedroom, three and one-half baths. Magnificent view of Carmel surf and Pebble Beach from the interior and outside decks.

Dark stained hardwood floors complement the decor which blends with any furniture. Top-of-the-line kitchen appliances. Large laundry room plus storage facility. Low maintenance fenced garden. **\$395,000**

3189 SERRA AVE.

Lovely adobe and redwood home with separate 19'x20' artist's studio with skylights. This three-bedroom, two-bath home, set among well-established gardens, provides much outdoor living with two patios and a deck, in a sunny area of Carmel. **\$195,000**

SAN CARLOS AGENCY

Box 4118, Carmel
624-3846 or 624-6618

A MASTERPIECE CONDOMINIUM IN CARMEL

Fabulous two-bedroom, 1½-bath with superb view. Excellent floor plan, carpet over hardwood floors, loads of storage space, separate dining room, fireplace, courtyard, deck, and beautifully decorated. Call 624-7711 for an appointment to preview. Asking \$135,000.

"MORE THAN JUST A LOT"

An ocean view in Carmel Meadows at the corner of Arriba and Cuesta Way. This level home site in a lovely neighborhood with underground utilities is yours for \$160,000. For financing information, call 624-7711.



780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

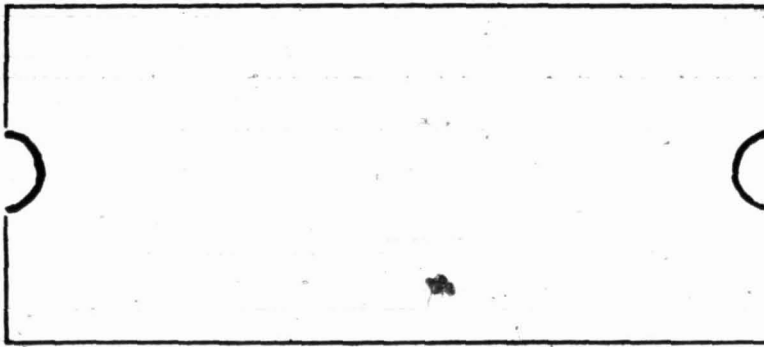
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to accept any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



**ATTACH THE ADDRESS
LABEL ON YOUR
PERSONAL COPY OF
THIS PINE CONE HERE**

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

FOUR LEVEL BLOCKS TO TOWN

This delightful, completely remodeled home is ready for a new owner. Two bedrooms, two baths, hardwood floors, charming living room and kitchen. Sunny patio, low-maintenance and no steps.

Easy living for \$179,500.

Carmel by the Sea Realty

DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or 625-0621

"Buy With Confidence... Sell With Security"
SINCE 1910

**Rose D. Ulman
REAL ESTATE BROKER**

We specialize in Carmel Highlands,
Coast Highway & Jacks Peak properties

We are here to serve you any hour --
seven days a week.

We List All Carmel Highlands Properties
Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends
On Your Broker... (408) 624-7722

FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel

CARMEL'S BEST BUY

\$155,000 - Offers welcome on this custom two- or three-bedroom, two-bath house. Oak floors, vaulted ceilings, all-appliance kitchen. Vacant. 8 1/2 percent assumable loan. Garage plus carport on one and one-half lots. Just four easy blocks from Plaza.

**LLEWELLYN H. MILLER
Realtor**

MARGARET MILLER
Lincoln & Eighth
Carmel, California 93921

624-6199
624-6551

CARMEL HILLS \$157,500**OPEN HOUSE**

Sunday, June 10, 1979
26045 South Carmel Hills Drive
1-5 P.M.

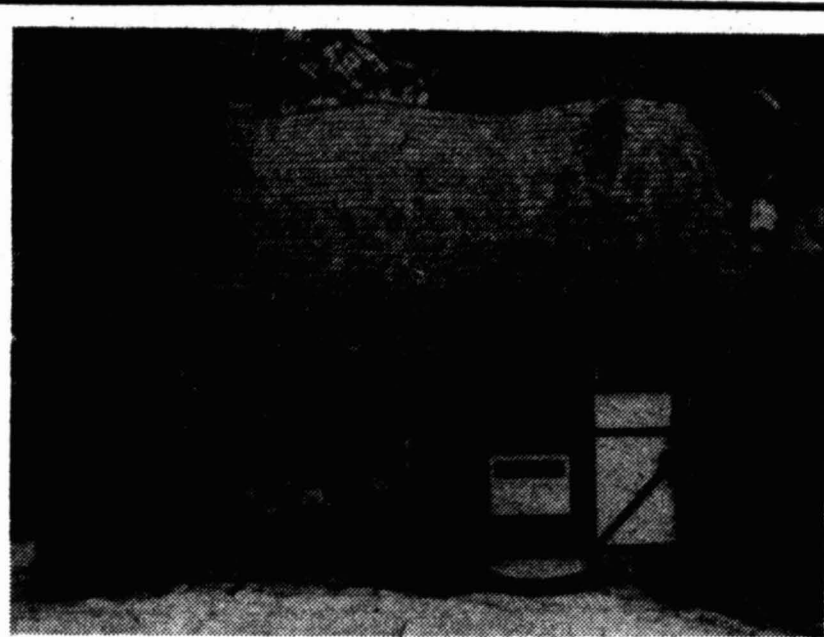
FAMILY HOME. Four bedrooms and a family room or a fifth bedroom—three baths—large living room—dining room—huge deck—sunny patio—close to schools—shopping and all the delights of the Peninsula. 2300 square feet of comfortable living.

**A BUILDING SITE NEAR
PEBBLE BEACH LODGE**

We have just listed—exclusively—an almost two-acre building site just a few yards from the Seventeen Mile Drive and the fifteenth green of Pebble Beach. It is priced at \$225,000. We also have a one-acre lot nearby with very exciting possibilities priced at \$195,000. These are the only two lots which will ever be available in this select area of beautiful homes and are well worth your consideration at this time. Call us for further details.

CATLIN

ASSOCIATES
REALTORS - 624-8525
MISSION NEAR SEVENTH • CARMEL

**THE PINE CONE
IS YOUR HOMETOWN NEWSPAPER****FOR SALE****"COTTAGE OF SWEETS"**

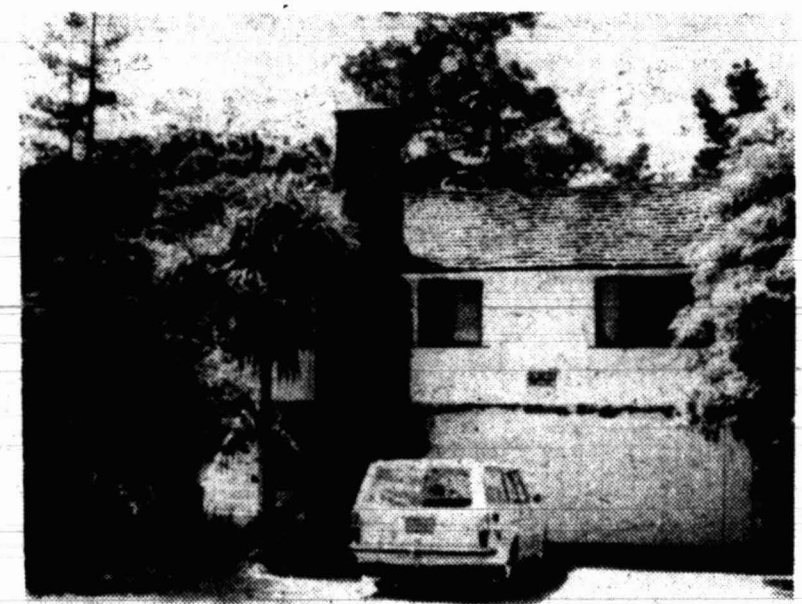
In the heart of Carmel - on Ocean Avenue, this quaint candy shop offers an opportunity for a business with very good returns on your investment of \$130,000. Includes lease, all stock, fixtures and equipment.

CALL 373-2424 immediately
for details.

**MONTEREY****PENINSULA****ASSOCIATES**

INCORPORATED

Since 1945

25 Soledad Dr.
Monterey**373-2424**

Dear Homebuyers -
I have a lovely Carmel home for sale. "Lincoln Ivy" is its name, and it's a well-built two-story redwood home.

The 2000 sq. ft. floor plan is very flexible, and can work comfortably as a family home or as two separate units. To say it has two bedrooms and two baths doesn't do it justice.

I recently remodeled the house, keeping its original charm. It has shining hardwood floors, cathedral beam ceilings, brick fireplaces, a detached studio and two-car garage.

A sunny disposition, bountiful garden, excellent location, and abundant privacy are but some of the features of this fine home.

"Lincoln Ivy" can be yours for \$235,000. You can deal with me directly, but I'll also cooperate with realtors.

Richard A. Ware

624-8907

P.S.: Come to Open House
Saturday & Sunday 1:00-4:00
Lincoln between 12th & 13th

CARMEL VALLEY**HIDE-A-WAY**

We have a very special, one-of-a-kind home for someone who appreciates the unusual. Imagine a snug hide-a-way, tucked back in a sunny canyon with a stream running through the property. This adobe-walled, dutch-doored gem was virtually rebuilt two years ago by a master craftsman who wanted the finest for his own residence and who built it to last. Glowing redwood, brick and tile accentuate the new wall-to-wall carpeting and shafts of sun light up the entire house, with skylights running the length of the roof. The bathroom has top-of-the-line fixtures with a lovely view of the fern-covered hill through a large skylight, enhancing the spacious feeling of this 1/2-acre-plus parcel. There is plenty of room for expansion and a large, assumable loan to make it even easier to say yes!

JAY HOPKINS**& ASSOCIATES REALTORS**

CARMEL, Mission near 4th
PACIFIC GROVE, 1213 Forest Ave.
CARMEL VALLEY, 40 W. C.V. Rd.

625-1233
649-6121
659-2212

Members of Carmel and Monterey Multiple Listing Service



Located at the Carmel Valley
Golf and Country Club
Carmel Valley, California

Offers a contemporary, rustic, all redwood home on a one-acre naturally landscaped site. It's a get-away-from-it-all location yet only a few minutes from Monterey, Salinas and Carmel Valley Village. A gorgeous (protected by easement) view of the Salinas valley and its spectacular night lights. This "sunshine" house has a bedroom alcove, one bath, a skylighted living room with fireplace, and kitchen. There's a large outdoor deck and plenty of room for expansion. Located on Baronet Drive just off Las Laureles Road, a stone's throw from golf and tennis ranch. When you see it, you'll love it. Attractively priced at \$93,900.

624-1581 EXT. 296

8000 VALLEY GREENS DR. CARMEL CA 93923

**GARDEN
COURT
REALTY**

PINE INN

three
magnificent
view homes

Ocean, Point Lobos, Stillwater Cove

Pebble Beach estate convenient to Pebble Beach Lodge. 1.69 acres with 275' frontage. Approximately 5,000 sq. ft., four bedrooms, four baths, library, studio, guest rooms with bath, heated pool 8x36'. Many carefully thought-out amenities. Only 5 years old. Available for inspection now. \$875,000

Ocean, Point Lobos, Fish Ranch

Elegant Carmel home. Walled patio entrance has warm southern exposure. Entertainment center with built-in hi-fi, wet bar and fireplace. Additional mission-style fireplace in beamed-ceiling living room. Open stairway to second level. two bedrooms, two baths. Offered at \$340,000.

**Panoramic 200 degree Carmel
Valley Vista**

Sky Top estate with ultimate security. Wrought iron electric entrance gates. 1.61 acres within perimeter fencing. Atrium entry with free-form heated pool completely surrounded by main house. Four bedrooms, 4 1/2 baths, guest quarters with bath. three-car garage. Large guest parking. By appointment, \$625,000.

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AT Garden Court Realty
exclusive residential property specialists

FOR
APPOINTMENT

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PINE INN
CARMEL

POTPOURRI

Carmel

- 3 cottages, 3 blocks from village of Carmel. 1 bedroom, 1 bath, with cozy Carmel stone fireplace. **\$82,500** each.
- 3 bedroom, 2 bath, Carmel Point home. Six blocks to beach. 23' x 19' family room. 2200 sq. ft. **\$210,000.**
- "Ramblewood". 2 bedroom, 2 bath, approximately 1550 sq. ft., cathedral ceiling, gourmet kitchen, sunny breakfast room. Rebuilt professionally by Rita & Bob Seger, Interior Designer & Architect. You are invited to this delightful home. Please call us. We would love to show it to you. **\$197,500.**

Salinas

- 4 bedroom, 3 bath, 2957 sq. ft., brand new family home in Indian Spring with Salinas Valley view from every window. **\$169,900.**

Donna Dougherty
Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

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FIND IT IN THE
CLASSIFIEDS!



MUSTARD

Realty Associates

CARMEL RENTAL

Close walk to town from this unfurnished cottage. \$450 a month.

PEBBLE BEACH RENTALS

We have two lovely Pebble Beach homes, each has three bedrooms, two baths and are situated on large lots. \$600 a month, each.

JUST CALL THE MOVERS

Then move right into this super clean Carmel Highlands country cottage. Upstairs, you'll find a beautiful, eye appealing Carmel stone fireplace in the living room, two bedrooms, one bath. Downstairs is a studio with its own bath and kitchen. All of this PLUS an ocean view, a spacious patio with barbecue, hot tub, and lots of rambling roses. **\$198,500.**

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- Franchised Tea Shop
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- Liquor Store
- Dental Supply

Tired of working for someone else? A sure cure is a business of your own which you can have with just a small down payment. Isn't it about time you looked for a get-ahead future? For more information call.

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- Experience of more than 30 years in Carmel real estate
- Membership in Multiple Listing service

**Burchell, Bayne & Dougal
Realtors**

Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

Carmel Woods: Enjoy the privacy in this very nice remodeled home. In addition to 2BR 2B, very sunny patio there is a private guest house. Price reduced, **\$234,000.**

★ ★ ★ ★

Big Sur: 15-acre parcel with a remodeled cottage and an unlimited ocean view. Plenty of room to build a new home. Cannot be duplicated at the asking price of **\$340,000.**

A 2600 square foot "A" frame located on the banks of the Big Sur River. This home is located on 2 acres of land and offers total privacy. Asking **\$360,000.**

One acre building site located on the Big Sur River. Level and ready to be built upon. Offered at **\$65,000.** Submit terms.

**Residential and Commercial
Property Management available.**

CARMEL ASSOCIATES

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Carmel 93921

San Carlos & 7th
Tel. (408) 624-5373



"SPECTACULAR OCEAN PRESENT!"

BRAND NEW AND MAGNIFICENT, QUALITY WRAPPED WITH A YANKEE POINT LOCATION AND A WRAP AROUND OCEAN VIEW ... NEVER HAS THERE BEEN A HOME SUCH AS THIS! TILE FLOORS THROUGHOUT THE DINING ROOM AND FANTASTIC ENTRY HALL FEATURE OAK INSERTS, WHILE OAK CEILINGS ARE GRACEFULLY BLENDED WITH SKYLIGHTS TO ADMIT SPARKLING SUNLIGHT! THE KITCHEN CABINETS ARE ALL HANDCRAFTED WITH SUCH BEAUTEOUS EXTRAS AS A MICROWAVE OVEN, JENN-AIRE APPLIANCES, OPEN BAR, AND A LOVELY BUILT-IN DESK, WHILE TWO VERY SPACIOUS BEDROOMS ON THE MAIN FLOOR ENJOY WALK-IN CLOSETS, ONE WITH A SUNKEN GARDEN ROMAN TUB, AND OF COURSE OCEAN VIEWS AND RICH DEEP CARPETING! UPSTAIRS, ANOTHER BEDROOM OFFERS A FIREPLACE, DECKING, FLOWERS, BATH, WET BAR AND GLORIOUS VIEW ... AND, AT THE BOTTOM? A LAUNDRY, HOBBY ROOM OR FOURTH BEDROOM, SEPARATE ENTRANCE ... AND, OH WELL ... THIS HOME WILL BE OPEN SUNDAY: SEE FOR YOURSELF! **\$435,000!**

LARRY PARENT REAL ESTATE

Monterey 449 Pierce St. 373-0405	Monterey 261 Webster 375-2466	Carmel 5th & Dolores 625-0661	Pacific Grove 2108 Sunset Dr. 649-3088
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OPEN HOUSE

SUNDAY 1-4 P.M.

**CAMINO REAL BETWEEN 15TH
& 16TH
CARMEL**

Located in one of Carmel's nicest areas, this bright and cheery residence is just a few blocks from Carmel River Beach — and has lovely mountain views. Three bedrooms, two baths, hardwood and terra cotta floors, beautiful gardens ... and in excellent condition. Best of all, this is probably the best value in Carmel. **AN ESTATE SALE AT \$185,000.**



THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

**THE PINE CONE
IS YOUR
HOMETOWN NEWSPAPER!**

Century 21

Red, White & Blue Realty, Inc.

CARMEL \$159,000

Artist's Carmel Home with deck overlooking wooded canyon. Studio with large picture windows. This is what Carmel is all about!!

CARMEL WOODS \$164,000

You must see this spacious and charming home in secluded Carmel Woods. This split-level beauty features open-beam ceilings and has been completely remodeled and a new 1350 sq. ft. downstairs addition is still unfinished, awaiting your specifications. This home offers many possibilities. Call the neighborhood professionals today to preview this charming home.

MPCC FAMILY HOME \$225,000

New on the market, this 2,570-square-foot, five-bedroom, four-bath home is on quiet one-quarter acre across from permanent green belt and one-half mile from Pacific Grove shopping. Newly landscaped with circular driveway, it has many, many extras, including den with built-in bookcase and fireplace. Master bedroom has fireplace and two greenhouse windows. Flexible financing.

Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel 625-3550
David at Forest, Pacific Grove 649-0848
Fremont at Clemintina, Seaside 899-2404

Relax!

Throw away your garden tools and enjoy easy living in this large two-bedroom, two-bath condominium in High Meadow. Beautiful ocean and hill views. Tennis courts and pool, too. \$159,500.

Hatton Fields Homes

Custom-built by contractor for his own home on a private road. Two fireplaces, three bedrooms, large family room. Low upkeep landscaping on almost a half-acre. \$235,000

Large four-bedroom family home. Central entrance floor plan, large family room, three fireplaces, Jacuzzi room, peek at the ocean. \$225,000

**GEORGE CONN
REAL ESTATE**

P.O. Box 5478, Carmel

624-1266

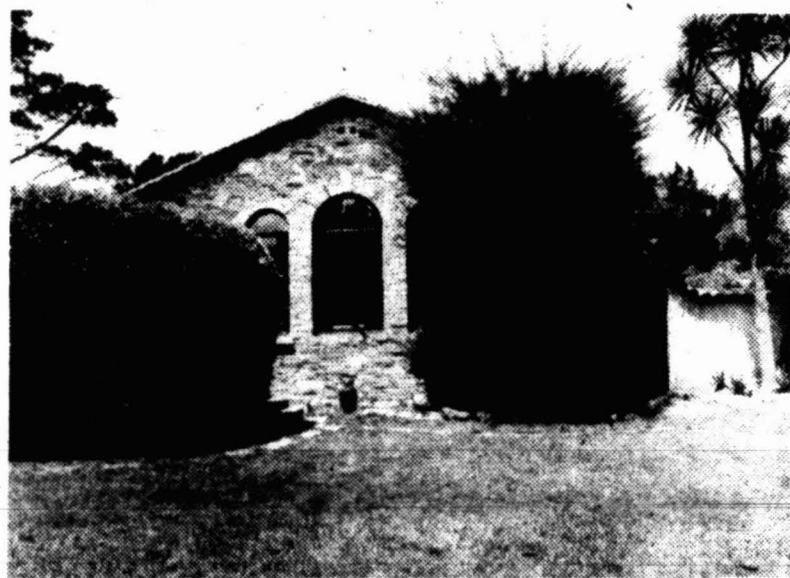
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Lincoln & 6th

Ocean & Monte Verde

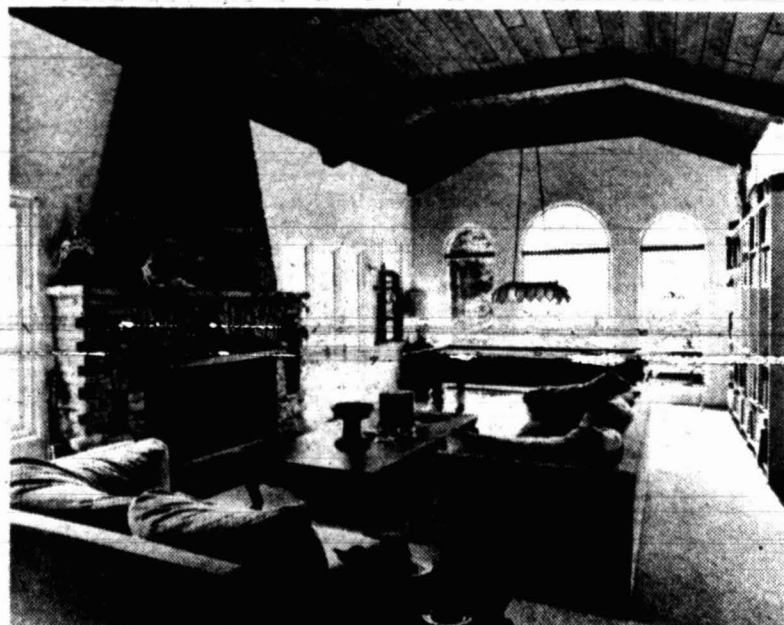
**Carmel's Most Romantic
Stone House
with Guest Apartment**

Carmel Stone paths mark the way thru an iron gate brought from Spain still standing guard to yet another entrance -- opening to an inner court and terrace filled with flowers and embracing foliage -- a fountain gurgling inviting you to stay awhile.



French doors open to the massive 30-foot living room with 12-foot-high Cathedral ceilings reminiscent of the Italian style of architecture. A floor-to-ceiling rock fireplace large enough for giant lots with mantel to scale for all those collectables.

Oak floors shine throughout even in the kitchen where spacious custom cabinets of Koa wood from Hawaii with walnut crafted insides line the walls plus maple counter tops and Mexican colorful tiles adding a fun touch. The informal dining room has great garden access with French doors leading to a private picnic area with built-in barbecue and hot tub. A master bedroom suite located in a secluded corner of the house is full of charm with adjoining full bath, plenty of closets and custom shuttered windows. Down the corridor to a second bedroom or study overlooking the rear garden plus guest bath with hand-painted sink shows the finest of craftsmanship.



This home is filled with many extras beginning with the Italian builders' original tile roof and bevelled windows, plus walled garden for total privacy. A separate two-car garage with private drive entrance with plenty of off-street parking is topped with a spacious guest apartment with full kitchen and bath accented with Mexican tiles and handpainted sinks.

This in-town home adorns 1/3 acre plus of Carmel's precious land and is truly the reflection of fine craftsmanship and good taste carried thru the modernizing by the present architect-owner. It is Carmel's most Romantic Stone House. \$329,000.

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AND ASSOCIATES**
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COSTADO ROAD LOT in Pebble Beach. Sloping parcel with view possibilities. 25% cash down and seller will finance remainder. Price \$72,000.

BEAUTIFUL OCEAN VIEWS. 5 acres ± between Hwy. 1 and Pfeiffer State Beach. \$55,000.

CLOSE TO CARMEL VALLEY VILLAGE. Two-bedroom, two-bath post adobe ready for your loving touch and imagination and a little elbow grease. Pretty lot with fruit trees. \$112,000.

MAGGIE ARNOLD

REAL ESTATE INC.

26338 United California
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Carmel Rancho Blvd., Carmel
624-2744



THE PINE CONE IS YOUR HOMETOWN NEWSPAPER

LIKE A VIEW?

This building site on Carmel Point's prestigious Scenic Road offers a truly expansive view from the Carmel River Beach to Monastery Beach to the headlands of Point Lobos. You are part of it, too, not just a looker from miles away. You could walk across the street to the beach to sunbathe, to listen to the surf and the gulls. On foggy days, just light a fire in the fireplace and enjoy the view. At \$240,000, worth the price.

ANOTHER VIEW —

in Skyline Forest, Monterey, there is a home designed for the special family with growing children and the desire for the best in amenities — a dramatic view of Monterey's Fisherman's Wharf and the sweep of Monterey Bay, the lights of the city at night, trees, and quiet. Its five bedrooms and three baths, lovely and tasteful decorating, complete kitchen make this the ideal home. Priced for yesterday at \$219,500. When you call, ask about the financing — excellent.

**STARTING OUT
OR SLOWING DOWN?**

Do it in Pacific Grove in this newly remodeled two-bedroom, one-bath home. The kitchen is new, the home is ready to move into, the lot is large enough to allow additions. At \$82,500, the price is right. Call now for a private showing.

624-1444



P.O. Box 5786
Carmel, CA

**SAULSBURY REAL ESTATE
PROPERTY MANAGEMENT**

P.O. Box 5508
Carmel, California 93921
(408) 624-5249

3 BRS., 3 BATHS, FOREST VIEWS

Every room you enter takes full advantage of a view of the pines, as far as you can see. Over 1800 sq. ft. of contemporary design. One bedroom and bath are quite separate with an outside (as well as inside) entrance. In Carmel Woods, an easy walk to Woods School, yet with a feeling of absolute privacy. \$225,000.

LIKE-NEW, 2-BDRM., 2-BATH NEAR TOWN

In fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. An attractive home for \$137,500.

CARMEL LOT NEAR TOWN AND BEACH

One of the few vacant lots available. It's priced at \$119,500; it even has a little ocean view. What more can you say but "Where?" Call and we'll be delighted to tell you.

**2-BDRM. CARMEL CONDOMINIUM
\$139,500**

This 4-year-old unit in High Meadow is in really beautiful condition. It has 1½ baths, fireplace, deck and good storage. The area has a pool and 2 tennis courts. Owner will consider a trade for vacant land. Shown any time.

3 BDRMS., 2 BATHS, VIEW, \$197,500

This is an extremely well-built home with a most beautiful valley view. It is in immaculate condition — just move in and start living. The exterior is wood and brick with a heavy shake roof. Double garage with Genie opener. Very nicely landscaped, with patios and deck. A pleasure to show at \$197,500.

**2 BDRMS., 2 BATHS, 3 BLOCKS
TO CARMEL P.O.**

This almost new home is in immaculate condition. It has a large dining room, a hobby room, two decks, a huge, usable basement area with concrete floor, and an oversized, single-car garage with electric-eye door opener. It's in an elevated setting, has a pleasant outlook and when there's sunshine, it's a very sunny home. Excellent value at \$172,500.

**2 BDRMS., 2 BATHS, STUDIO
WITH BATH, \$169,500**

What's more, it's SOUTH OF OCEAN, an almost-level walk to town. It's a very well-built home with open-beam ceilings, random width oak floors, fireplace and good-sized rooms. At \$169,500 the house is priced to sell TODAY, not a year from now. If you're in the market for this type of property, don't delay calling for an appointment — it's very easy to show.

POTENTIAL PRIVATE PARK IN BIG SUR

That's about what this 120-acre parcel of land is. The property has a wide variety of trees ... oaks, pines, two lovely groves of redwoods. Dani Creek runs through it. It's in a sunny, protected area, ideal for raising horses. About 40 of the acres are readily usable and have ocean views, too. The property has deeded access; there's a spring on the land as well as water from a mutual water company. Phone service is near. This private paradise is about 3 miles from Highway 1 on a dirt road. It's priced to sell at \$144,000.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time



First Capital Properties Co.

**DISTINCTIVE CONTEMPORARY
GRACIOUS TRI-LEVEL LIVING**



IN A SYLVAN SETTING just minutes from the Lodge, this clean line modern home features slumped stone, glass and wood paneling.



Stunning double door gates and a colorful walled courtyard patio provide an elegant and cordial entry.



Beautiful floor-to-ceiling fireplace warms the inviting elevated living room, with its handsome vaulted ceiling and sumptuous carpeting.



Shuttered living room windows when opened frame famous Del Monte pines and a faraway view of the Pacific.



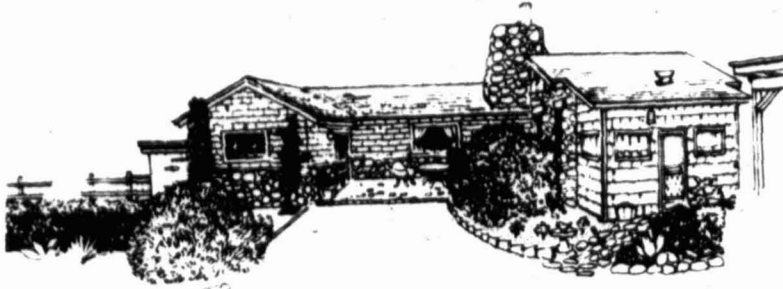
Formal dining room and stairway leading to master bedroom suite.

Upstairs, a most pampering master bedroom suite high in the treetops, with double baths (one with domed skylight) and dual dressing rooms, plus a small office. Downstairs, two large bedrooms and two luxurious baths (one so secluded, it is possible to watch grazing deer while bathing). Lovely carpeting throughout, two-car garage with workshop, circular driveway and professionally landscaped, low maintenance grounds. One acre. For further information, call Dick Collins, 624-5378. \$625,000.

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The Only Real Estate Firm Located in
Del Monte Forest

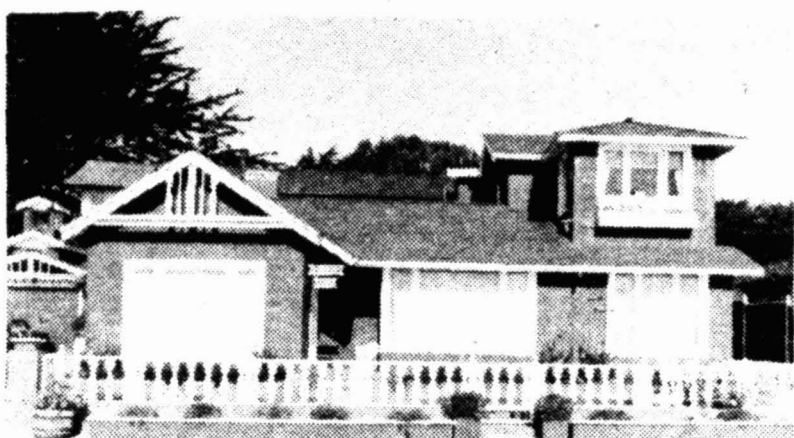
Monterey
534 Abrego St.
649-8388

Pebble Beach
624-5378
MPCC 375-5107



LOGS + FIELD STONE + SWIMMING POOL = REAL COUNTRY LIVING

The rustic charm of LOGS and FIELD STONE, reminiscent of pioneer times, combine to make this home a unique find, and less than a mile from Carmel Valley Village. Situated on almost a third of an acre, fully fenced and abundant with flowers and fruit trees, this gem has two large bedrooms, two baths, a beautiful open LOG BEAM CEILING in the living room, two huge field stone fireplaces (one in the master bedroom). A lovely sun room opens onto the deck and the 32' x 15' heated and filtered swimming pool. The original part of the home dates back beyond record, and the whole house sits far back on the property, affording plenty of room for expansion if desired. Located in the nicest, sunniest area of Carmel Valley Village, this is the GEM OF THE SEASON. See it today, you'll love it, especially the price. \$143,000.



THE ULTIMATE OCEAN-FRONT HOME

This outstanding professionally decorated and remodeled home is located in a prime location in Pacific Grove and offers a panoramic, unobstructed view of the Monterey Bay. Providing all the amenities necessary for a gracious lifestyle, it has a large living room with mirrored fireplace, dining room with spectacular views, a contemporary kitchen that is a cook's delight with its top-of-the-line appliances and a delightful family room—all you need for formal or informal entertaining. There is a large master bedroom and another tower bedroom and two baths. The entire lot is fenced, affording the maximum in privacy and is landscaped enchantingly. \$349,500.



CARMEL HIGHLANDS ESTATE WITH TENNIS COURT

JUST REDUCED TO \$269,000 FROM \$285,000

This magnificent home is nestled among mature Monterey pines on over an acre of lovely and prestigious land and offers a tranquil and private setting and a championship tennis court. This home, which is only 10 years old, has just recently been remodeled and professionally decorated. As you enter through the hand-carved double front door, you experience a large open-beamed living room with European flavor. A massive stone fireplace lends a feeling of warmth and is echoed by the extensive use of hardwood floors and wooden trims. The elegant country kitchen with its bay window facing the ocean leads to the formal dining room, also with hardwood floors and wooden trim. Beyond the beamed hallway are three bedrooms and three baths—the spacious master suite features a sunken tub with hand-painted tiles and a sliding glass door to the deck with ocean views. There is also a double electric garage. Please call for an appointment to view.

Herma S. Curtis
Real Estate

**Better
Homes
and Gardens**



CARMEL 624-0176 MONTEREY 372-4508 CARMEL VALLEY 625-3300 PACIFIC GROVE 649-4234

Don't miss out on
anything happening
in Carmel!

**Subscribe
to the
Pine Cone**

HATTON FIELDS Large Family Home

This brand-new 4-bedroom, 3-bath home has just been completed. It has been built on 2 levels to take advantage of the beautiful wooded lot. All of the rooms are large and quality materials have been used throughout. Take a look at this if you are looking for a real bargain. \$315,000. This is located on Hatton Road near Seventh and it will be open Sunday afternoon for your inspection.



**OCEAN AVENUE
REALTY**
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Leo Tanous, Realtor
P.O. Box 3322, Carmel

Birgit Mouton · Dick Clark · Vince Bramlet
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ADVERTISE IN THE PINE CONE

- 1. CARMEL SO. COAST** — 10-Acre Rocky Point home with the most spectacular white water view. Owner financing to qualified buyer. Four-bedroom, three-bath, asking \$325,000.
- 2. HATTON FIELDS CAPE COD COLONIAL** — Two-story, three-bedroom charmer. Pine interior, large dining room, new kitchen, two fireplaces, corner lot, studio over double garage. Asking \$235,000. Make an offer.
- 3. CARMEL VALLEY CONTEMPORARY** — in Tierra Grande. Exciting, immaculate home featuring three bedrooms, family room, three fireplaces, skylights and view. \$209,500. A fabulous house.
- 4. A DECORATOR'S DREAM** — on Trevis Way in Carmel — Three-bedroom, two-bath and family room. The loveliest large lot you can imagine. Flexible terms to qualified buyers. Asking \$189,500.

SUNSET



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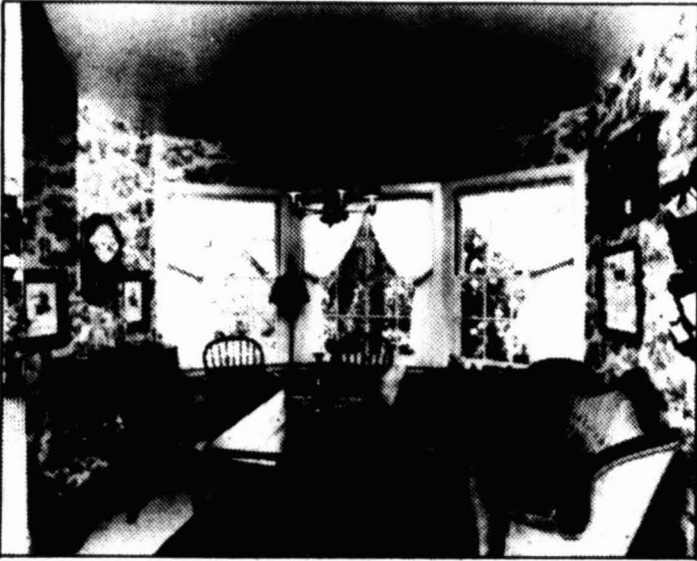
Phone 624-5656

CHRISTOPHER BOCK



Intriguing House

Some houses are eminently forgettable. Not this one. About the time you have it neatly classified, a corridor makes an unexpected turn, a short staircase opens up (or down), or you're captivated by the juncture of soft grey and white French toile paper in the dining room with soft grey and white ticking paper in the kitchen.



The functions of this house are subtly, almost philosophically, arranged. If you feel like playing Romeo and Juliet, there's a place for it: the small, high balcony off the upstairs bedroom. If you'd like to read quietly: use the triangular den with its inspiring view of a flowering plum tree. If you're working on a novel: the turreted dining room with its bay of small-paned windows will bring out your best.

There are a few things it doesn't have. An ocean view — it's located high in the north-eastern quadrant of Carmel. Traffic — it's at the end of a quiet cul-de-sac. A guest house — but there's room to build a beauty on the almost 1/3 acre lot. A swimming pool — but who wants one?

In mechanical terms, the house is shaped like a lazy L. The longer arm is one story, board and batten exterior, shake roof, a long brick-wainscoted veranda across its front. Inside, a beamed living room with great fireplace, grass cloth walls, random oak flooring, French doors to the paved rear terrace. A turret on the east end which houses the dining (or novel-writing) room. Behind it the neat kitchen and, just across a breezeway, a finished laundry room at the rear of the detached garage.



Photos by Steve Gann

The other wing is two stories. Six steps up from living room to intimate den, bedroom and bath; nine steps down to storage area, second bedroom and second bath. A private door opens from this corridor to the spacious, well planted back yard. The exterior is wide, white shiplap siding.

Everywhere there should be there is a colonial window, neatly proportioned to its space. Many are shuttered, inside and/or out. It's an unforgettable house — functional, charming, satisfying. \$189,500.

TWO OFFICES TO SERVE YOU

SAN CARLOS between 7th & 8th
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THE MITCHELL GROUP

Carmel
real estate

Carmel-by-the-Sea

and REALLY by the sea

WITH A FOREVER VIEW of the famous Carmel beach. Adobe and wood, two stories; the lower adjoining the double garage with its own entrance. Up a winding stairway of railroad ties to a charming, secluded courtyard garden and on into the entry hall leading into an oversized living room with a smashing view of the ocean and a massive brick fireplace. Casual living with decks, a private patio off the master bedroom, two more bedrooms and three full baths. East San Antonio, Fifth north of Ocean Avenue. Open House Sunday 1 to 4.....\$340,000

★★★★★

CARMEL WOODS, ADORABLE house on quiet, secluded street with two bedrooms, two baths, dining room, beamed living room with brick fireplace and pine floors. Brand new kitchen and baths, central heat. Freshly painted inside and out and loaded with charm. North First between Dolores and San Carlos. Open House Sunday 1 to 4.\$158,500

★★★★★

COLONIAL COTTAGE on desirable, quiet street. Three bedrooms, two baths, two fireplaces on a lot-and-a-half. Secluded patio with lovely oaks, only.....\$169,500.

★★★★★

PERFECTLY RESTORED VICTORIAN in Pacific Grove. Duplex large enough for two friends to buy together and each live in half. If you and a friend can afford \$70,000 each, come to 413 Forest Ave. and talk to Steve Travaille Sunday 1 to 4.....\$139,500

★★★★★

FABULOUS STUDIO APARTMENT with fireplace, beamed ceilings, tiny bedroom and bath sit atop a double garage and behind a sunny main cottage with two bedrooms, two baths, spacious kitchen, stone fireplace and hardwood floors. Located just four blocks from the beach in the heart of OLD CARMEL. Prime location and only\$175,000

★★★★★

PRIME LOCATION AGAIN in this 40x100 Carmel lot south of Ocean Avenue with the prettiest oaks in town. There is even a snug one-bedroom cottage nestled in... \$135,000

★★★★★



THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

Lines from Lois

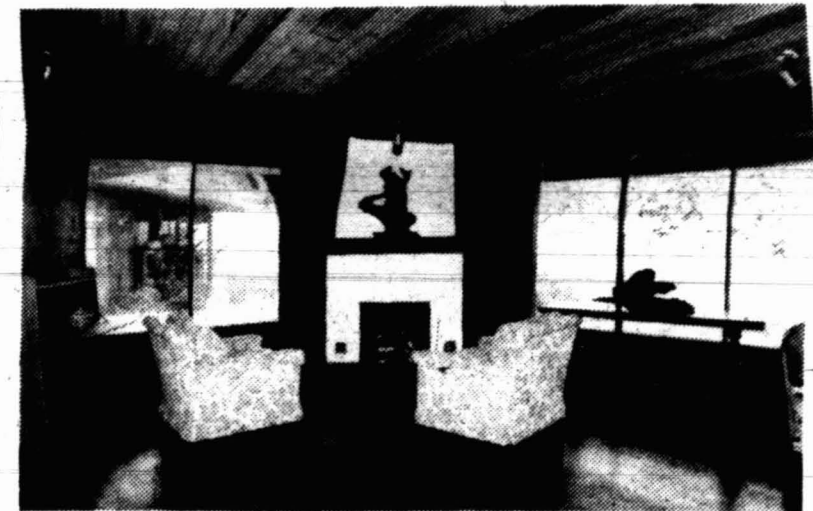
Big Sur Coast



Imagine yourself, in sunshine or magical moonlight, enjoying miles of magnificent sea and shoreline view while relaxing in a hot tub on the seaward side of a house in Coastlands, 25 miles south of Carmel.



Oriental-style landscaping, with a pool and waterfall, borders the brick-paved entrance patio which extends around the three-structure; redwood home and guest house connected with covered colonnades.



Redwood enhances wall, floor and ceiling of the living room with a fireplace and windows framing the sea and sunsets.



Redwood paneling also enhances the guest house (with bath), the dining room, den, studio and master suite with fireplace, sun-porch and sitting room. Included, too, in the 2,400 sq. ft. living space are a kitchen, second bedroom and bath. Double garage with laundry, also a wine cellar, add interest to this spacious, adaptable home on a spectacular, .713-acre site in an area of only 27 properties. \$310,000.

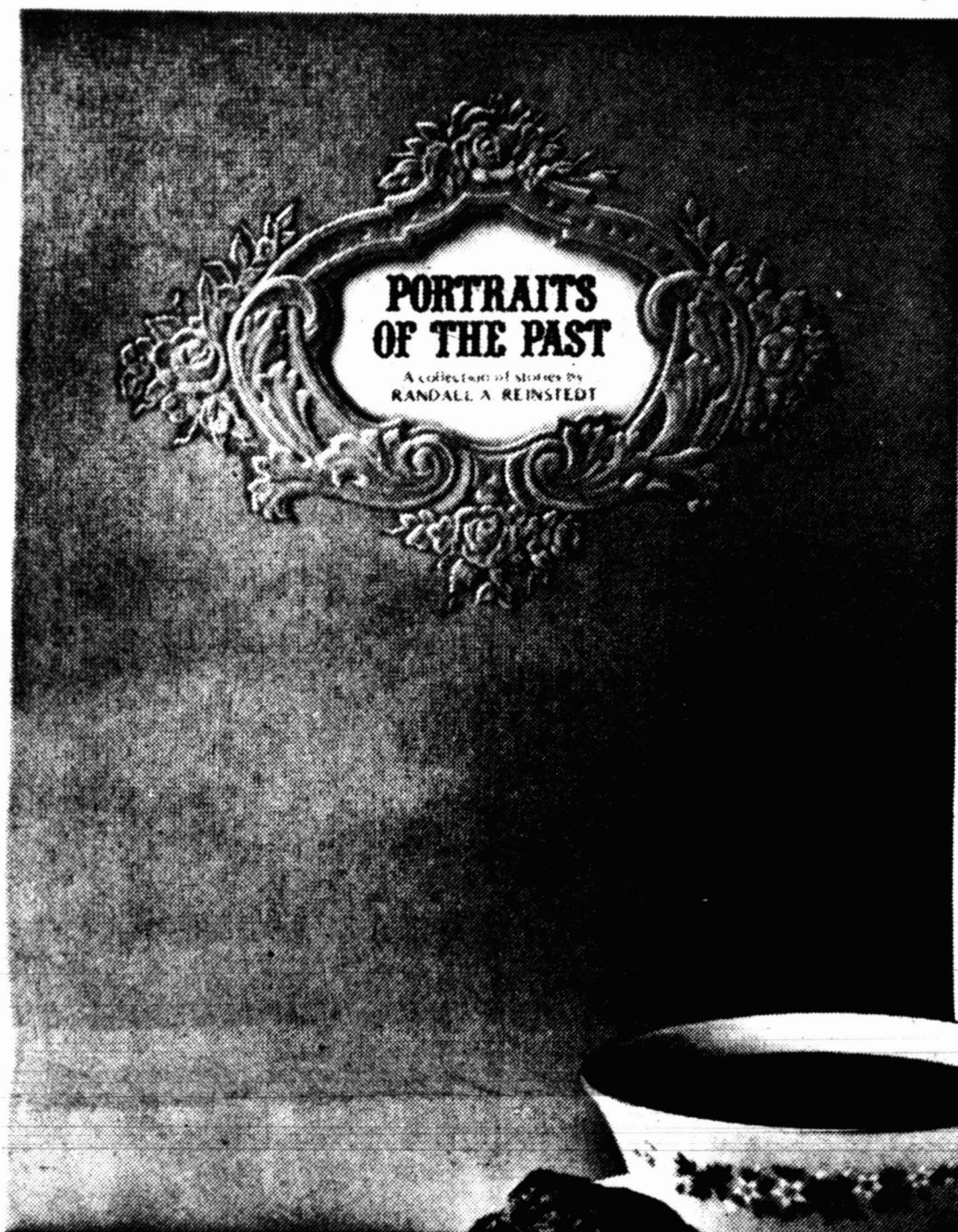
Steve Gann photos



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Monterey Savings Requests the Pleasure of Your Company...



Monterey Savings invites you to join us in celebrating our 50th Anniversary on June 6th, 7th and 8th. It hardly seems possible that it was 50 years ago on June 6, 1929, when Glenn and Mary Littlefield opened their first small office on Alvarado Street in Monterey.

Today, we serve our customers in four counties with 22 open and soon to open offices.

Please join us in celebrating our Golden Anniversary ... there'll be birthday cake, balloons for the kids and a special new book, Portraits of the Past, for each customer.

It's a book with enchanting, true tales about the colorful past of central California.



Monterey Savings and Loan Association



MONTEREY: 449 Alvarado Street
SALINAS: Main and Alisal
CARMEL VALLEY: Mid Valley Shopping Center
MARINA: Marina Village Shopping Center

PEBBLE BEACH: 17 Mile Drive at Cypress
CARMEL: San Carlos near 6th Street
PACIFIC GROVE: 222 Forest Avenue
OAK GROVE: 900 Sloat Street

